BOUND BY R. S. BUFFERY,
22, MORTIMER STREET, W.

E257b
rcma 360043

BOUI
22.M

2

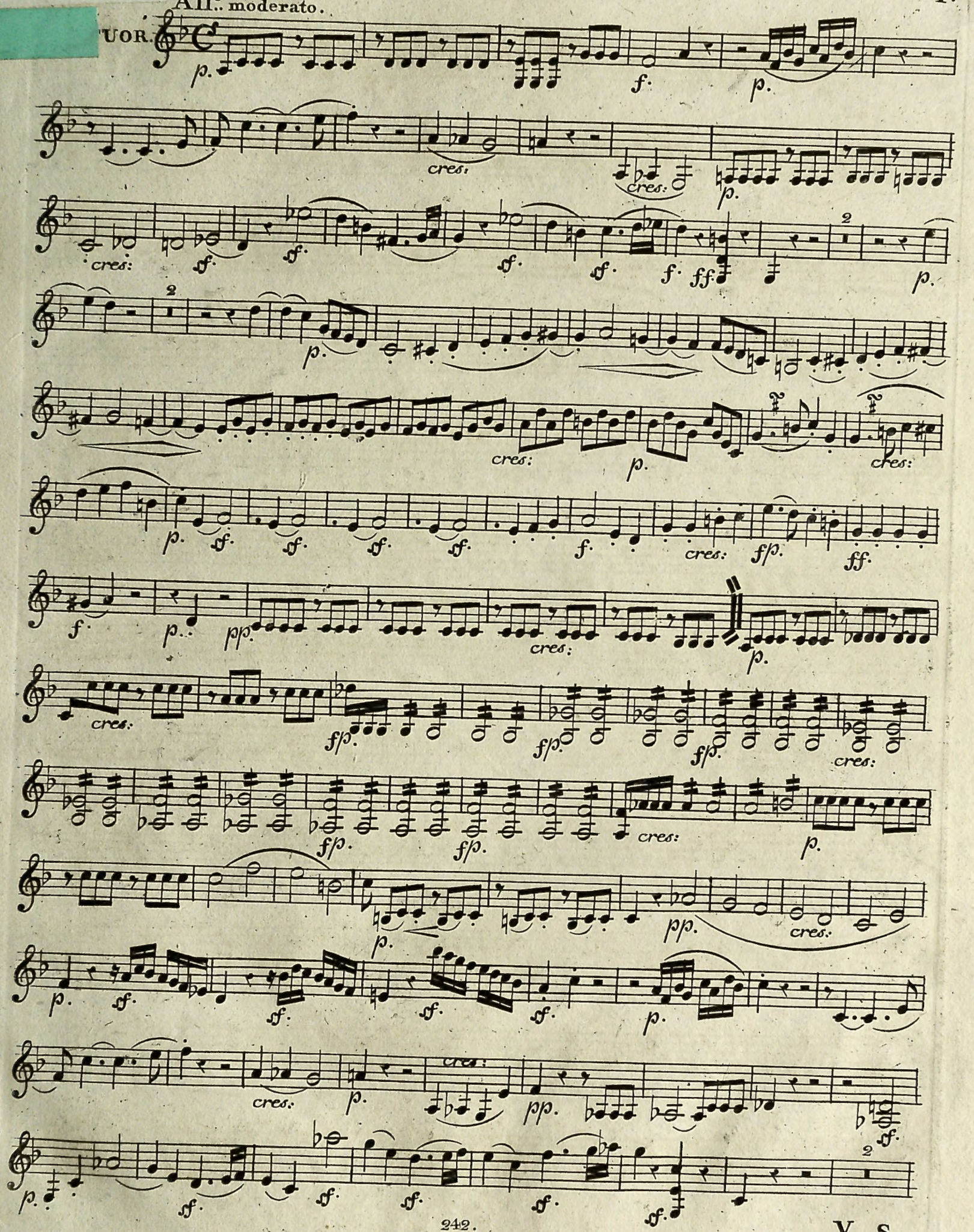
LVIII C 8.

E257/16
rcma 4566

RCM London

All.o moderato.

TUOR.



Violino 2.do

p. p. cres: p. cres: p. sf. sf. cres: sf. p. ff: sf.

p. pp. cres: sf.

sf. sf. sf. f. pp. cres:

sf. sf. p. pp.

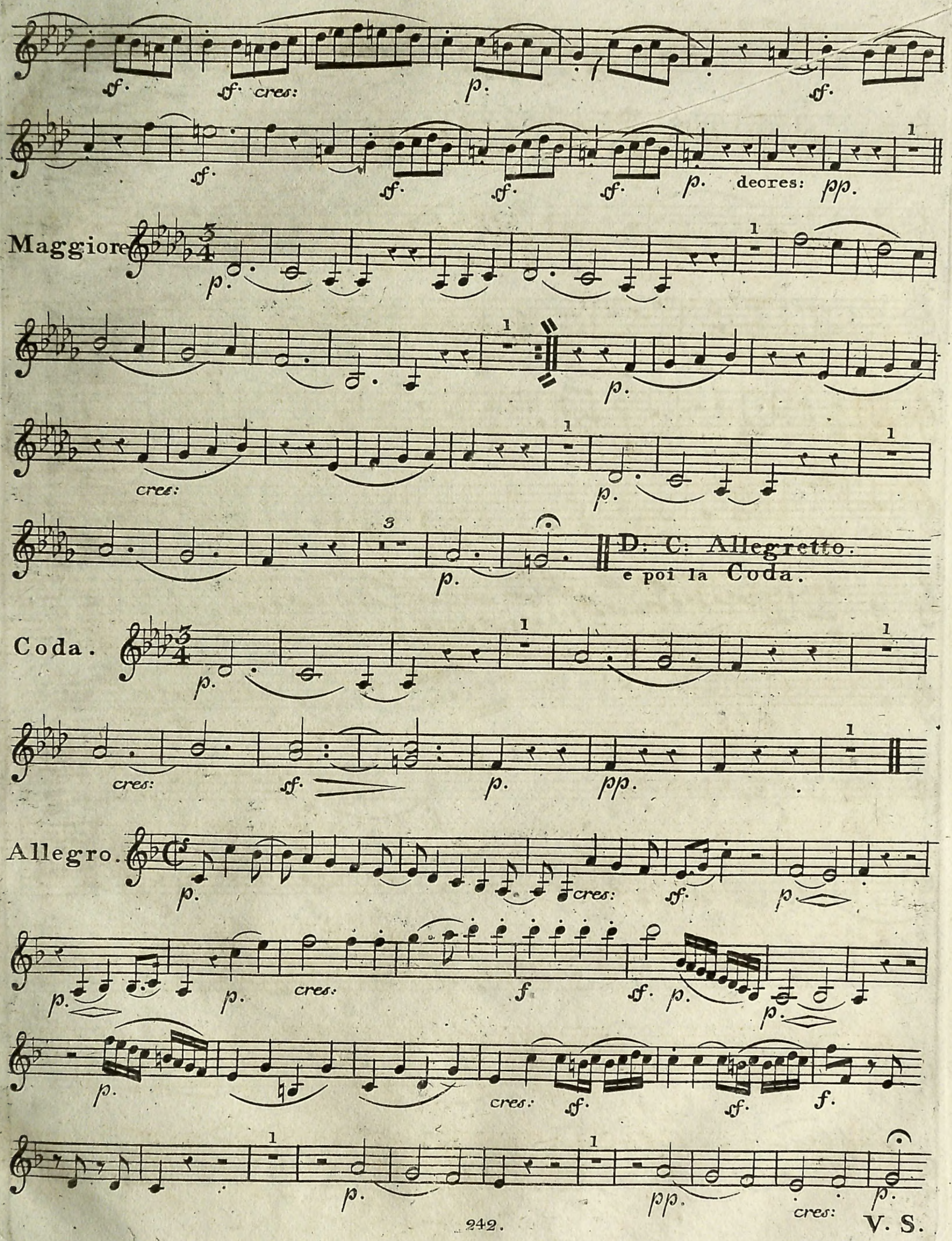
Allegretto

sfp. sf. p. p. sf.

sf. p. p. sf. sf.

cres: decres: p. cres. sf. p.

cres: sf. sf. sf.


sf.
sf. cres:
p.
sf.
sf.
sf.
sf.
sf.
p.
decres:
pp.
Maggiore
p.
p.
cres:
p.
p.
D: C: Allegretto.
e poi la Coda.
Coda.
p.
cres:
sf.
p.
pp.
Allegro.
p.
cres:
sf.
p.
p.
p.
cres:
f
sf.
p.
p.
p.
cres:
sf.
sf.
f.
p.
pp.
cres:
p.

V. S.

Violino 2.do

p. cres: p.

p. f. sf. sf. sf. sf. sf.

1 sf. sf. sf. sf. sf.

sf. sf. sf. sf.

p. sf.

decres: pp. f. sf. sf. cres: sf.

sf p cres: sf.

1 p.

sf. f. 1 p. 1 pp.

cres: pp. p. cres: f. sf. f.

sf. sf.

sf decres: p. pp. pp.

p. cres: sf. sf. ff.

2

1.2.3

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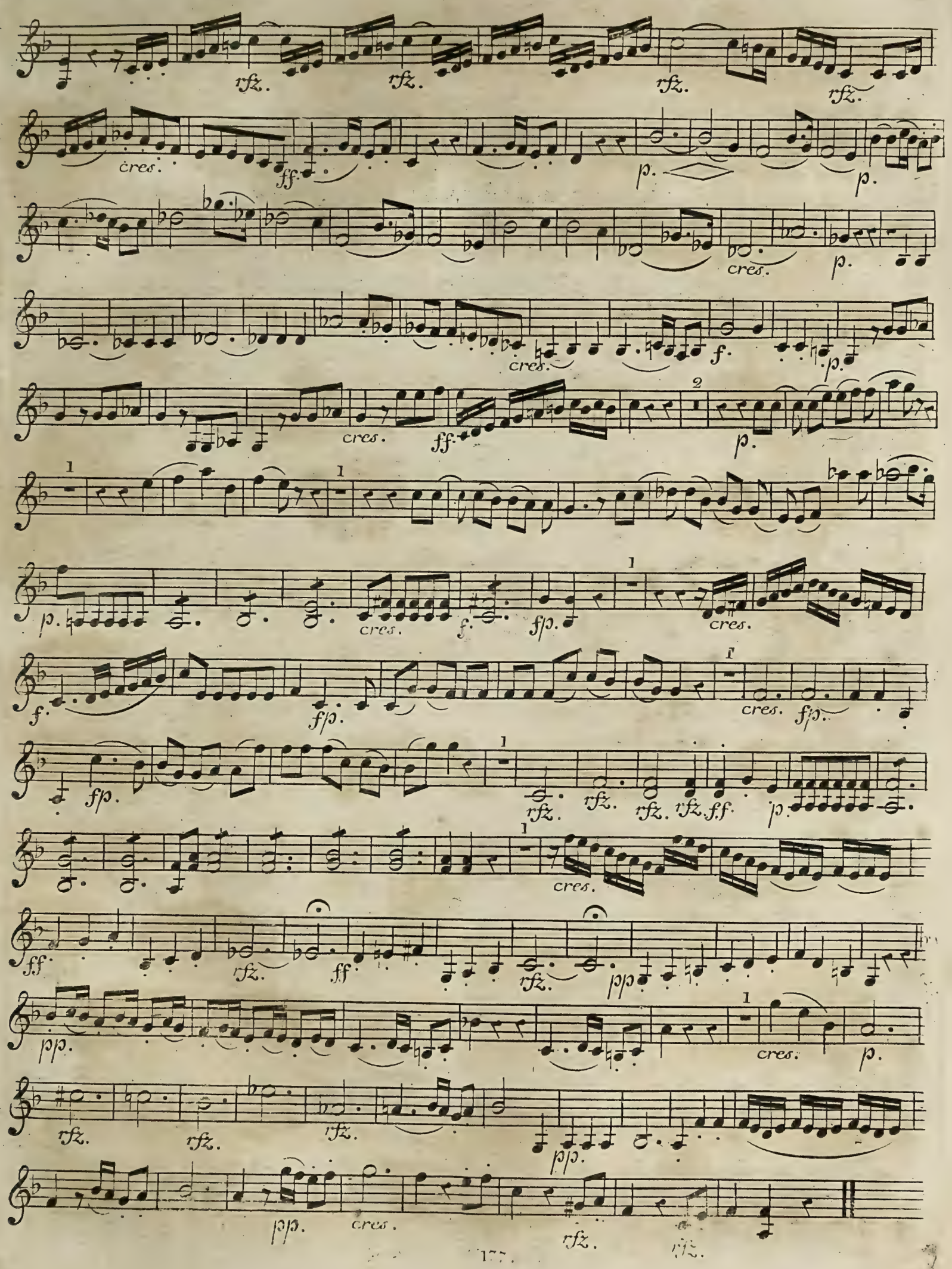
Violino 2.do

Allegro con brio.

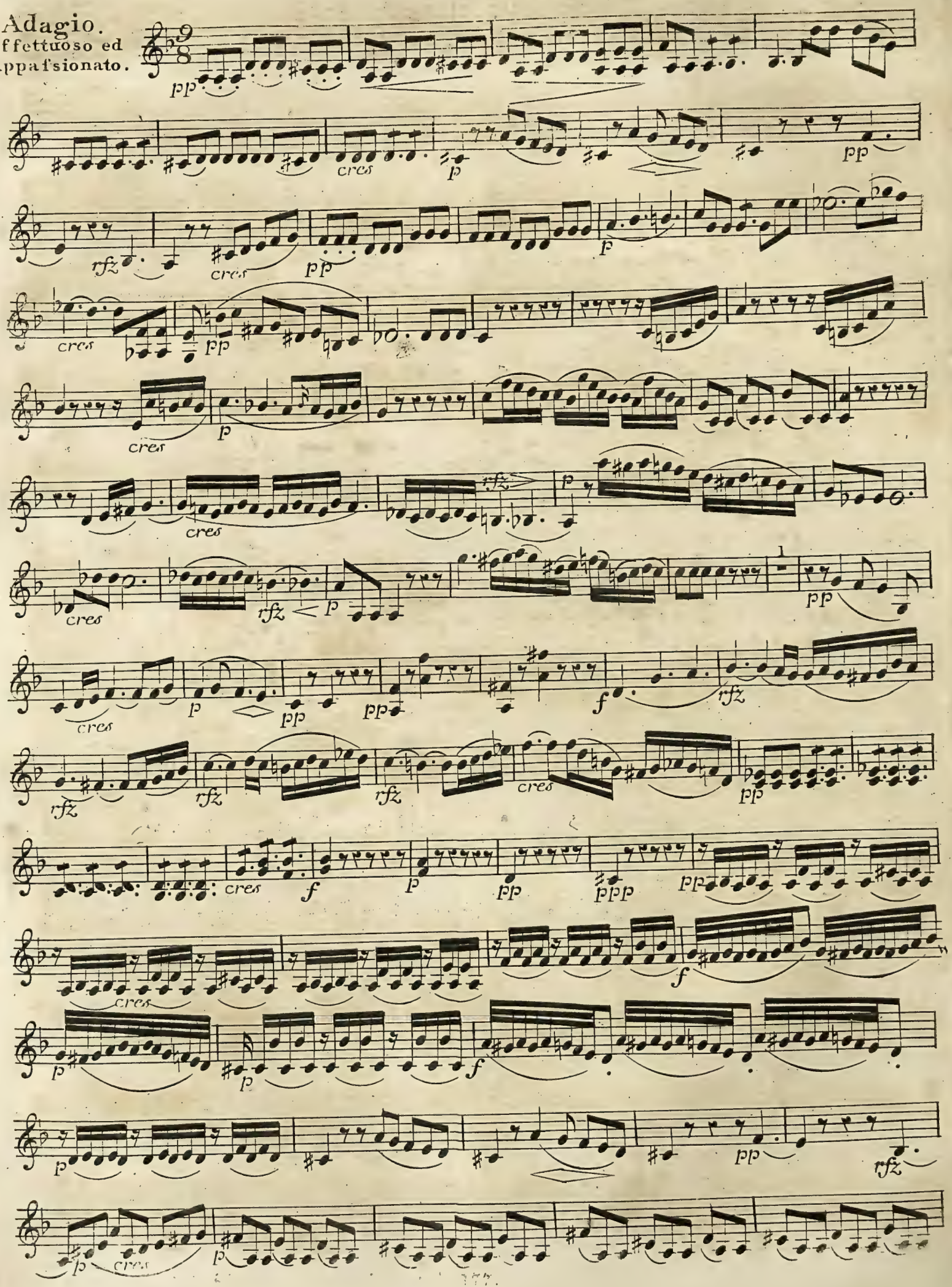
QUARTETTO I.

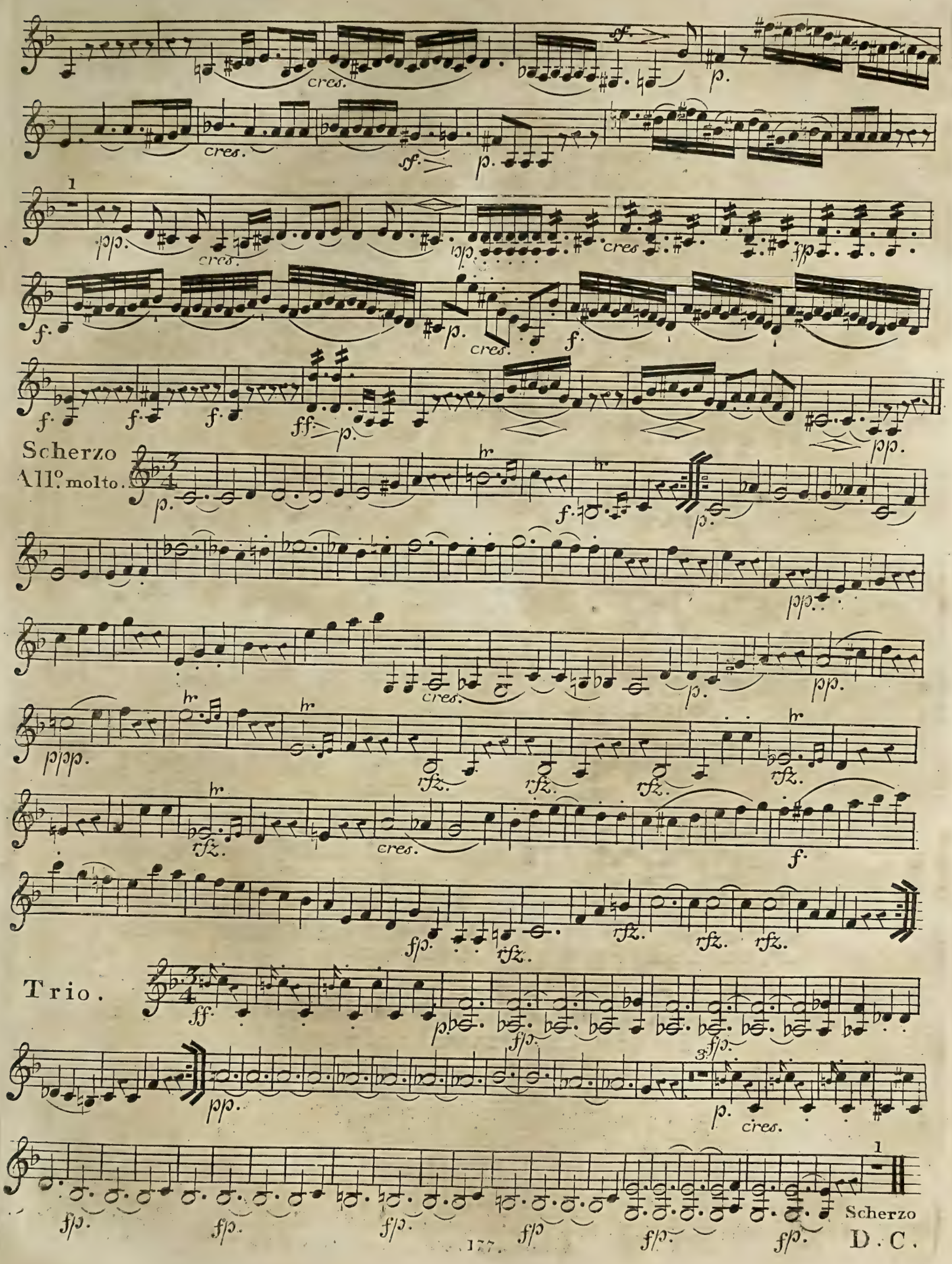
p. f. cres. p. rfz. rfz. rfz. rfz. f. p. cres. rfz. f. p. cres. ff. p. rfz. cres. f. fp. cres. f. fp. p. cres. fp. fp. rfz. rfz. rfz. rfz. ff. p. cres. f. f. pp. fp. fp. f. rfz. rfz. f. rfz. rfz. rfz. rfz. rfz. rfz. rfz. fp. fp. fp. f. rfz. rfz. rfz.


rfz.
cres.
ff.
p.
f.
fp.
pp.

Violino 2.do

Adagio.
affettuoso ed
appassionato.




Scherzo
All.o molto.
Trio.
Scherzo
D. C.

Violino 2do

Allegro.

pp. pp. cres. sf. sf. sf. sf.

cres. decres. p.

sf. sf. cres. ff. p.

1 f. f.

f. p. 1 f. sf.

sf. p.

cres. p. cres. p.

cres. p.

cres. p. sf. sf.

sf. sf.

p. cres.

cres. f. p. 1 2 p. pp.

cres. p. 7 cres. f.

p. cres.

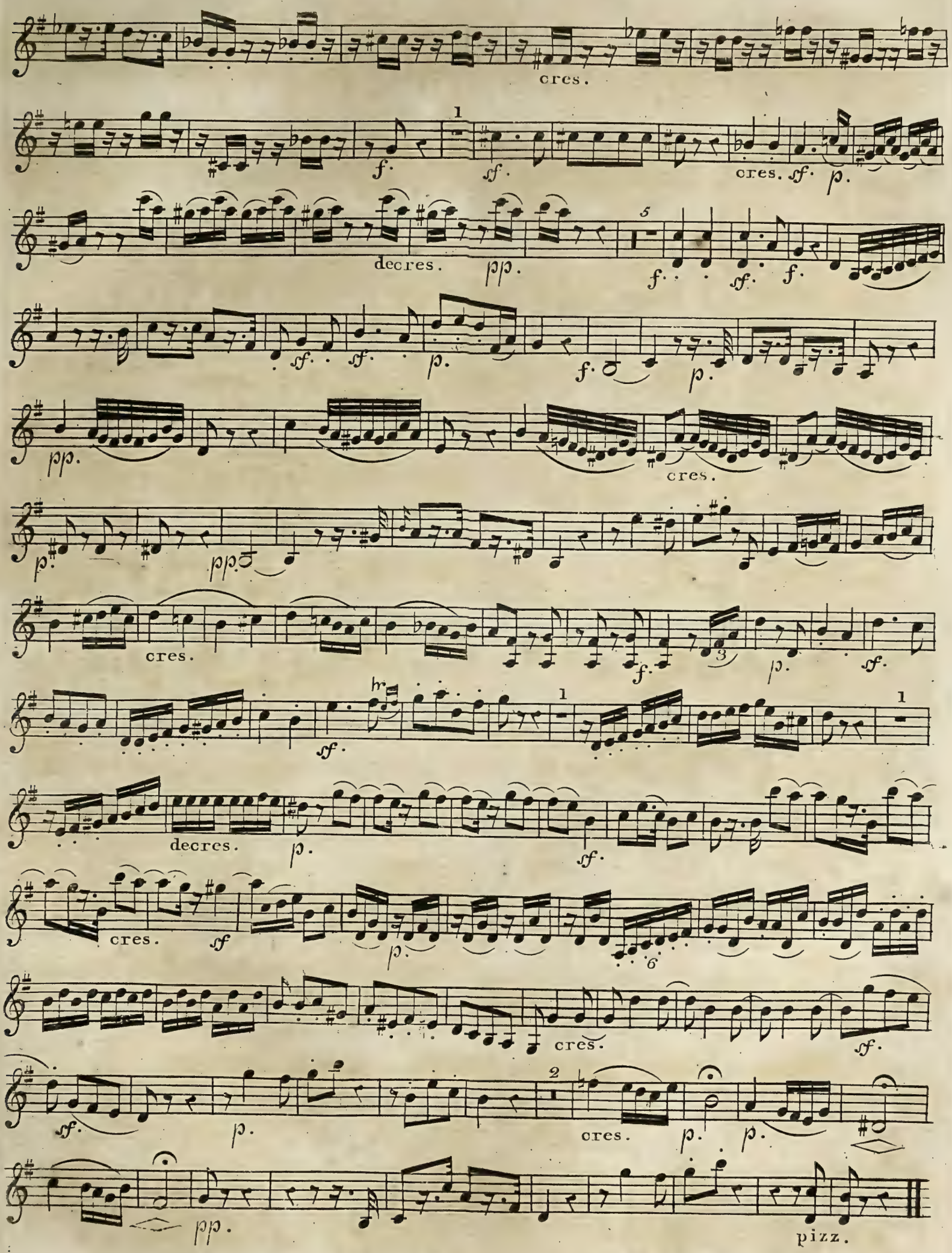
f. ff.

8. Violino 2do.

Allegro.

QUARTETTO II

p. f. p. f. p. cres. f. p. f. sf. f. sf. p. cres. f. p. sf. p. sf. sf. decres. p. cres. sf. cres. sf. p. 6 6 cres. sf. sf. p. p. f. f. pp. sf. p. 1 p. cres. f. p. 6 sempre pp.


cres.
cres.
decres.
cres.
cres.
decres.
cres.
cres.
cres.
pizz.

10.

Violino 2.do

Adagio
Cantabile.

p. cres. p. cres. p. cres. cres. f/p. cres. f. f/p. p/p.

All.o

p. f. p. cres. f/p. f. p. cres.

tempo I.mo

sf. p. cres. p. cres. p. cres. f/p. cres. f. f/p. p/p. cres. p. cres. p. p/p.

Violino 2do II.

Scherzo
Allegro.

p. fp. f. decres. p. cres. ff. p. cres. p. f.

Trio.

fp. fp. cres. sf. p. pp. pp. pp. cres. p. pp. D.C.

All.o molto quasi
Presto.

p. p. cres. f. sf. sf. p. cres. f. ff. p. 2

V. S.

12.

Violino 2.do

p. sf. sf. sf. sf. p.

cres. f. p. pp.

cres. f. ff. sf.

sf. sf.

sf. sf. sf. sf. sf. sf. sf. sf. sf. decres. p. pp. p.

cres. f.

p. p.

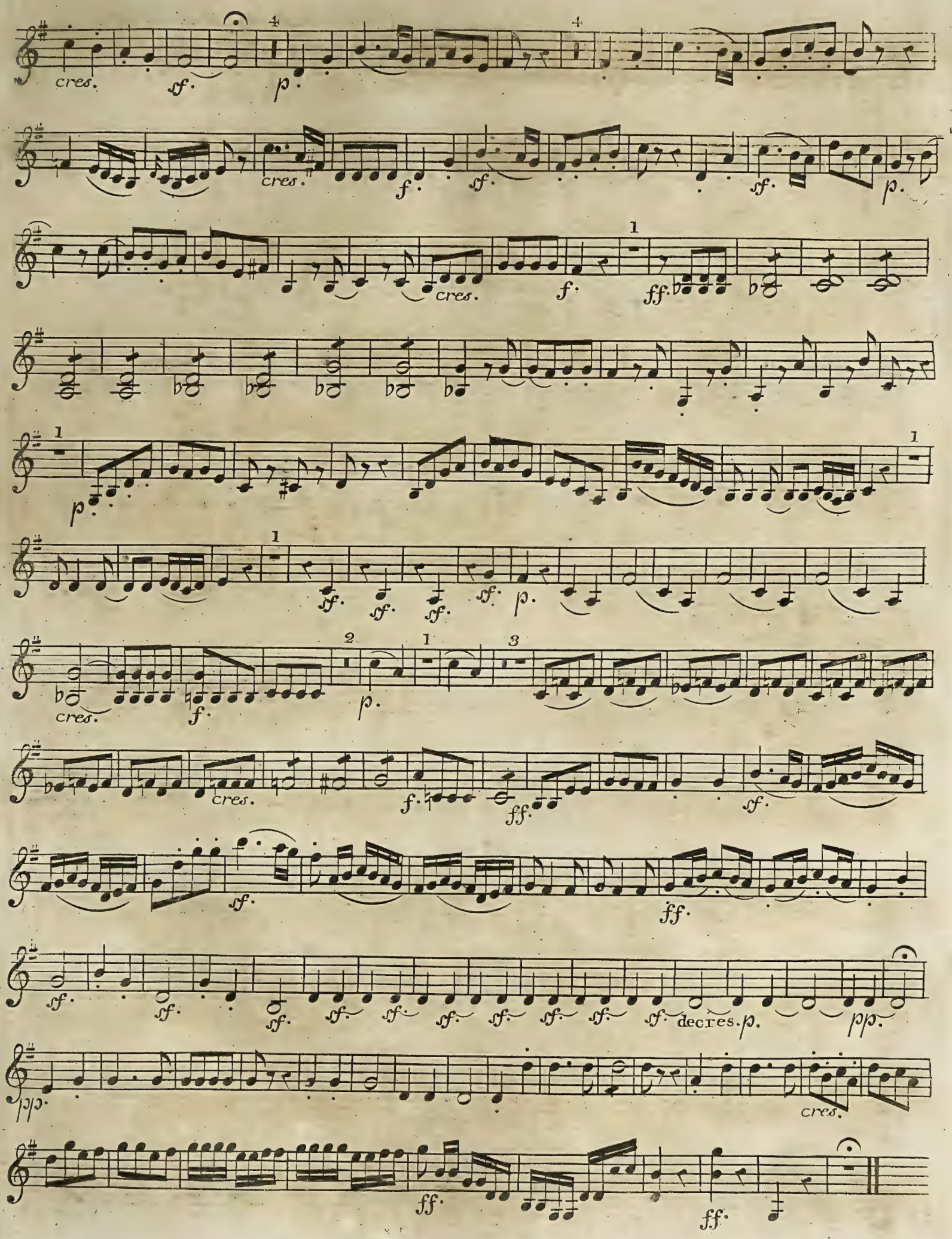
sf. sf.

sf. p.

decres.

pp. pp.

Violino 2.do


cres.
sf.
p.
4
cres.
f.
sf.
sf.
p.
cres.
f.
1
ff.
p.
1
sf.
sf.
sf.
sf.
p.
1
2
1
3
cres.
f.
p.
cres.
f.
ff.
sf.
sf.
ff.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
decres.
p.
pp.
pp.
cres.
ff.
ff.

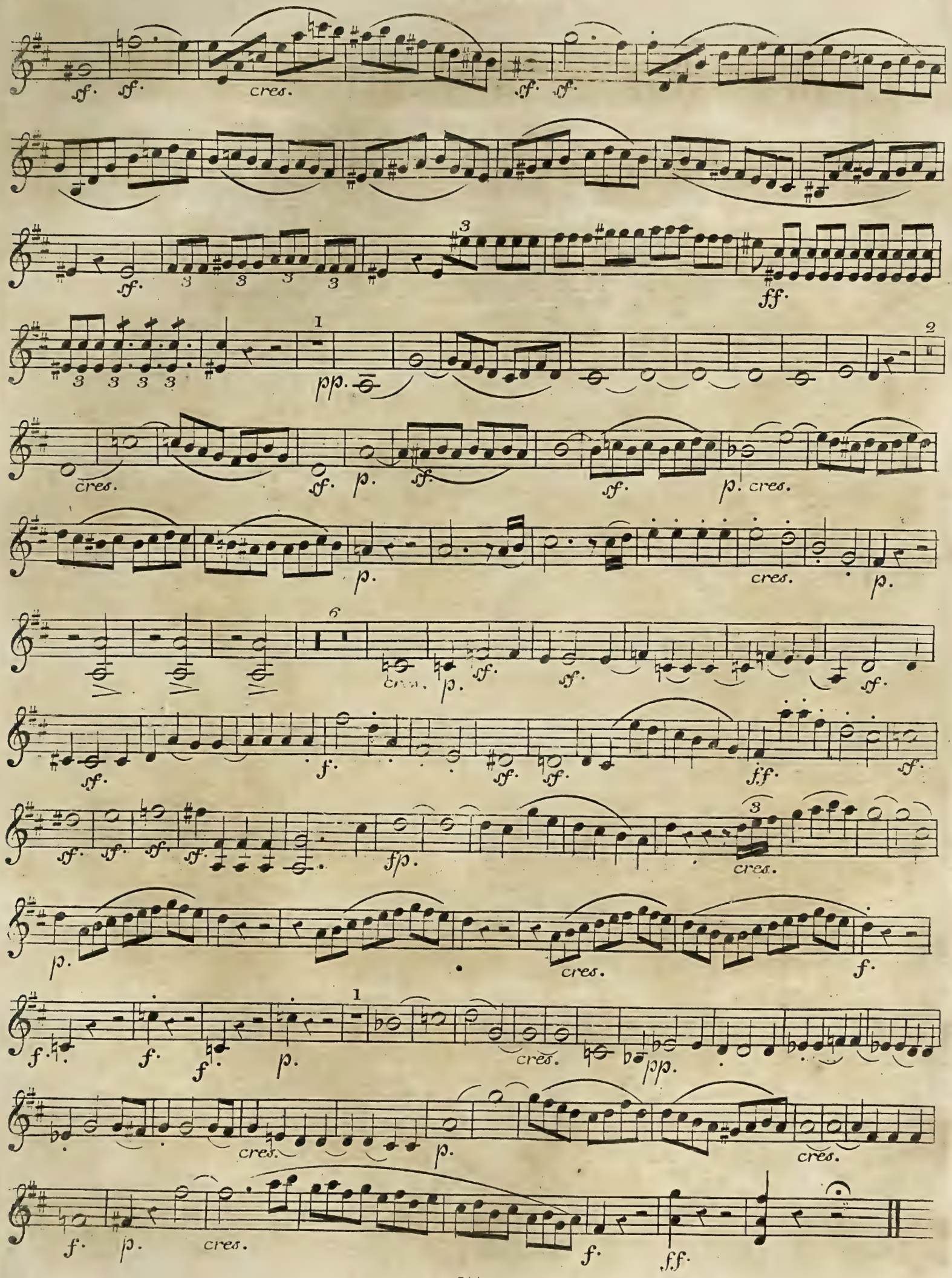
14. Violino 2do.

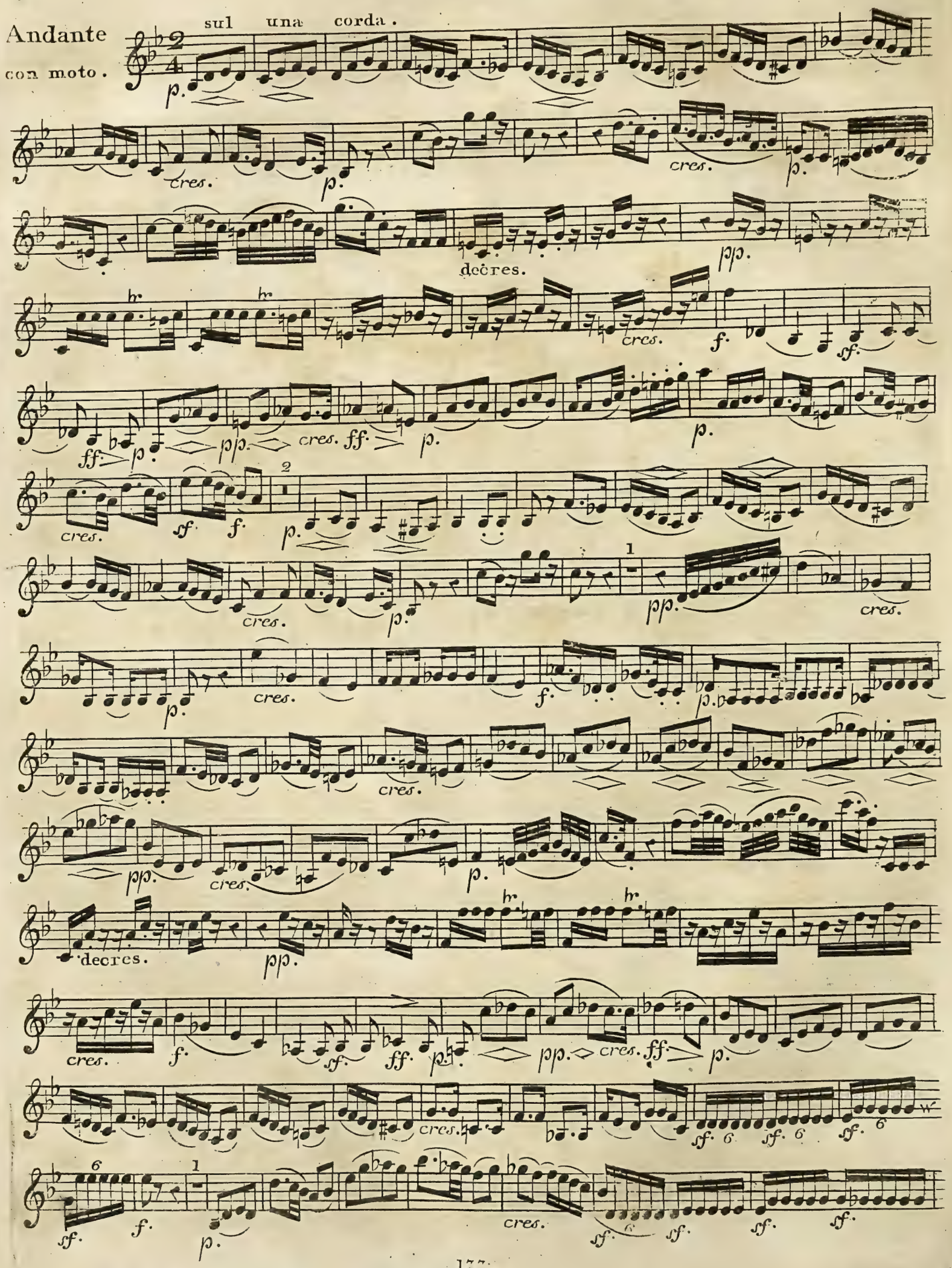
Allegro.

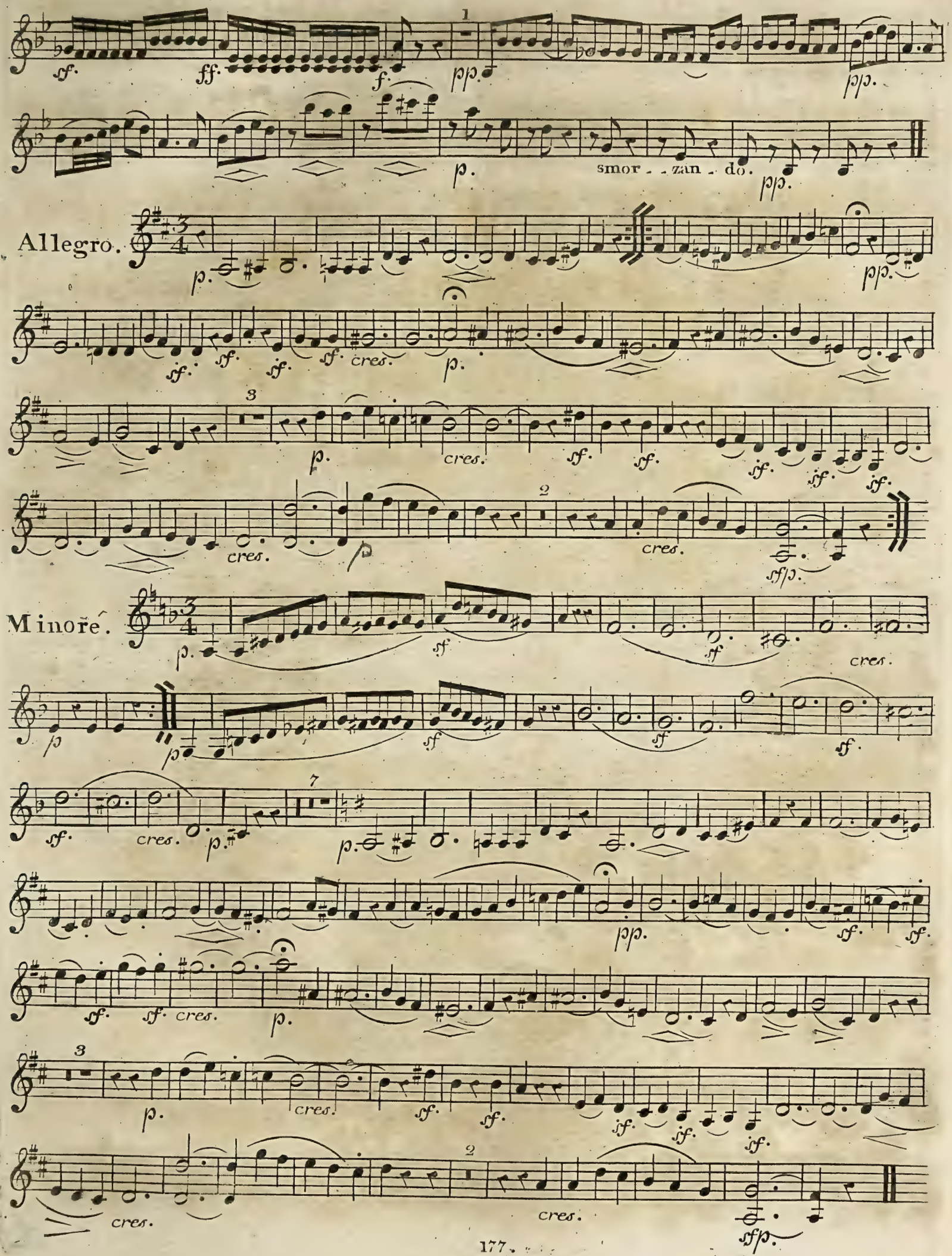
QUARTETTO III.

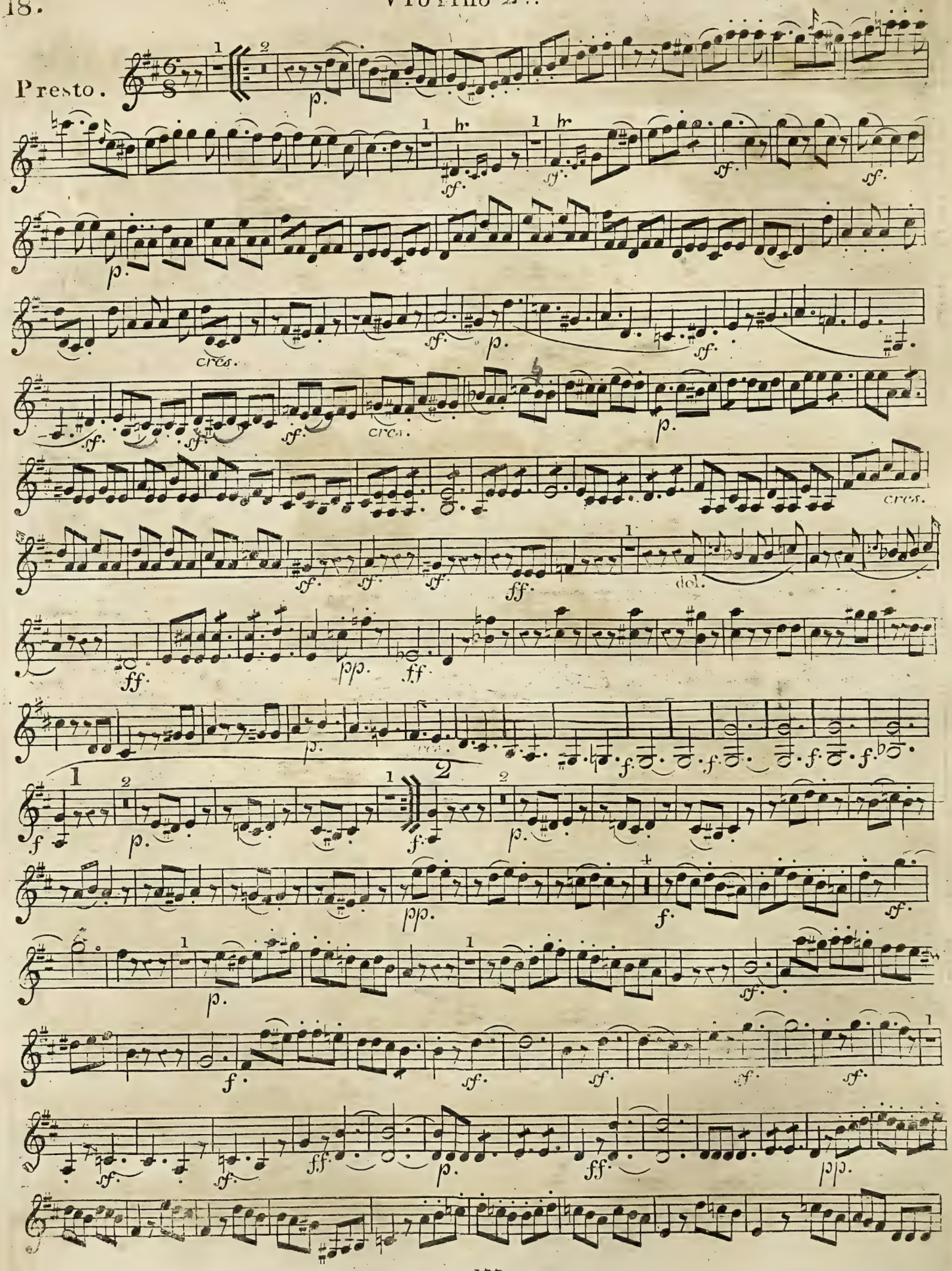
p. p. cres. f. p. cres. p. sf. sf. sf. sf. sf. sf. fp. cres. p. decres. pp. cres. p. sf. sf. sf. f. sf. sf. sf. sf. sf. sf. sf. sf. ff. fp. cres. p. cres. f. f. f. f. 1 2 p. p. cres. f. p. f.

Violino 2do.

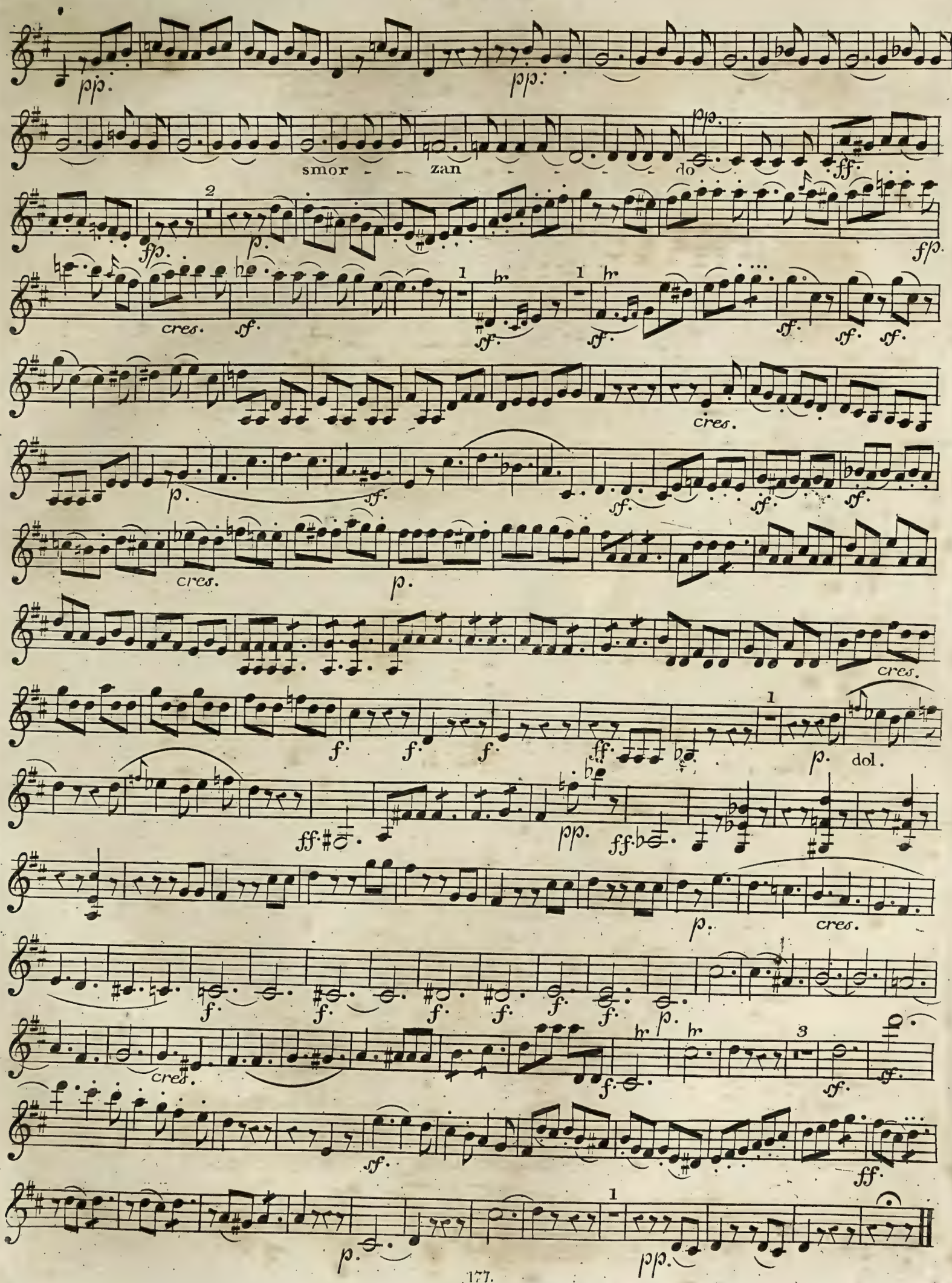



Andante
con moto.
sul una corda.
p.
cres.
decres.
pp.
f.
sf.
ff.
2
1
6


smor - - zan - do.
Allegro.
Minore.


Presto.
p.
sf.
cres.
ff.
pp.
f.
del.

Violino 2do


pp.
smor - - zan - - - - - do
ff.
fp.
p.
fp.
cres.
sf.
cres.
p.
sf.
sf.
sf.
sf.
cres.
p.
cres.
cres.
f.
f.
f.
ff.
p.
dol.
ff.
pp.
ff.
p.
cres.
f.
f.
f.
f.
f.
f.
p.
cres.
f.
sf.
sf.
ff.
p.
pp.

2

4.5.6

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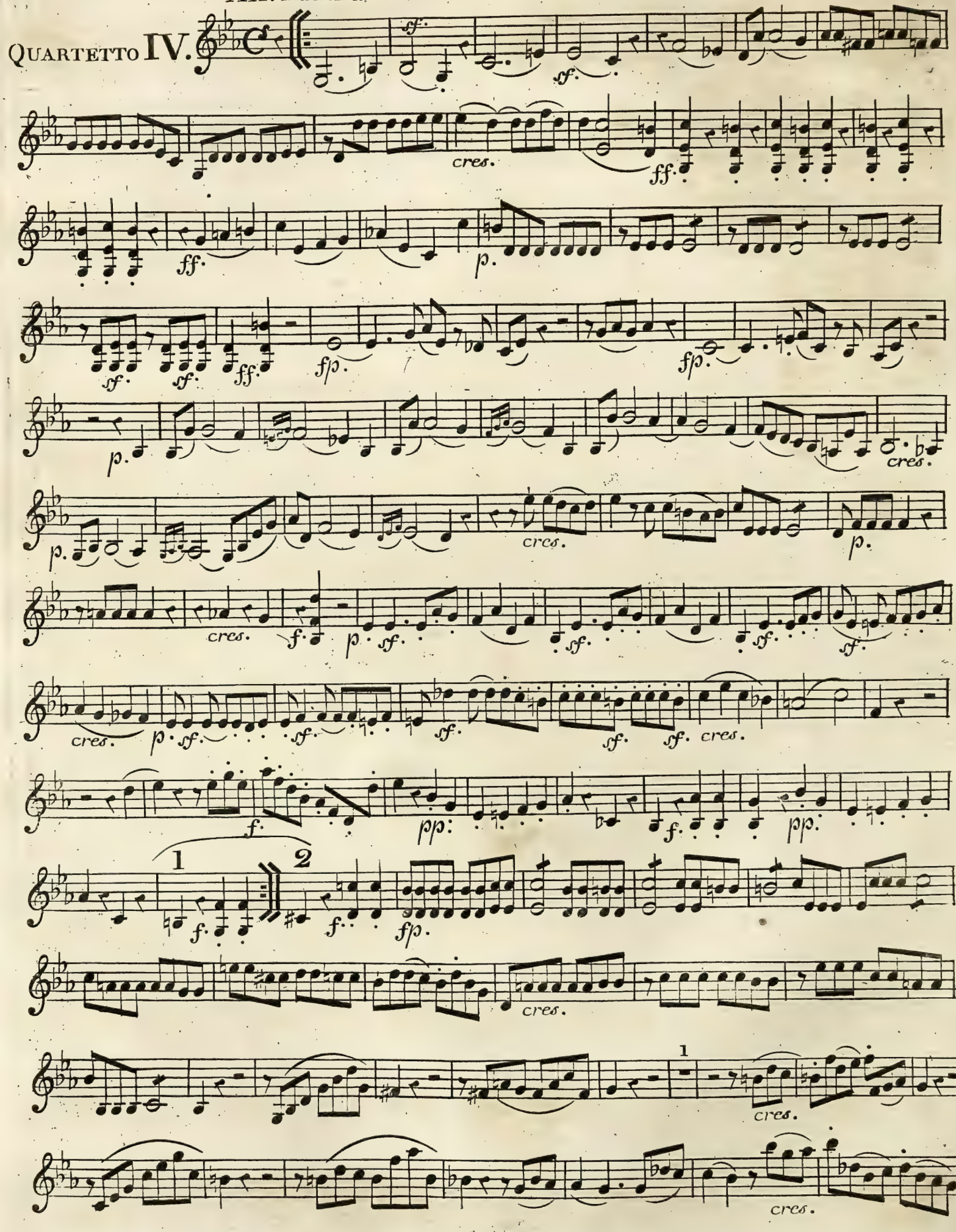
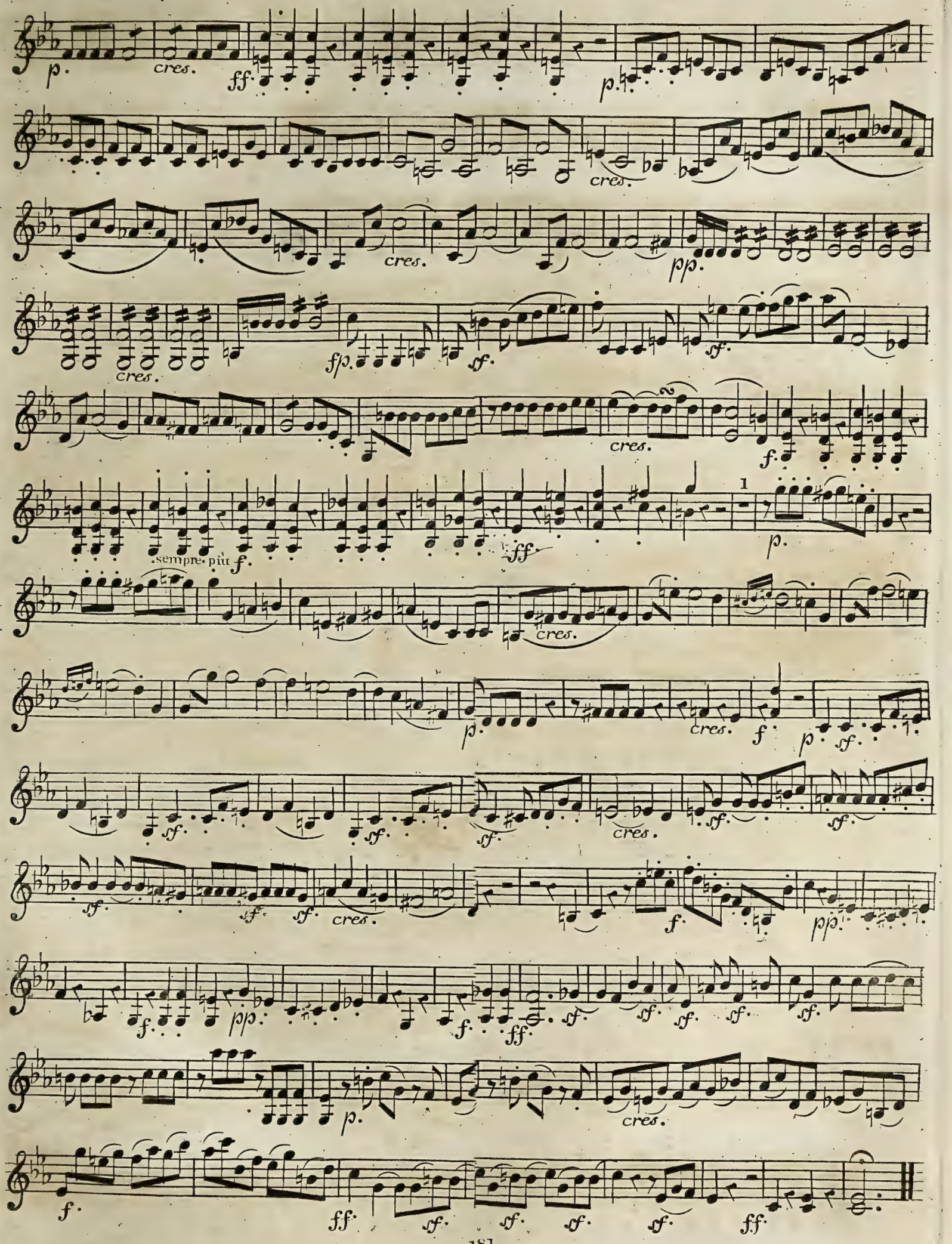
Violino 2.do

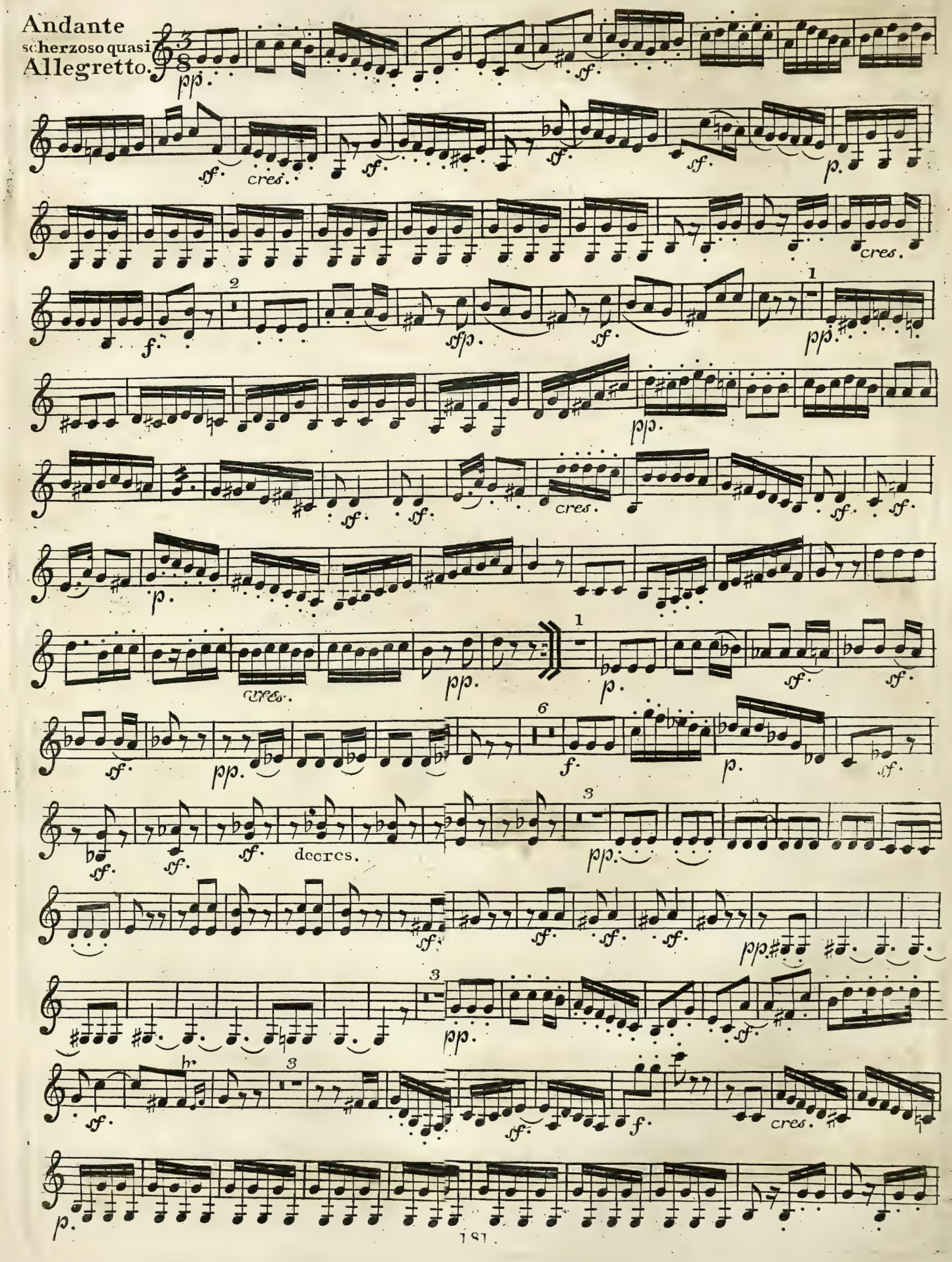
All.o ma non tanto.

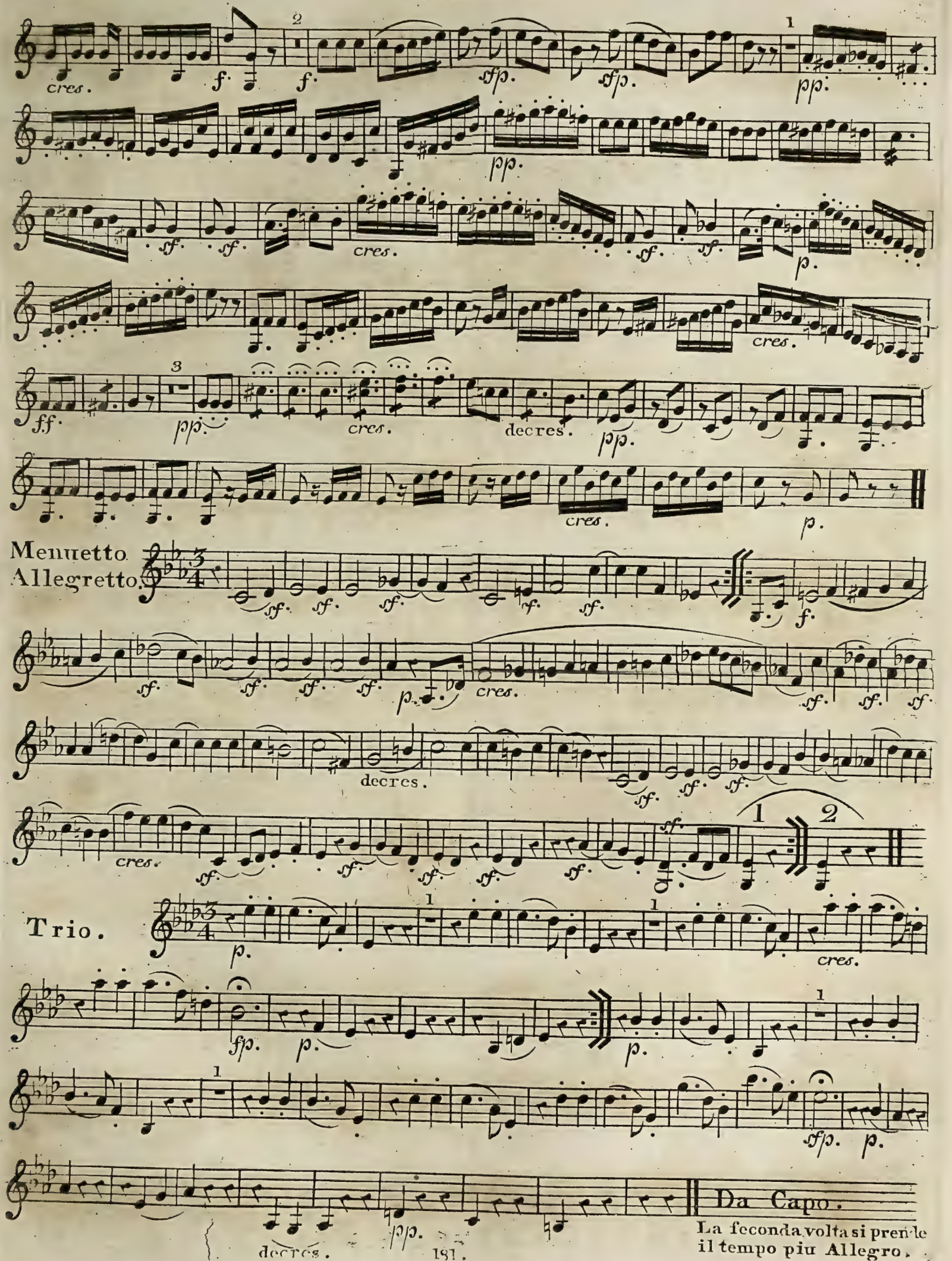
QUARTETTO IV.




p.
cres.
ff.
p.
cres.
cres.
pp.
cres.
fp.
sf.
sf.
cres.
f.
sempre più f.
ff.
1
p.
cres.
p.
cres.
f
p
sf.
sf.
sf.
sf.
cres.
sf.
sf.
sf.
sf.
sf.
cres.
f.
pp.
f.
pp.
f.
ff.
sf.
sf.
sf.
sf.
sf.
p.
cres.
f.
ff.
sf.
sf.
sf.
sf.
ff.

Violino 2do.


Andante
scherzoso quasi
Allegretto.
pp.
sf.
cres.
p.
f.
sfp.
decres.


cres.
f.
sfp.
pp.
sf.
p.
ff.
decres.
Menuetto
Allegretto.
Trio.
Da Capo.
La seconda volta si prende il tempo piu Allegro.

Violino 2do.

Allegretto.

p. cres. f. p. cres.

sf. p. sf. sf. p. cres. f. p.

cres.

1 2 p. cres. f. p. cres. p. cres.

f. p. cress. f p. sf. sf.

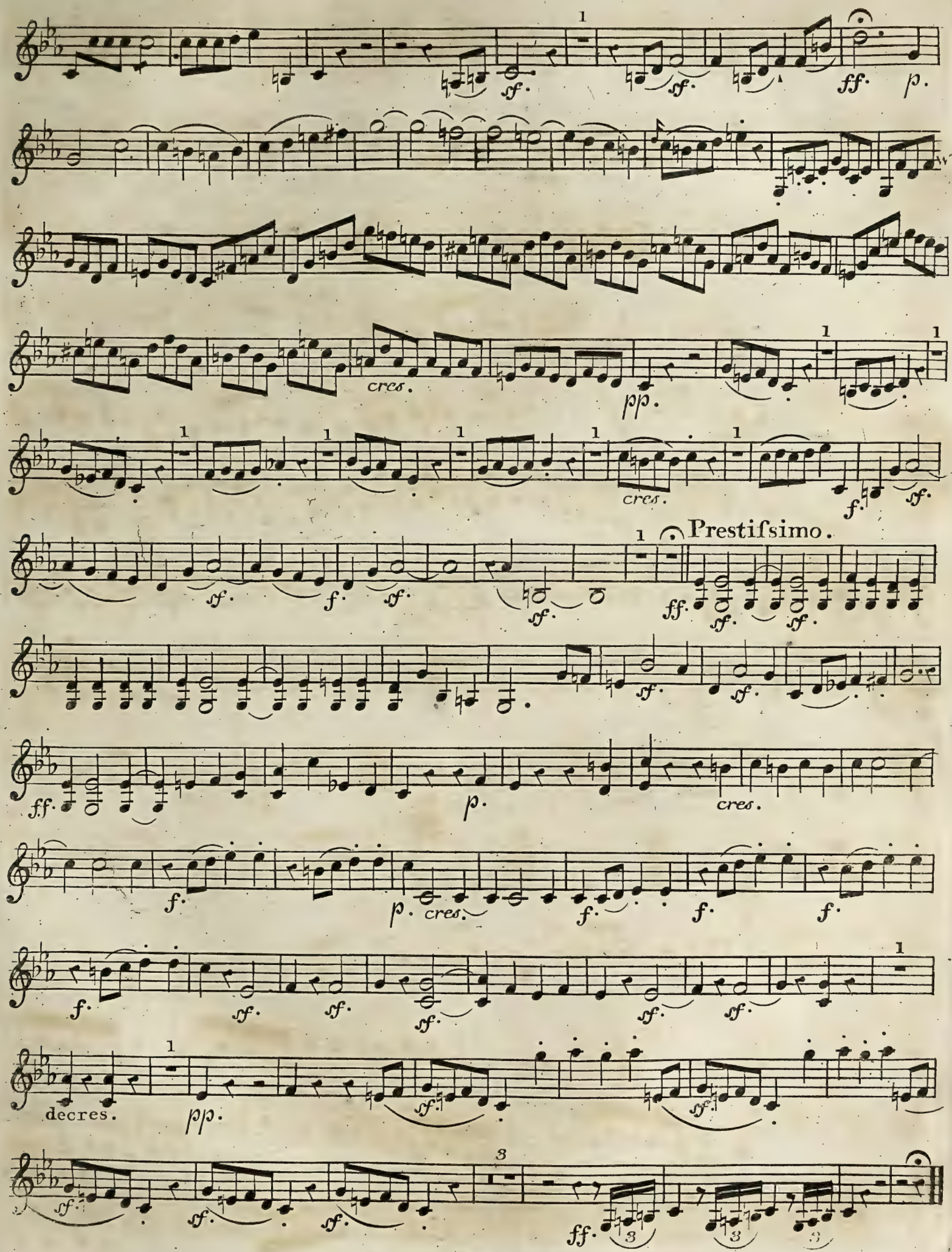
p. cres. f. sf. sf. ff.

p. cres. f. f/p. f/p. f/p.

1 2 1 f. p.

f. 1 2 p. p.

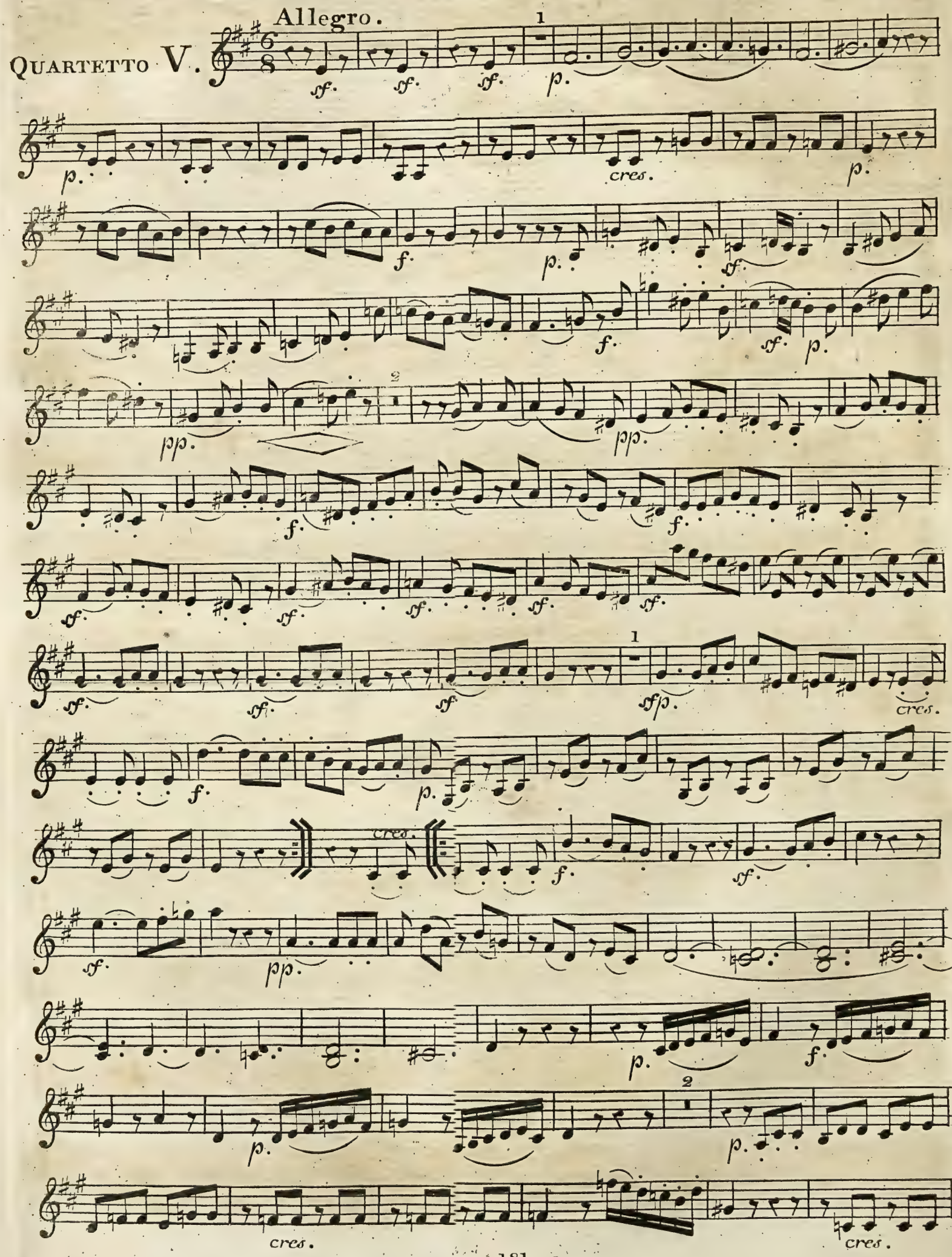
f. p. cres. f.

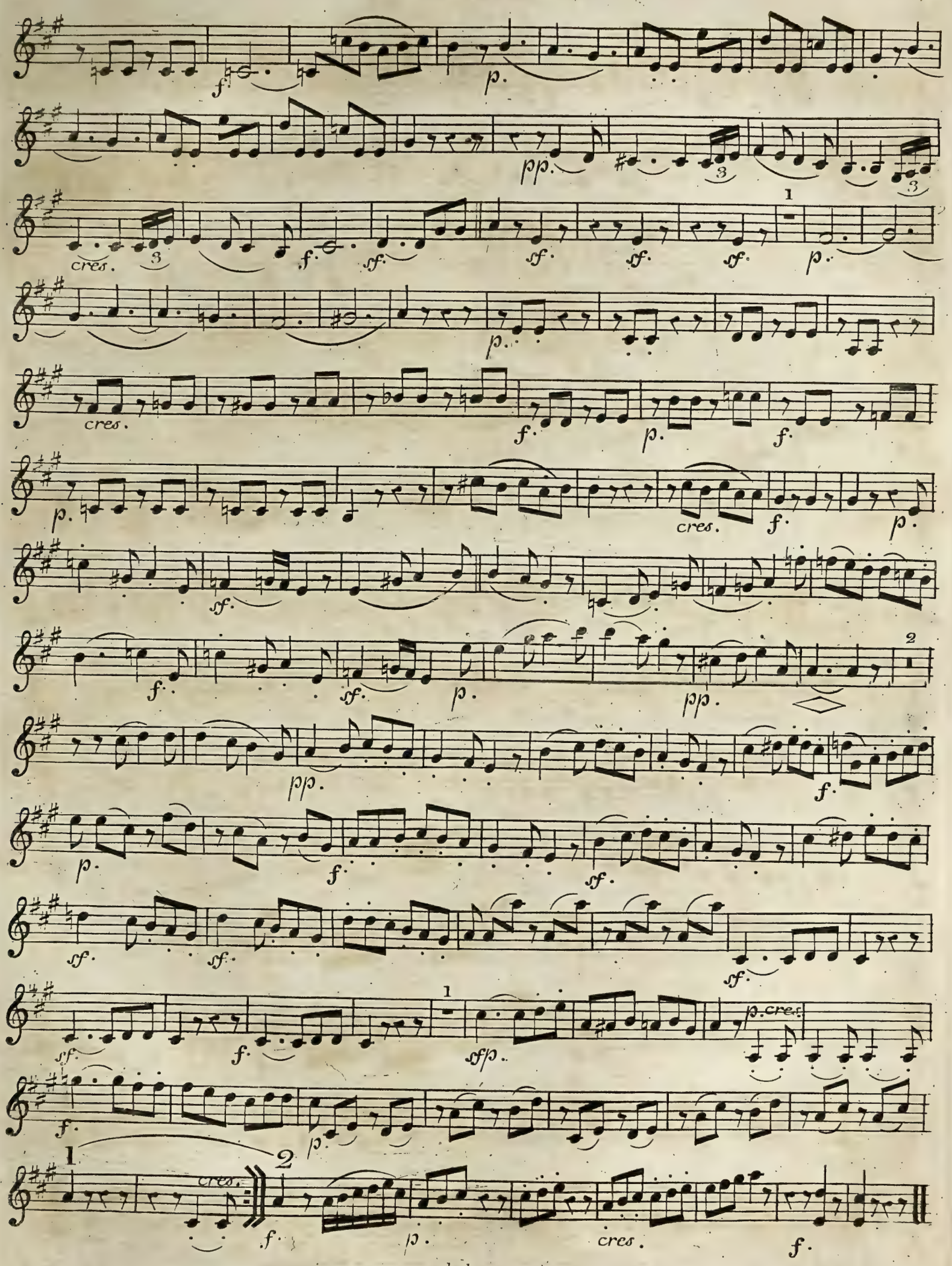

Prestifsimo.
cres.
decres.

Violino 2do.

Allegro.

Quartetto V.




cres.
p.cres.

Menuetto.

Trio.

M.D.C.

Andante Cantabile.

Var. I.

Var. II.

Var. III.

p. cres. p. cres. sf. sf.

Var. IV.

sempre pp. cres. pp.

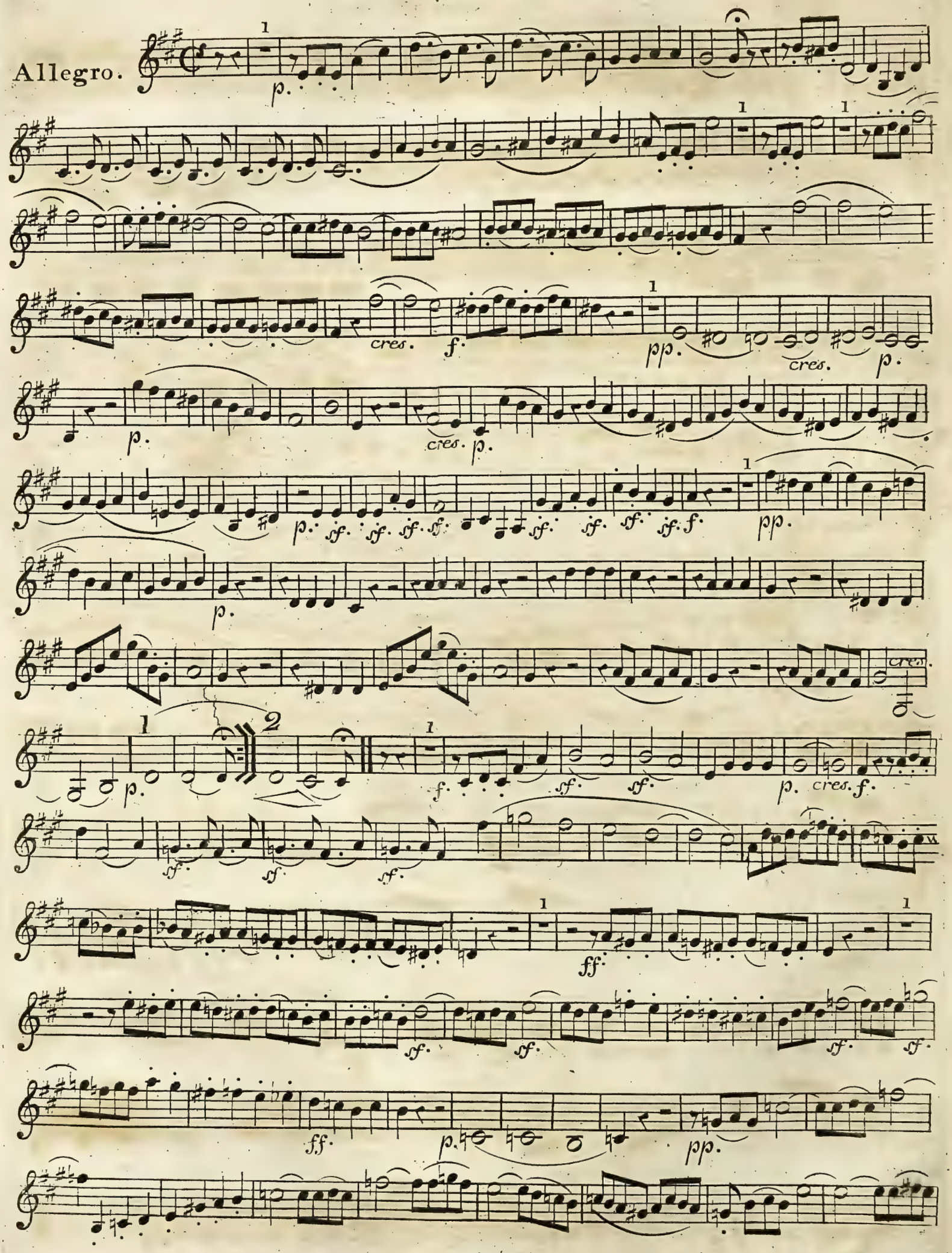
Var. V.

f. cres. pp. cres. p. cres. pp. cres. p. cres. cres. sf. sf.

poco Adagio.

sf. sf. f. f. f. f. pp. pp.

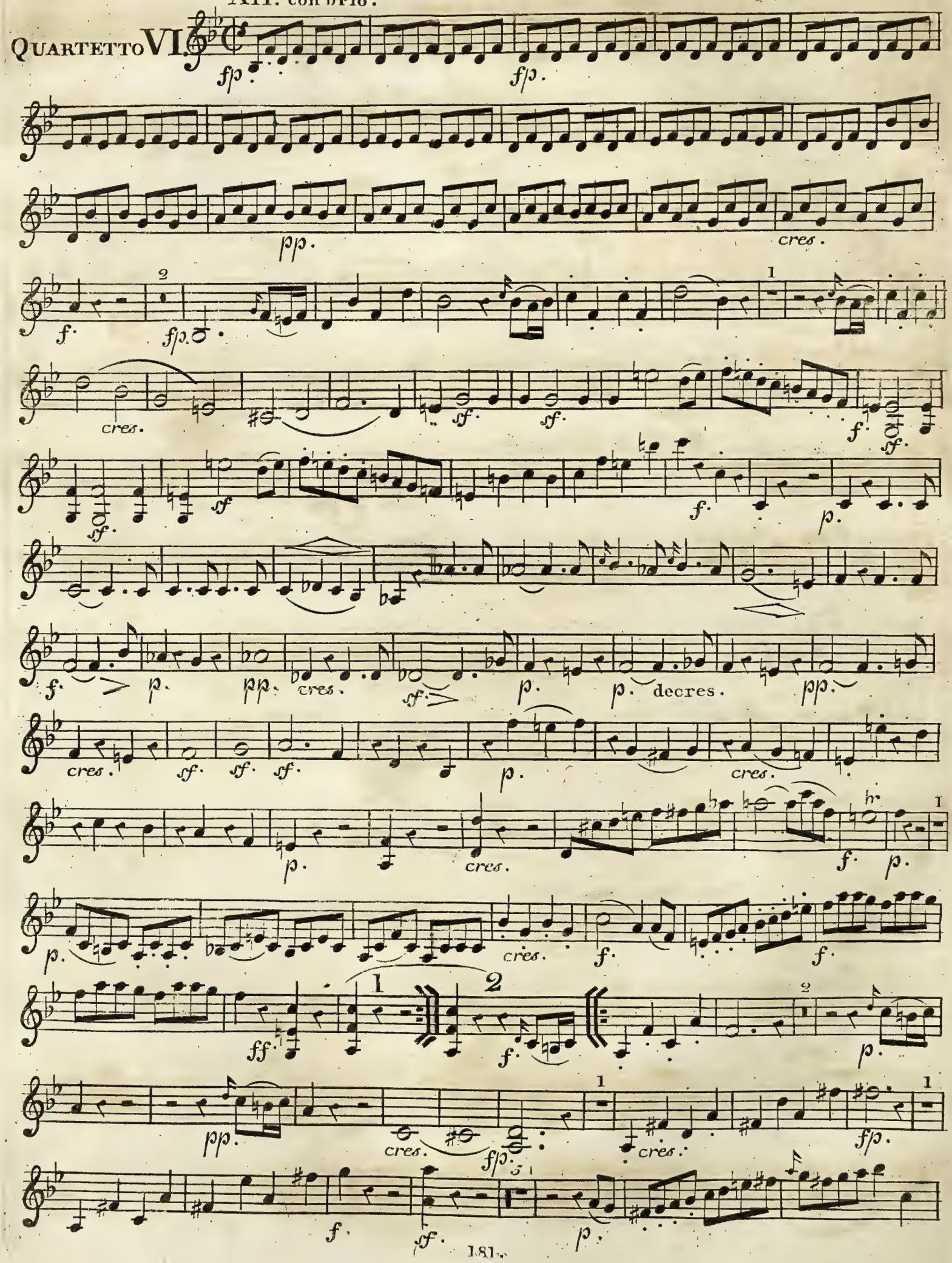
Allegro.



p. cres. p. p. 3 cres. p. cres. f. 1 pp. cres. p. p cres. p. sf. sf. sf. sf. sf. sf. sf. f. 1 pp. p. cres. f. f. sf. sf. sf. p. p. 1 cres. f. p.

All.o con brio.

QUARTETTO VI.



p. f. p. cres. ff. sf. fp. pp. p. cres. decres. p. pp. fp. fp. pp. cres. f. sf. sf. sf. sf. sf. p. f. sf. sf. sf. f. p. sf. p. pp. cres. sf. p. p. decres. pp. cres. sf. sf. sf. p. cres. p. cres. f. sf. p. cres. sf f. ff.

Violino 2.do

Adagio
ma non troppo.

p. p. cres. pp. pp. cres. p. fp. sf. sf. fp. sf. decres.
fp. decres. sf. sf. fp. sf. sf. fp.
pp. pp. pp.
cres. p.
cres. sf. sf. sf. p. ff.
p. pp. pp. cres. sf. sf. sf. cres. p. ff.
pp. pp. p. pizz.

Allegro
Scherzo.

Trio.

La malinconia
Adagio.

Questo pezzo si deve trattare colla piu gran delicatezza.

cres.

decres.

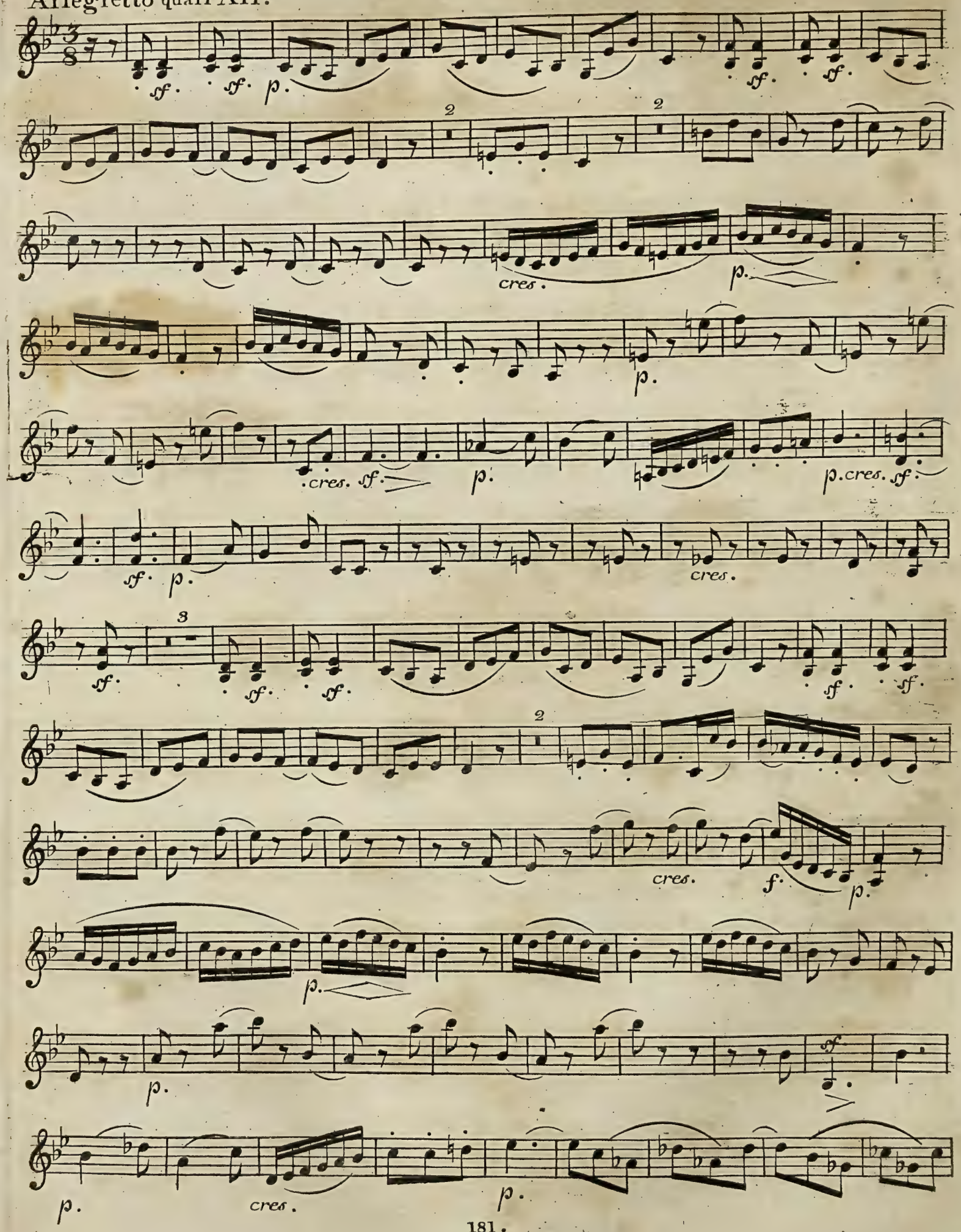
cres.

decres.

attacca subito il All.o

Violino 2.do

Allegretto quasi All.o



cres. p. cres.

ff. tempo 1mo pp.

pp. pp. f. pp. Allegretto. sf. sf.

p. 1 Adagio. cres. p. Allegretto. sf. sf.

decres. pp. 1 sf. sf. p.

cres. 2 sf. cres. f. p. 1 p.

cres. p.

cres. p.

pp. poco Adagio.

Prestifsimo. p. cres.

f. ff.

2

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scma360080
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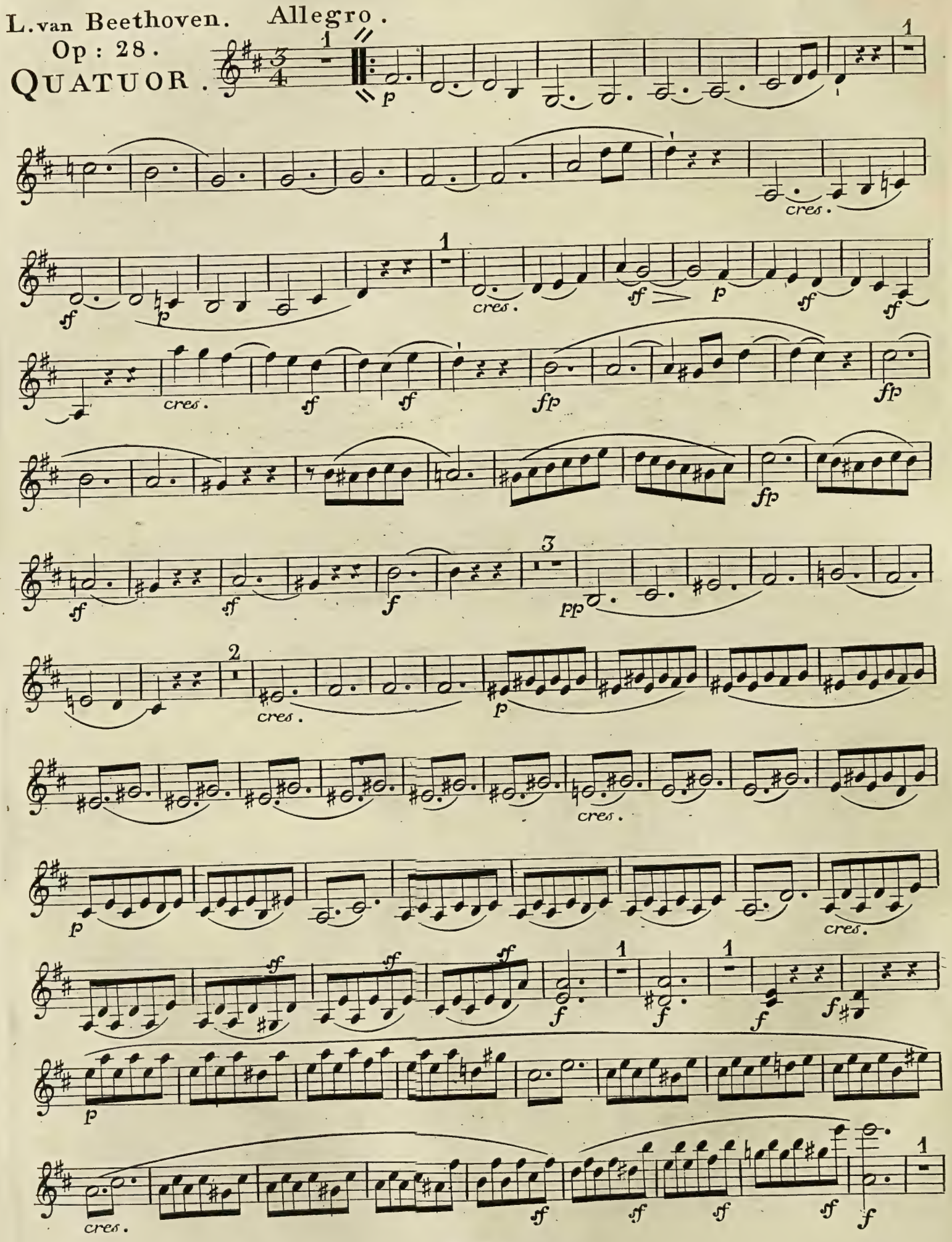
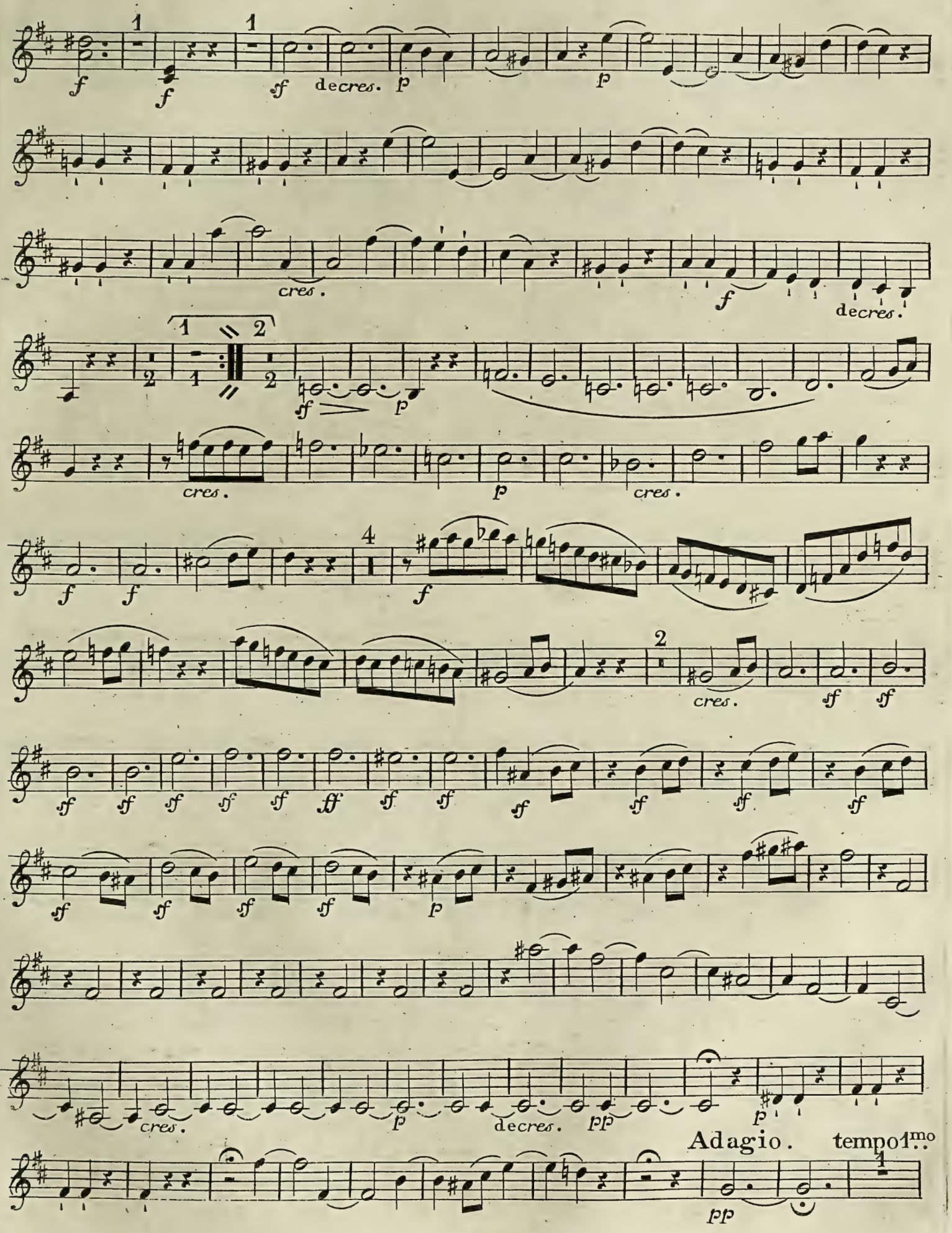
L. van Beethoven. Op: 28.

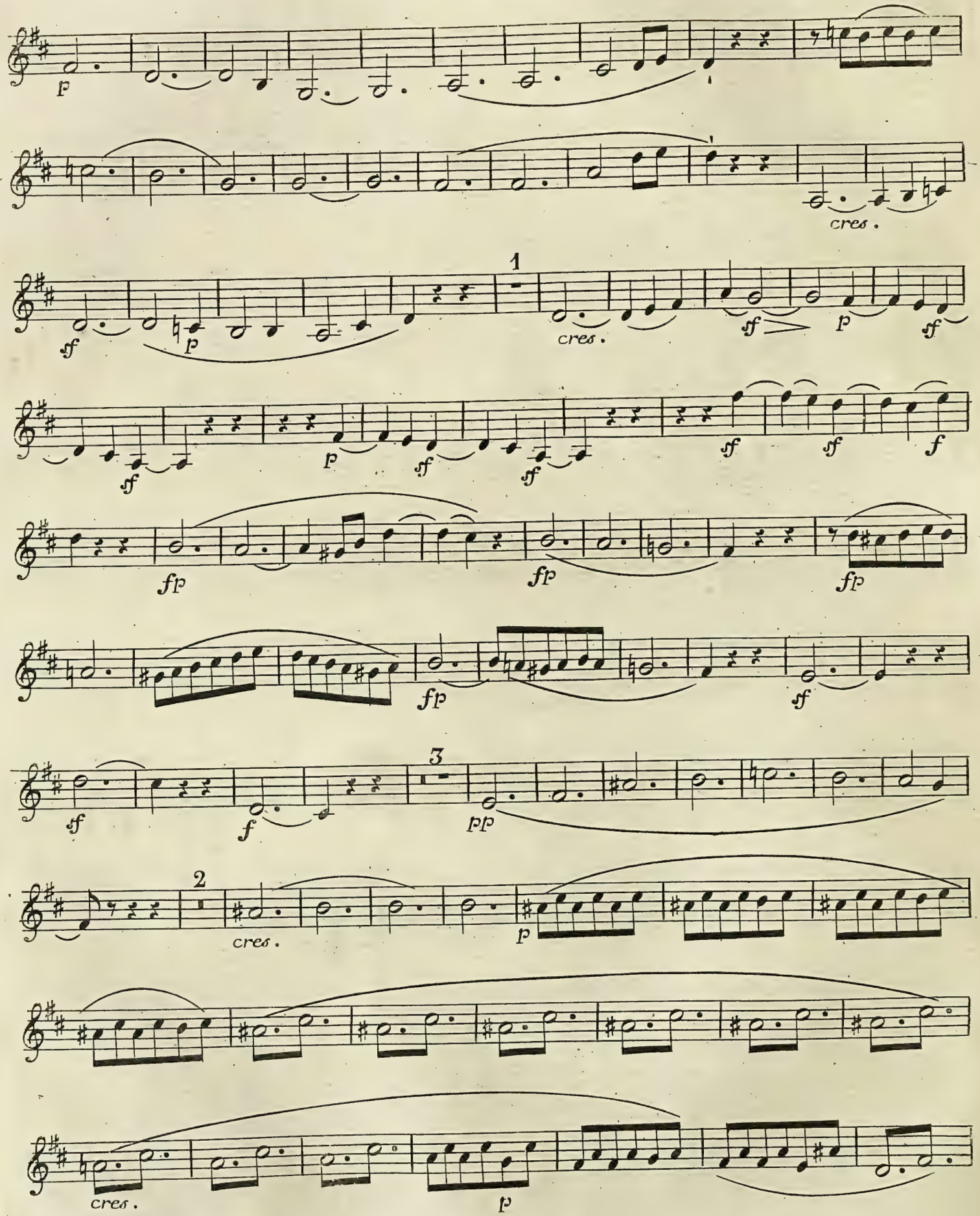
QUATUOR.

Allegro.




f
f
sf
decres.
p
p
cres.
f
decres.
sf
p
cres.
p
cres.
f
f
f
cres.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
cres.
p
decres.
pp
p
Adagio.
tempo 1mo
pp

Violino 2do.


p
cres.
1
sf
p
cres.
sf
p
sf
sf
p
sf
sf
sf
sf
fp
fp
fp
fp
sf
sf
f
3
pp
2
cres.
p
cres.
p

cres.

sf sf sf f f f f

p

cres.

sf sf sf sf f f f

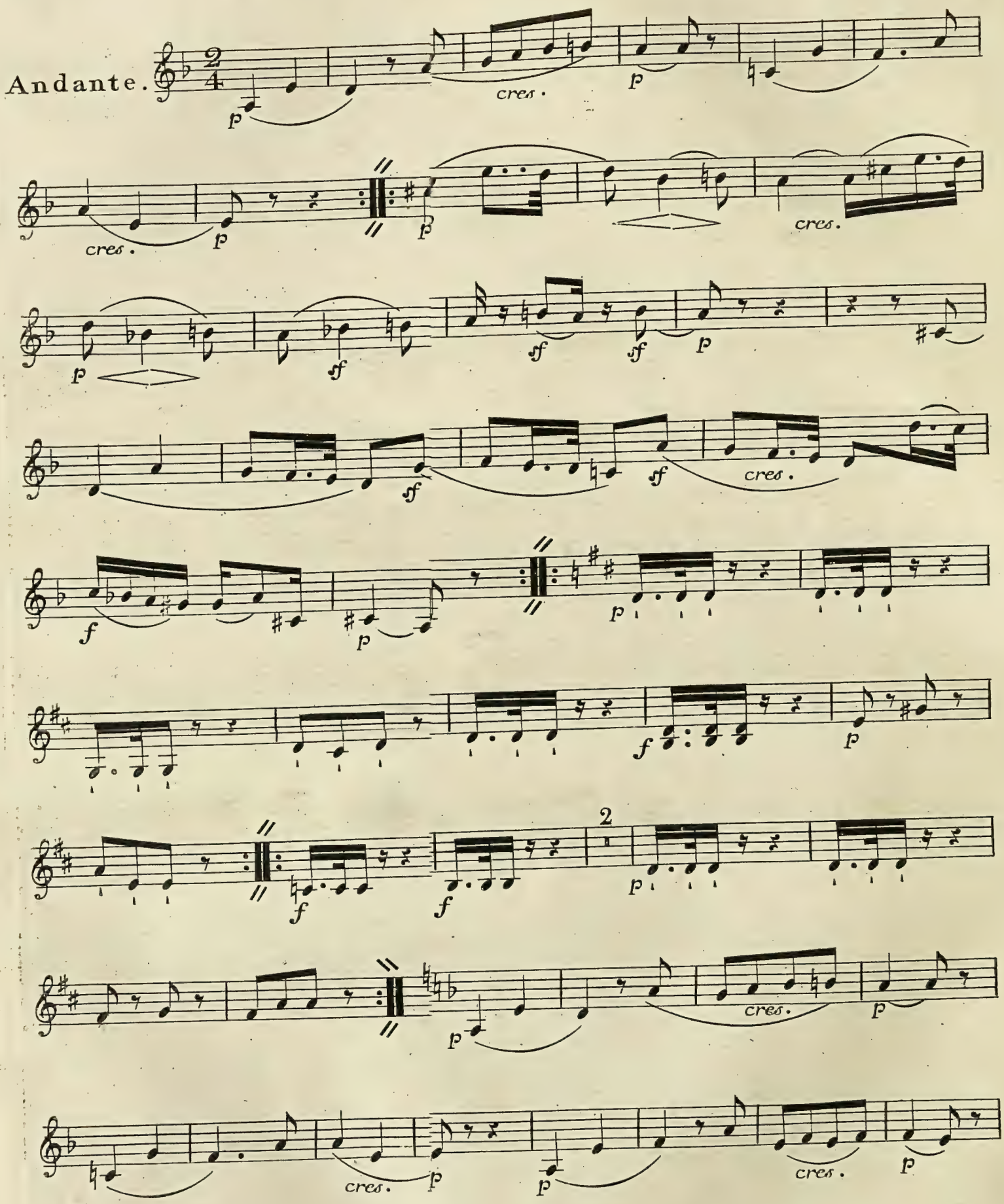
sf decres. p p

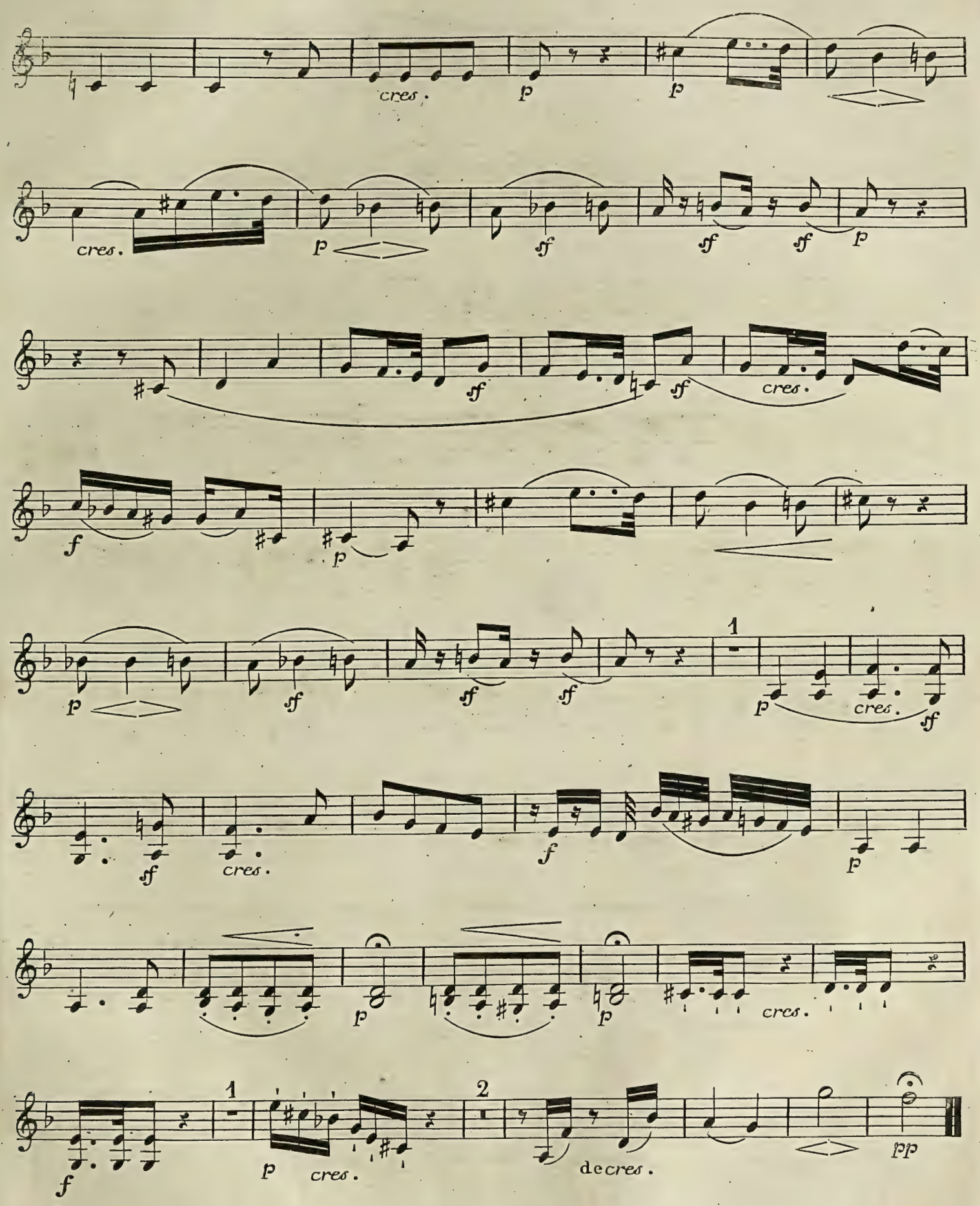
cres. sf decres. 2

pp cres. sf decres p pp

Violino 2do.

Andante.




cres.
p
p
cres.
p
ff
ff
ff
p
ff
ff
cres.
f
p
p
ff
ff
ff
1
p
cres.
ff
ff
cres.
f
p
p
p
cres.
f
1
p
cres.
2
decres.
pp

All.o vivace.

Scherzo.

p f f p f f p pp cres. decres. p p ff ff p cres. f

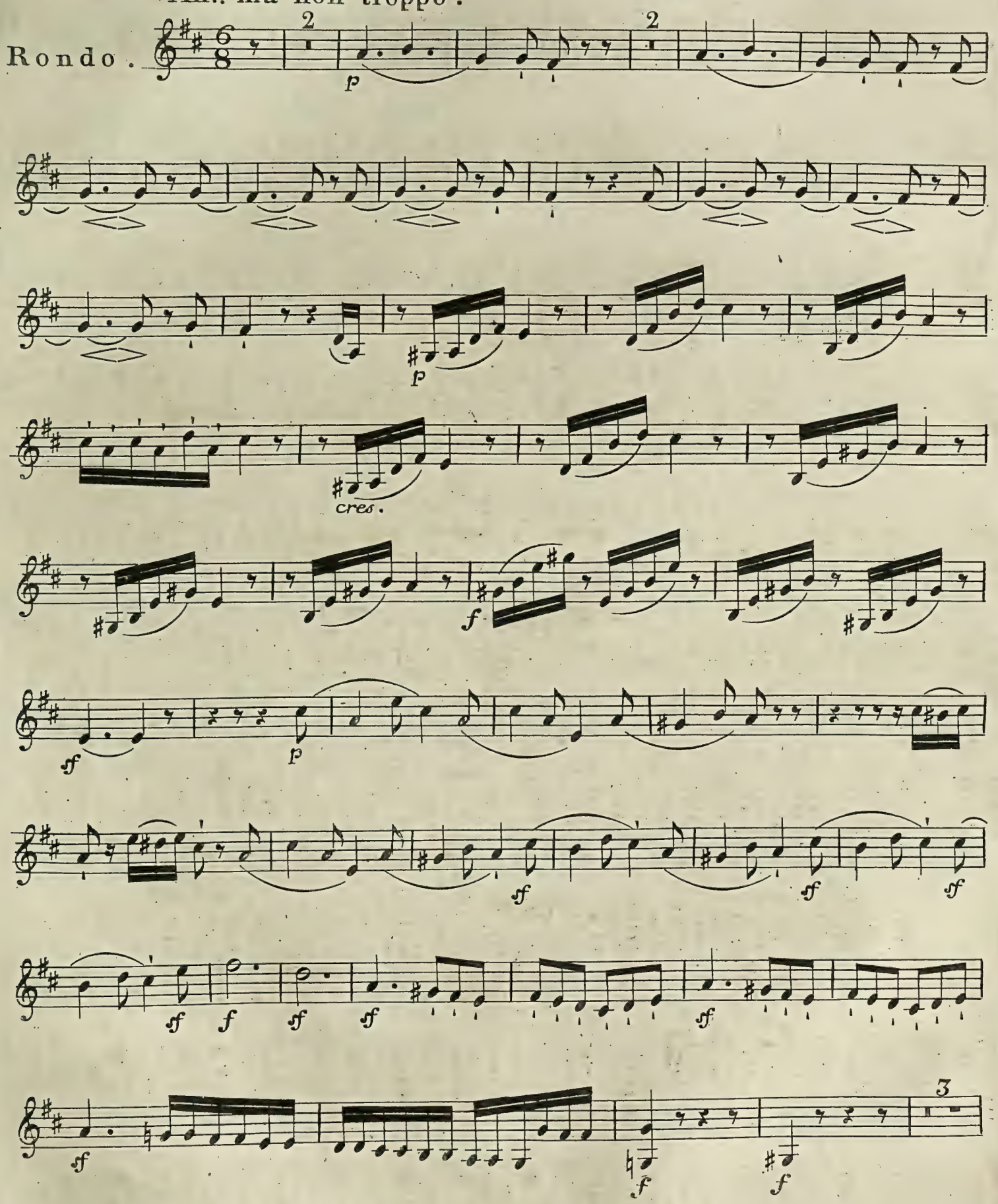
Trio.

cres. sf p

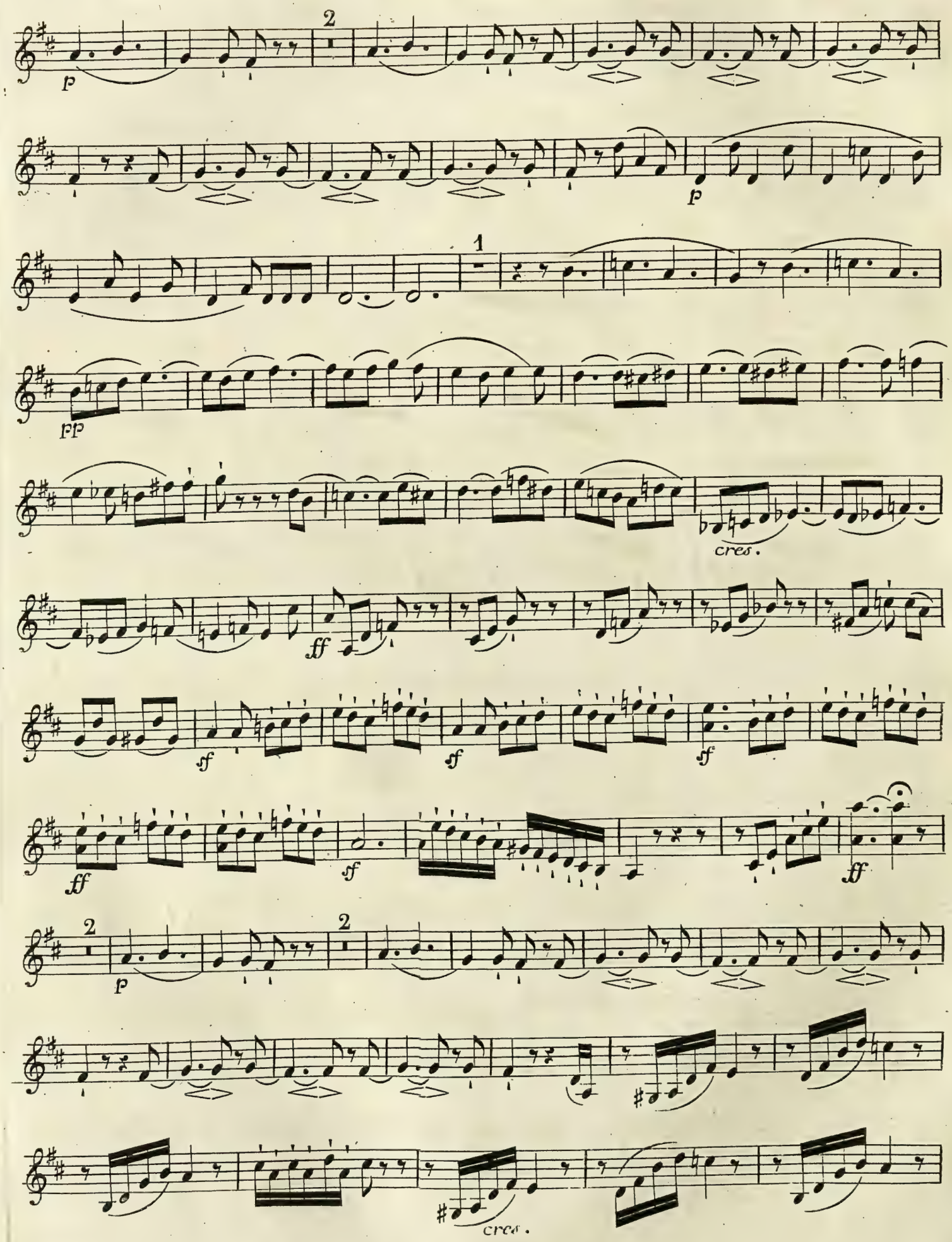
Sch. D. C.

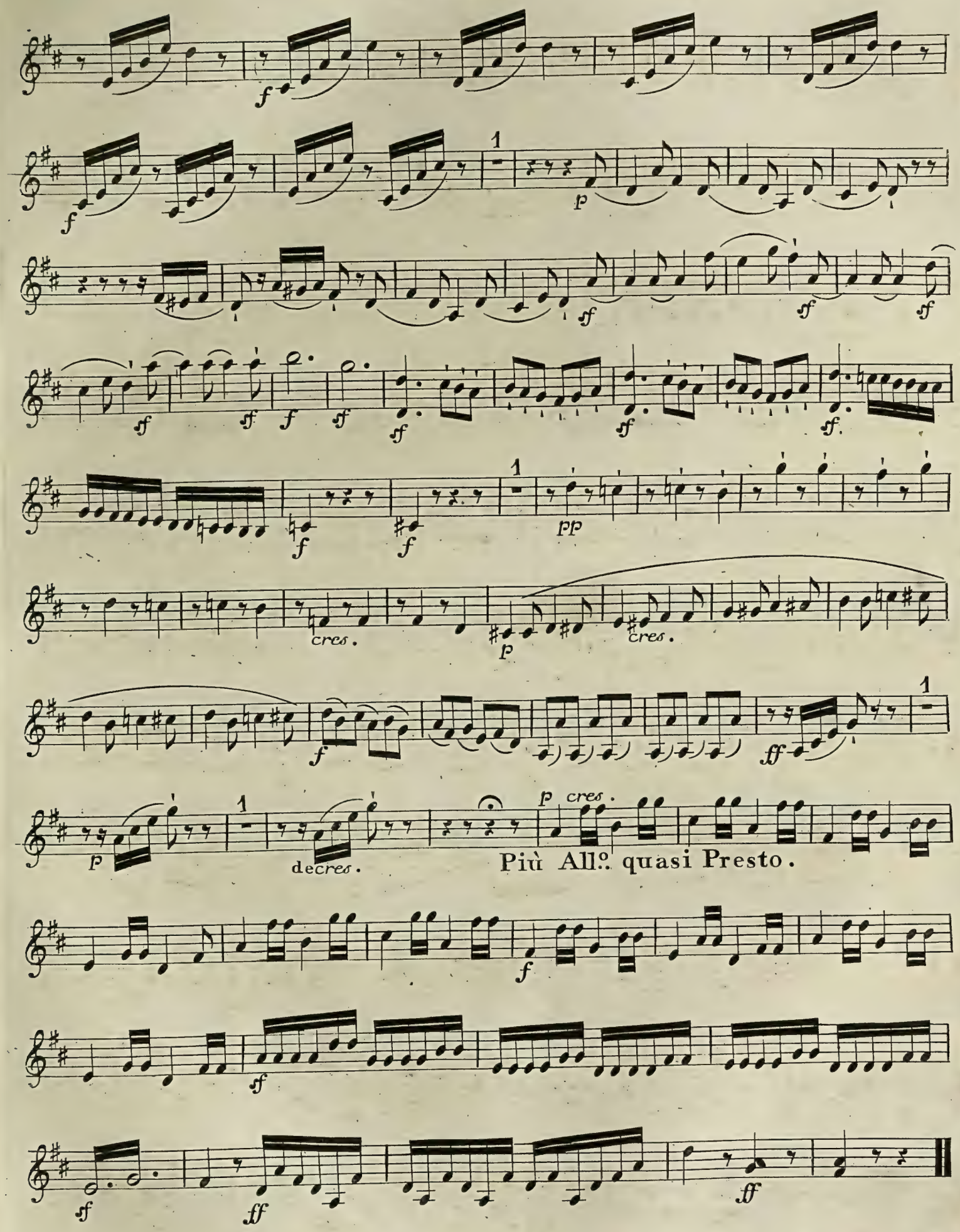
All.o ma non troppo.

Rondo.



Violino 2do.

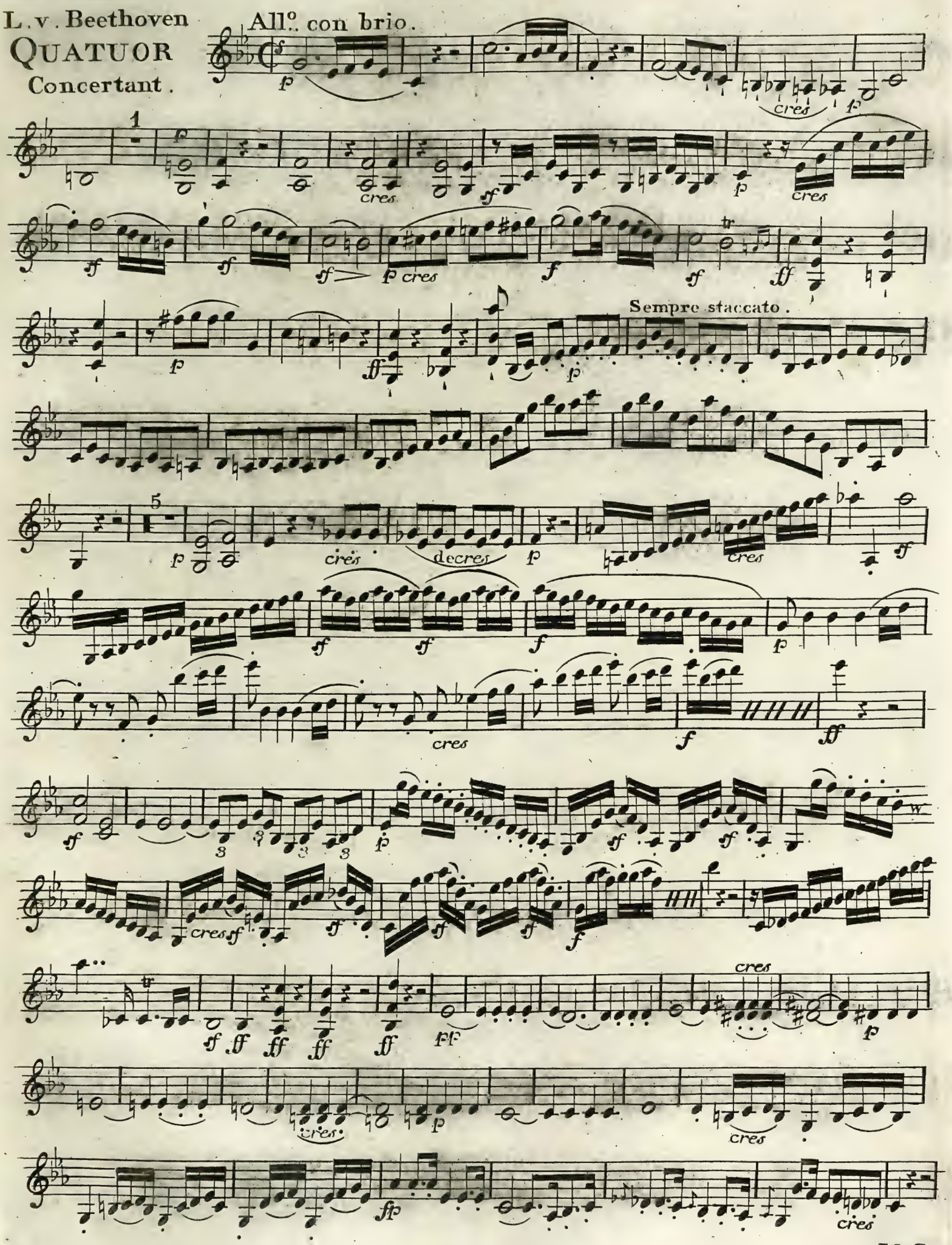



f
1
p
sf
pp
cres.
Più All.o quasi Presto.
decres.
ff
fine.

2

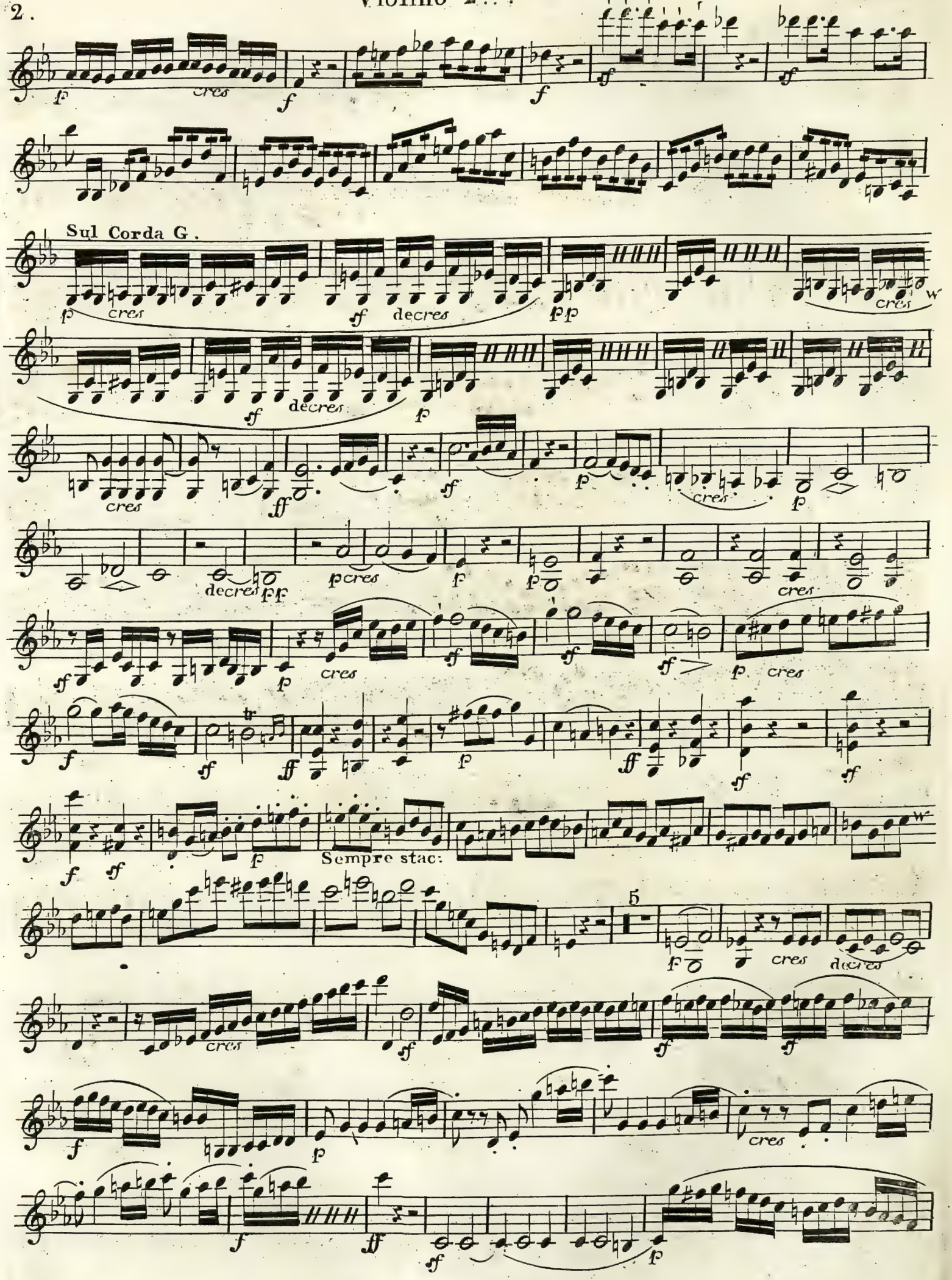
E257/5b
RCM 360059
RCM London

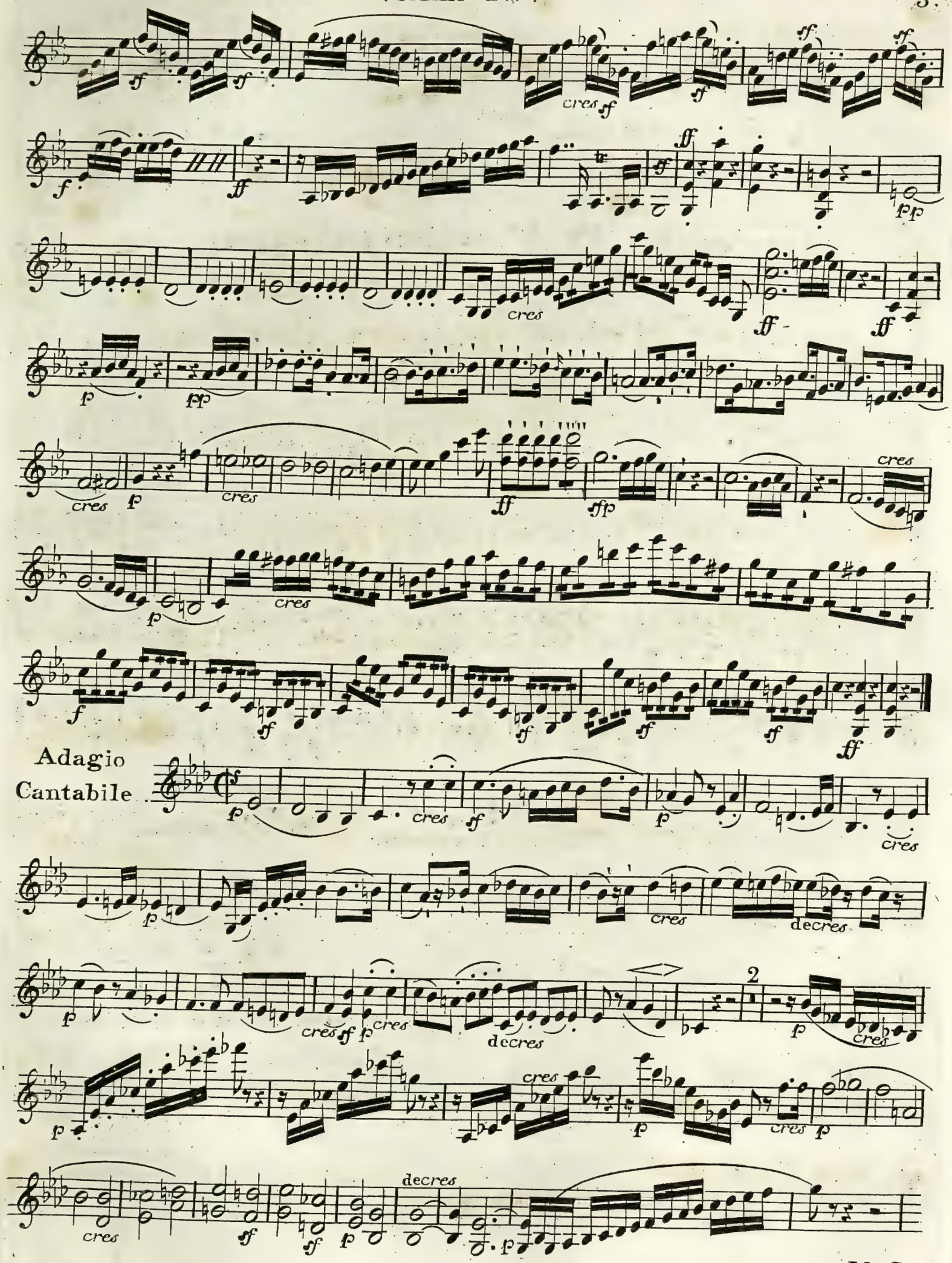
L. v. Beethoven
QUATUOR
Concertant.



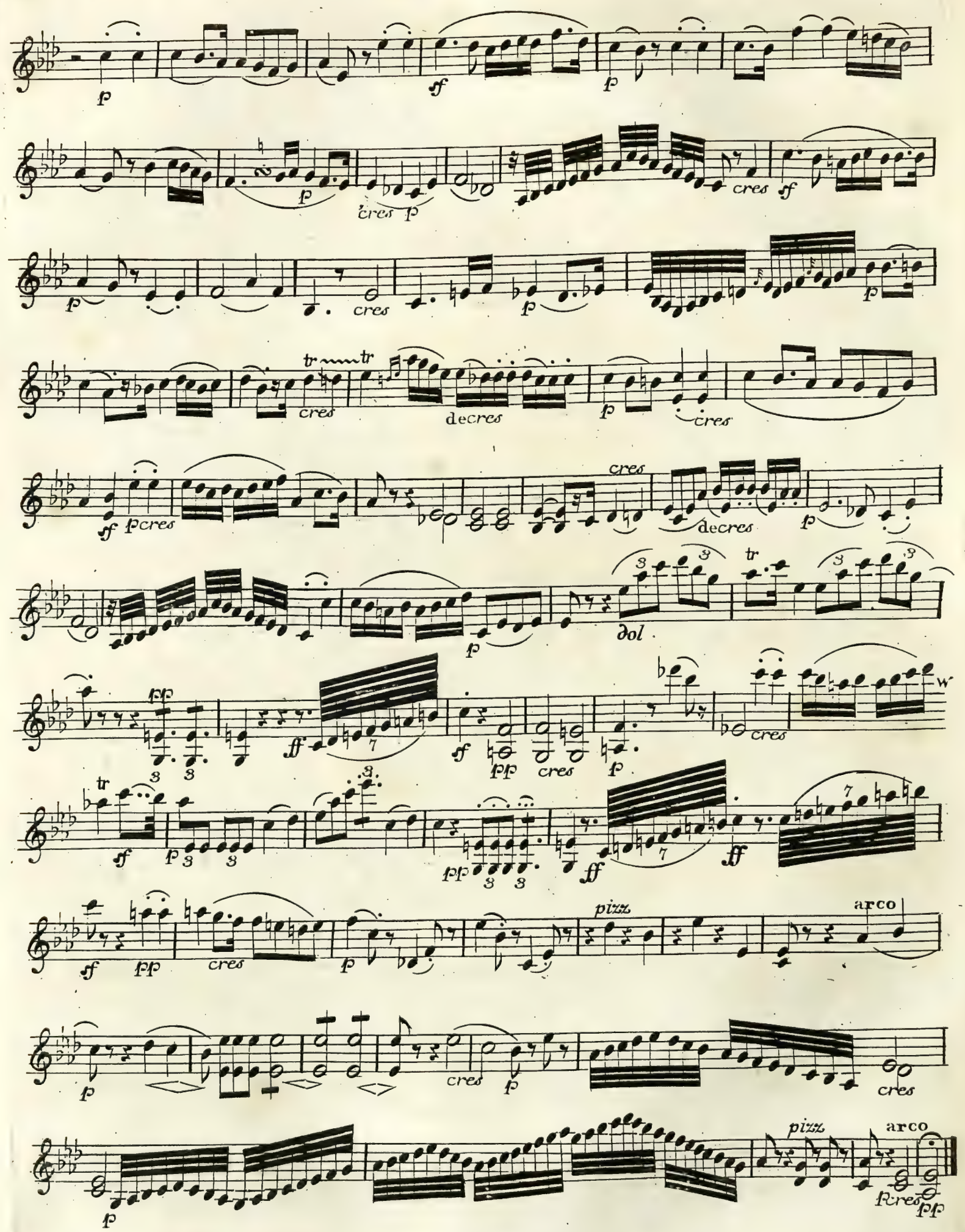
V. S.

Violino 2do.



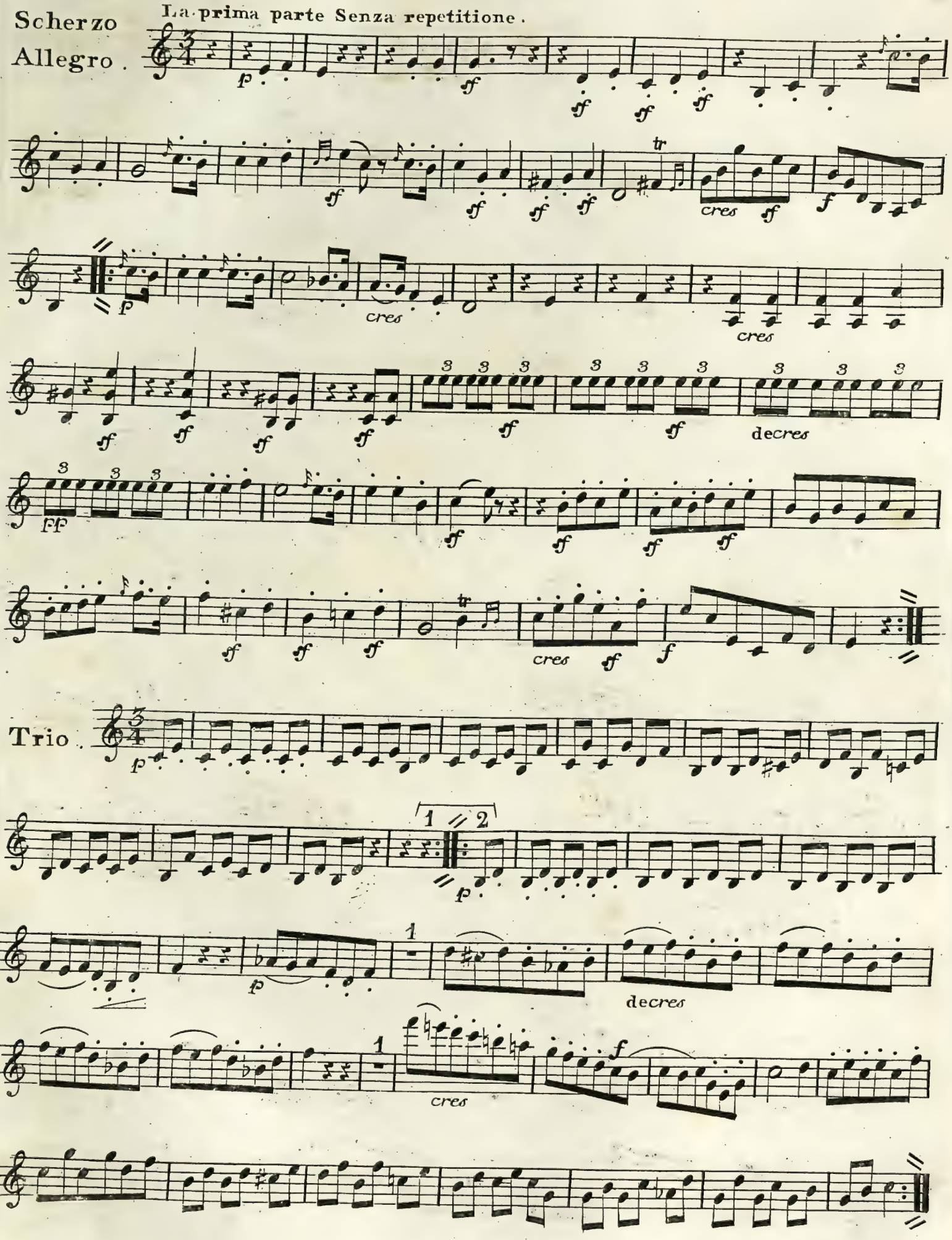

Adagio
Cantabile.

Violino 2do.



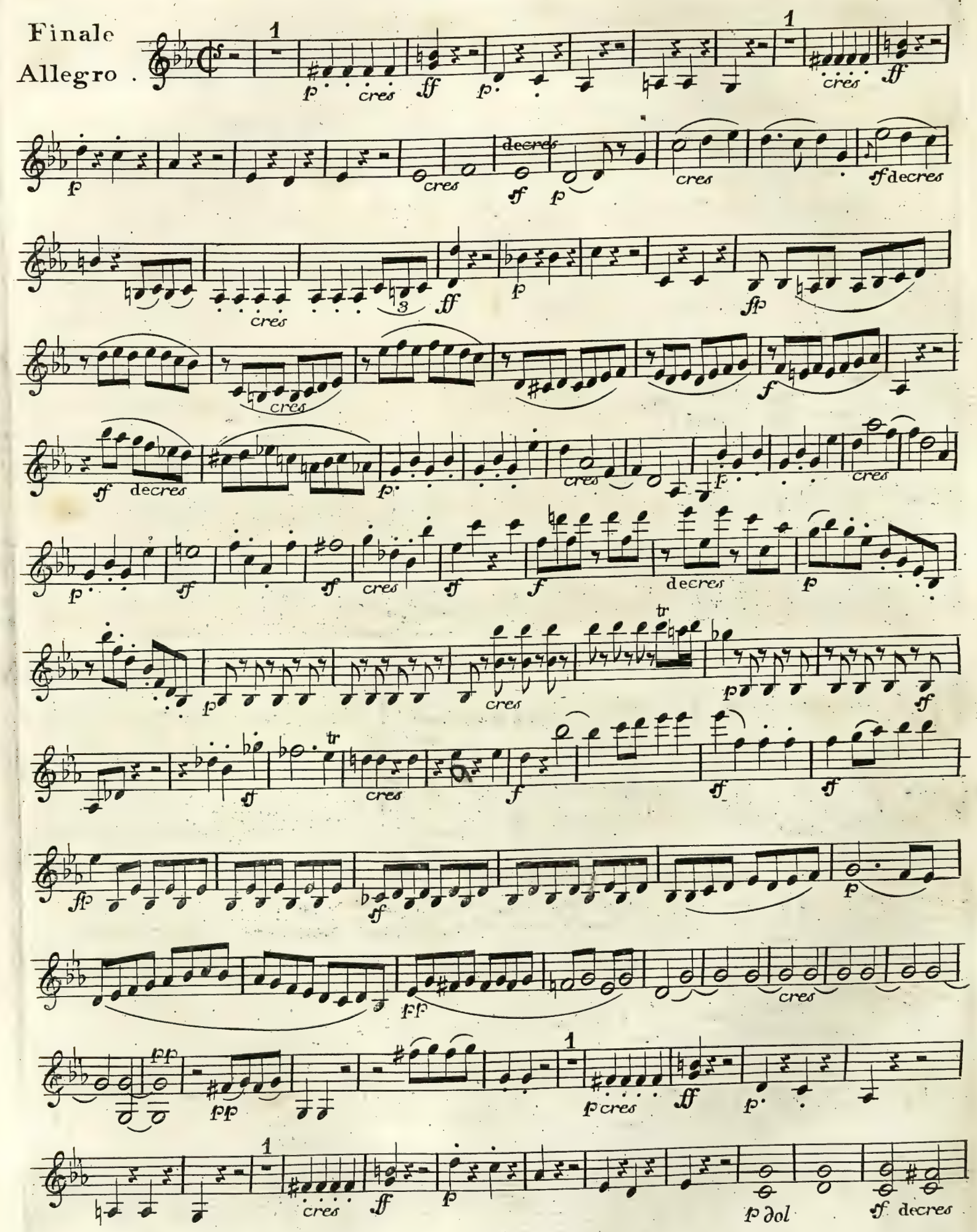
Scherzo
Allegro.

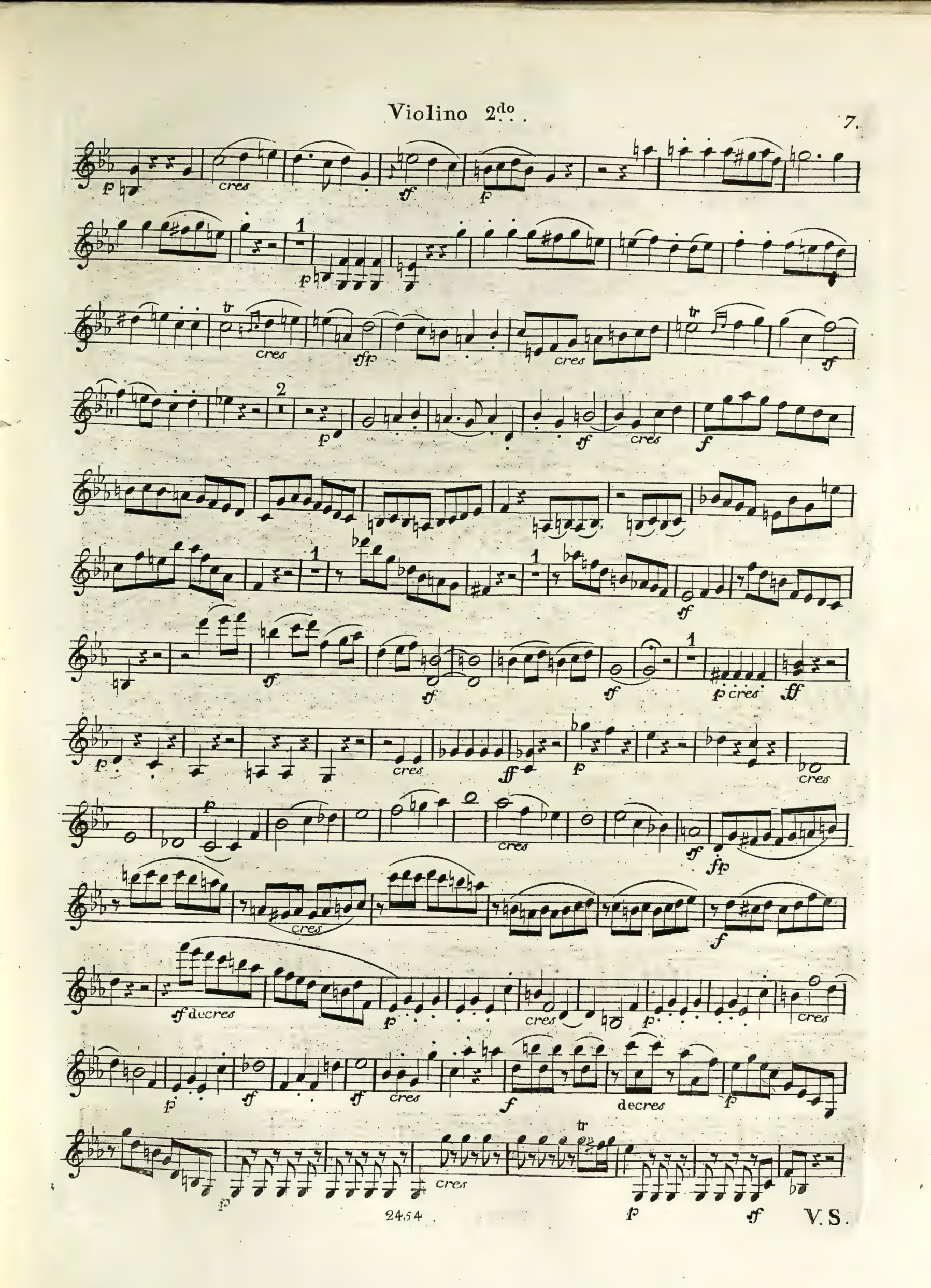
La prima parte Senza repetitione.

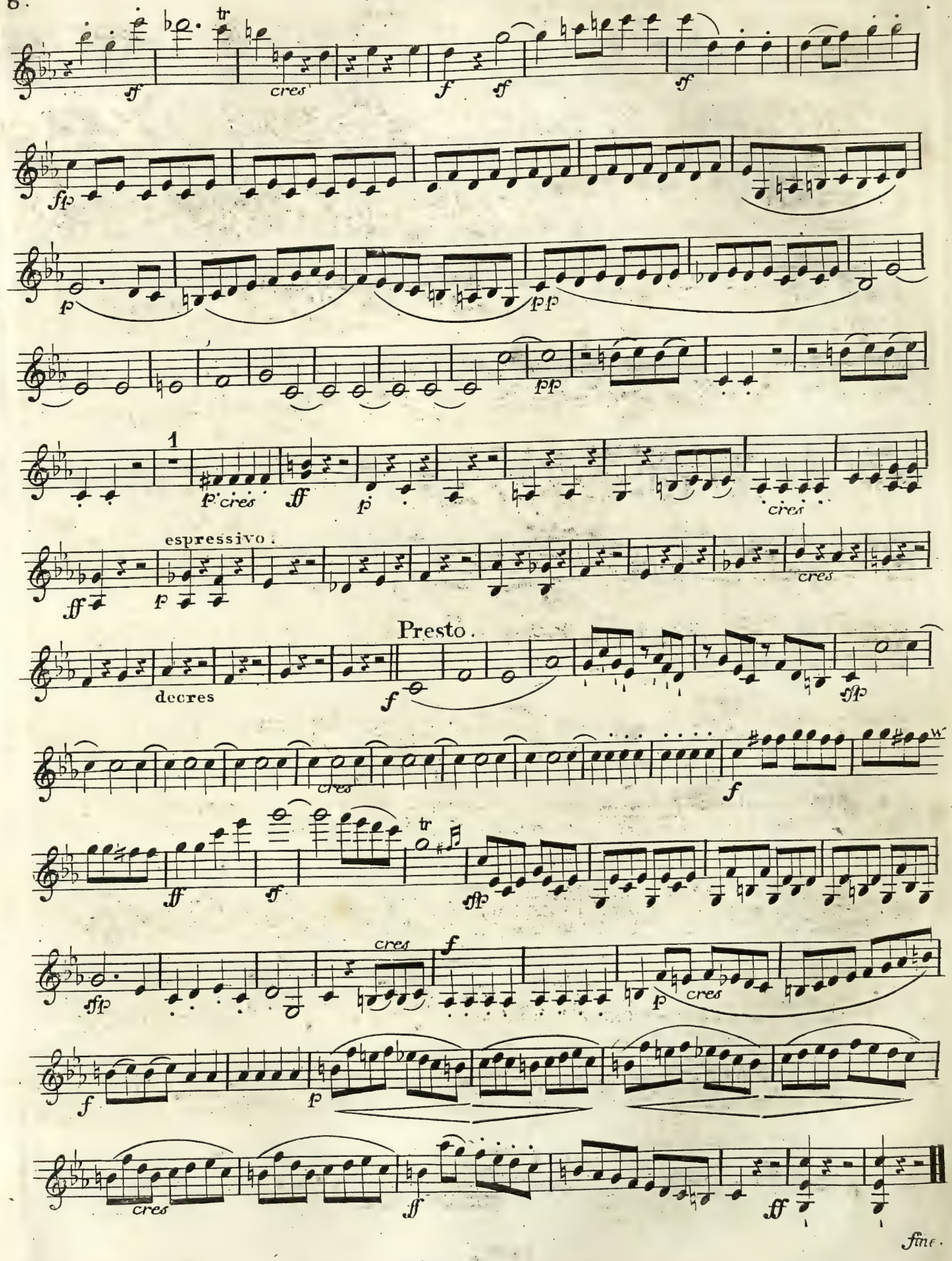


Scherzo Da Capo.

Finale
Allegro.




p
cres
ff
f
1
p
tr
cres
ffp
cres
tr
ff
2
p
ff
cres
f
1
1
ff
ff
ff
1
p cres
ff
p
cres
ff
p
cres
f
cres
ff
fp
cres
f
ff decres
p
cres
p
cres
p
ff
ff
cres
f
decres
p
tr
p
cres
p
ff


tr
sf
cres
f
sf
sf
fp
p
pp
pp
1
p cres
ff
p
cres
espressivo.
ff
p
cres
Presto.
decres
f
sfp
cres
f
ff
sf
tr
sfp
sfp
cres
f
p
cres
f
p
cres
ff
ff
fine.

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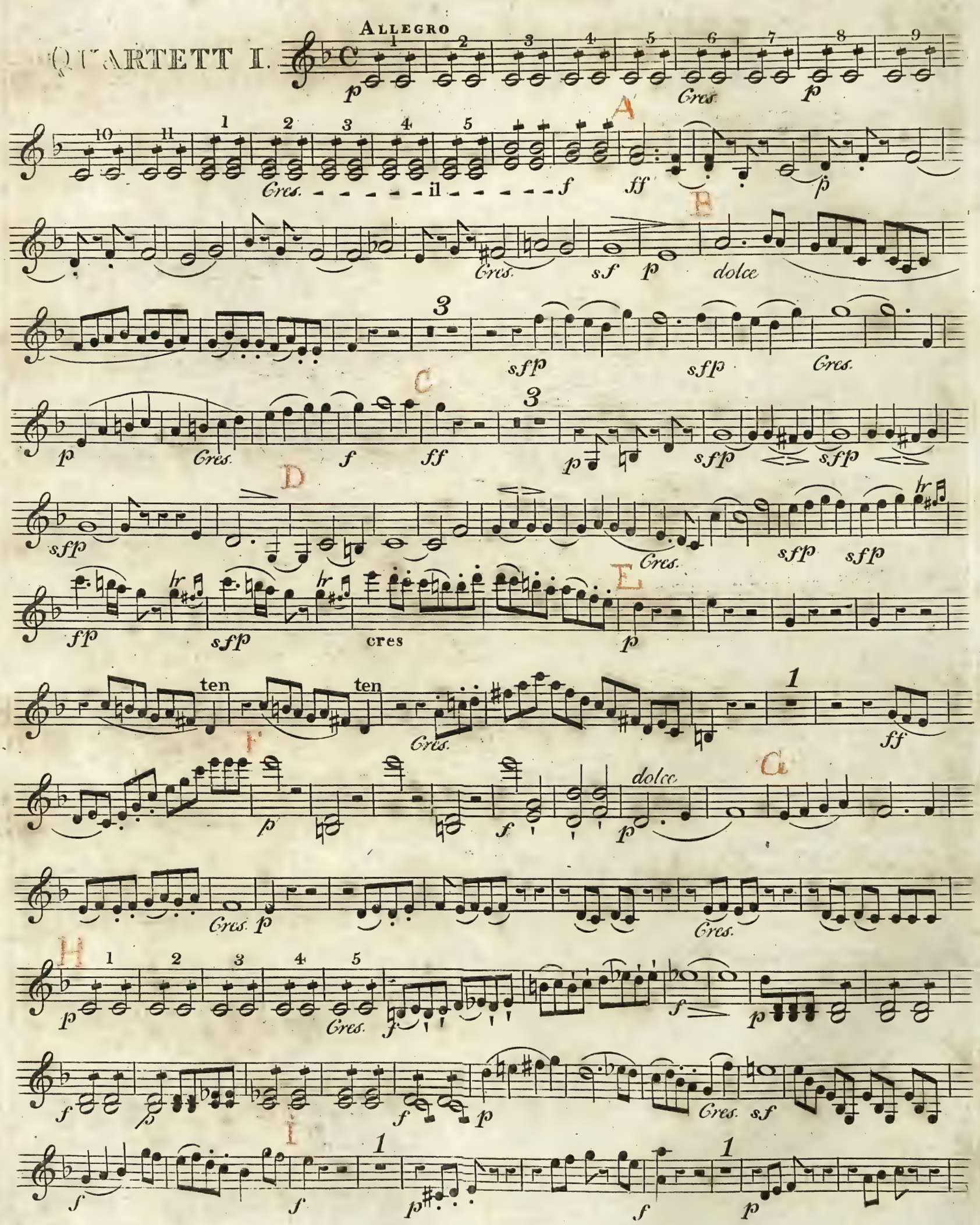
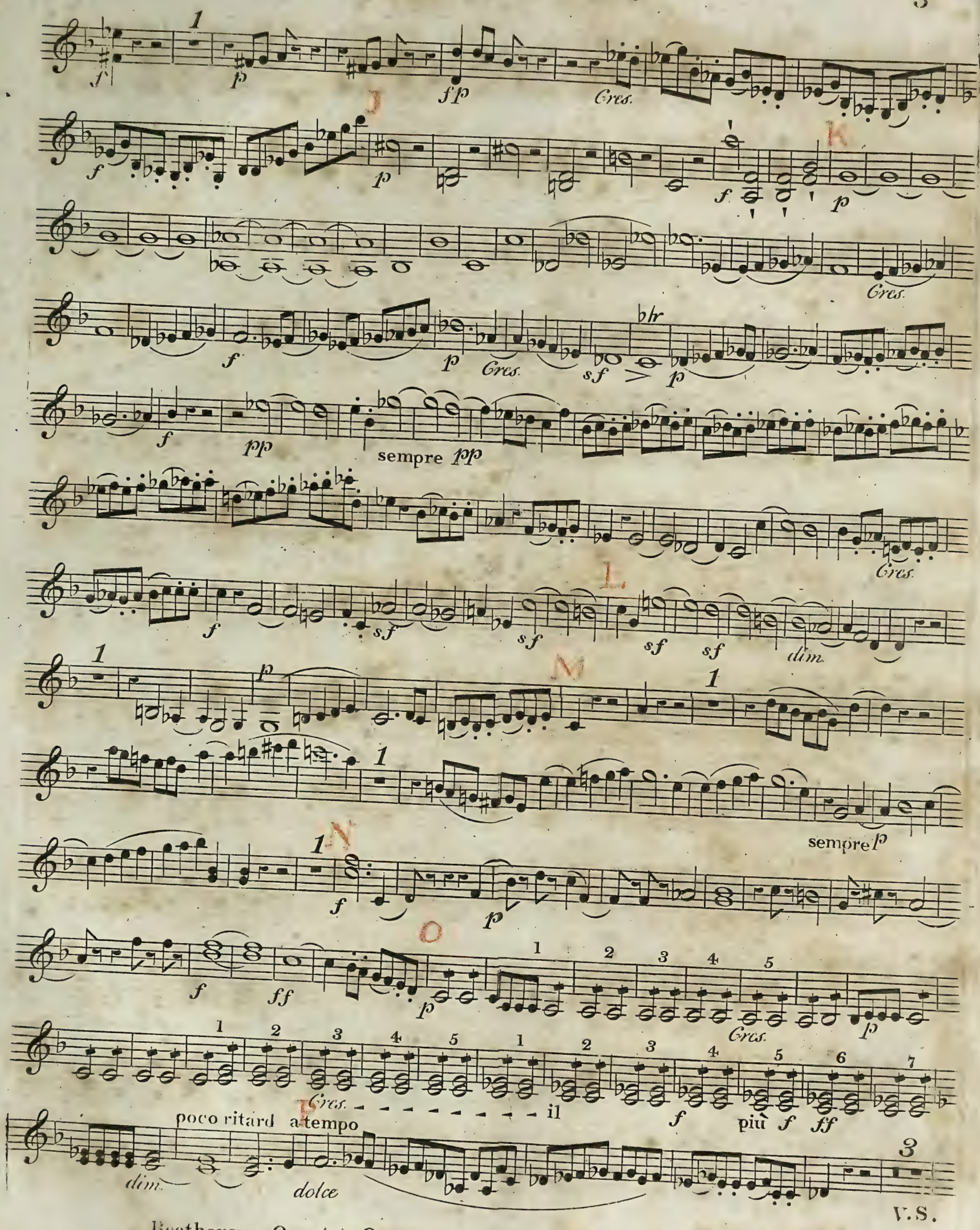
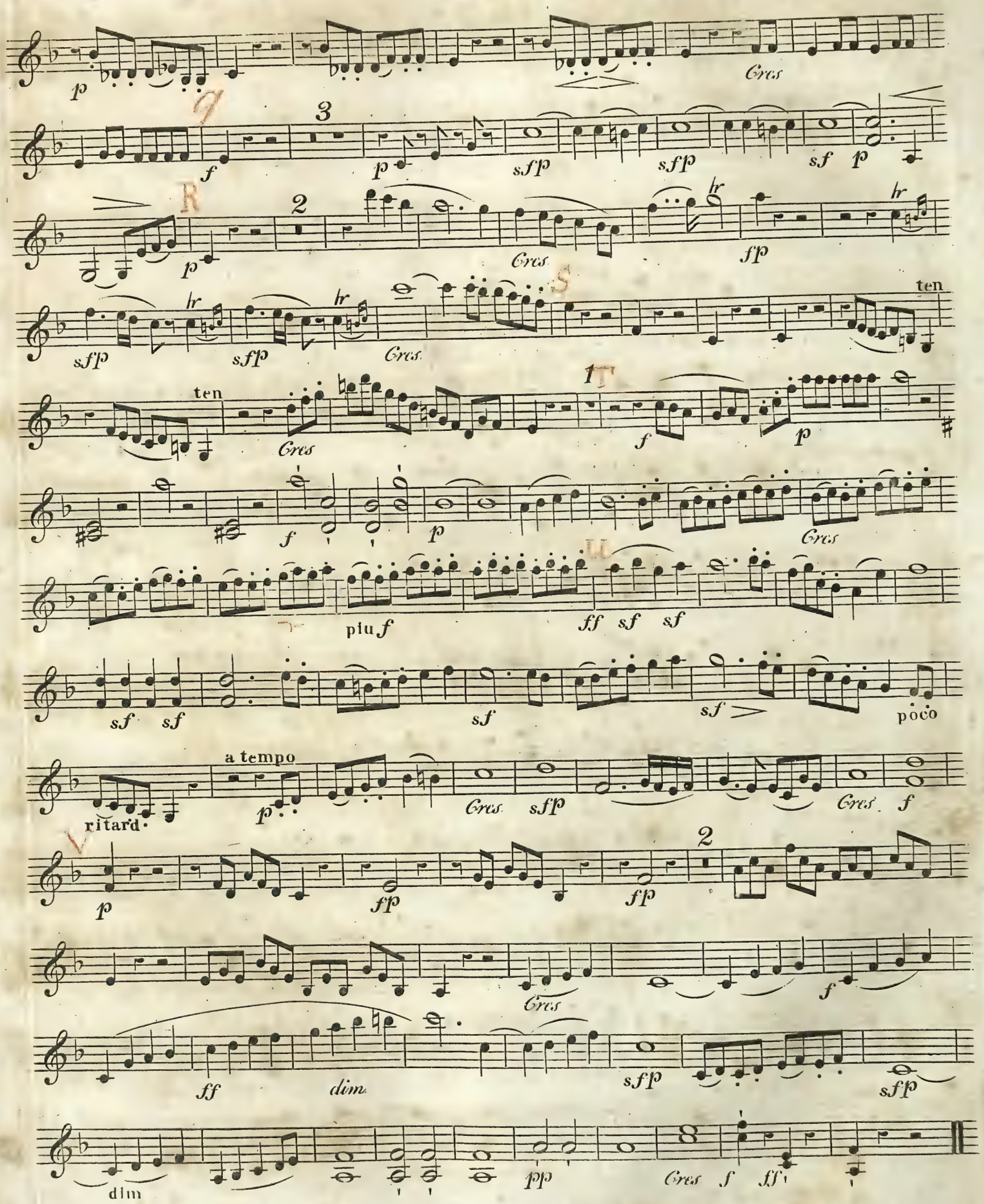
QUARTETT I.



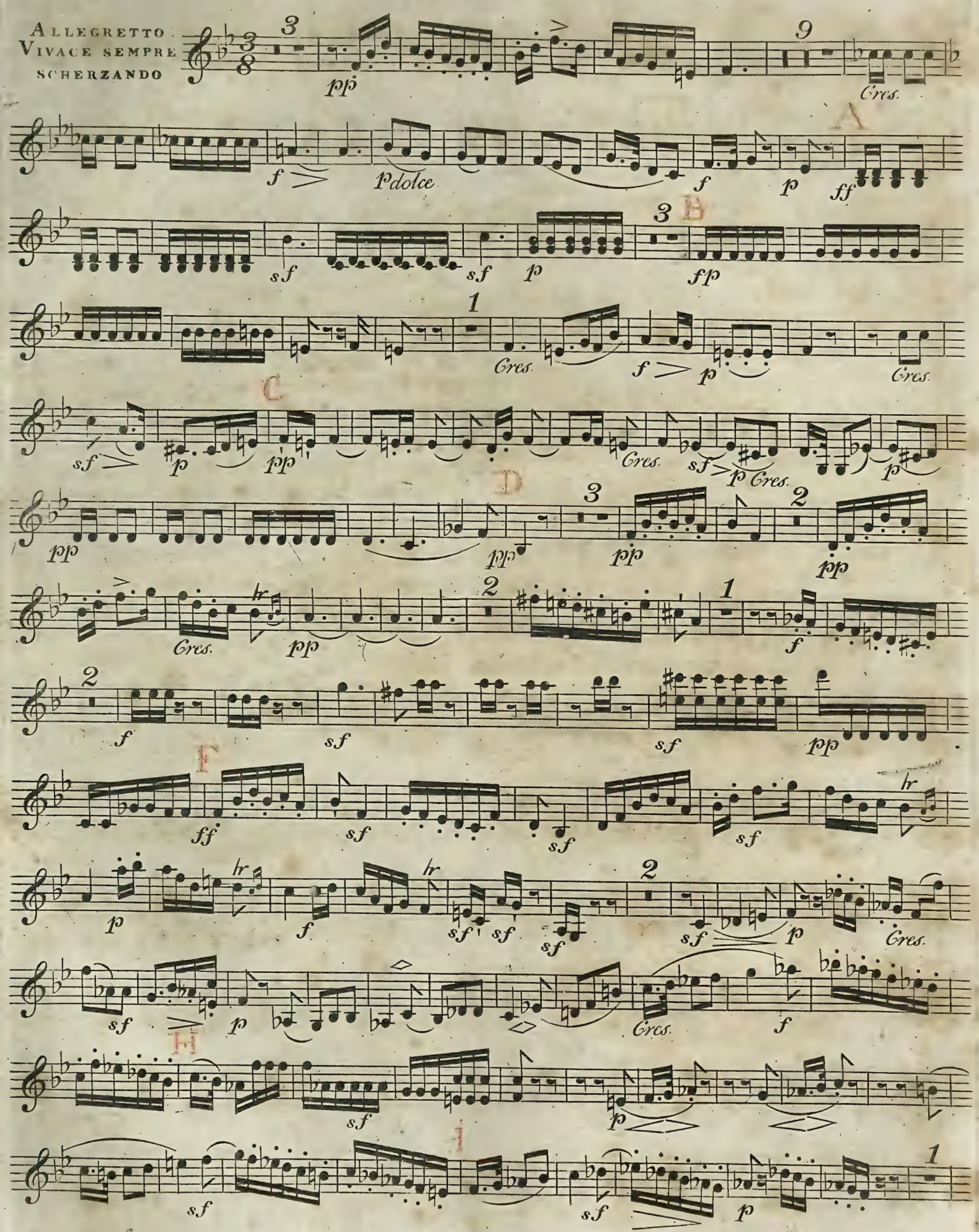
Beethovens Quartets Op.59.

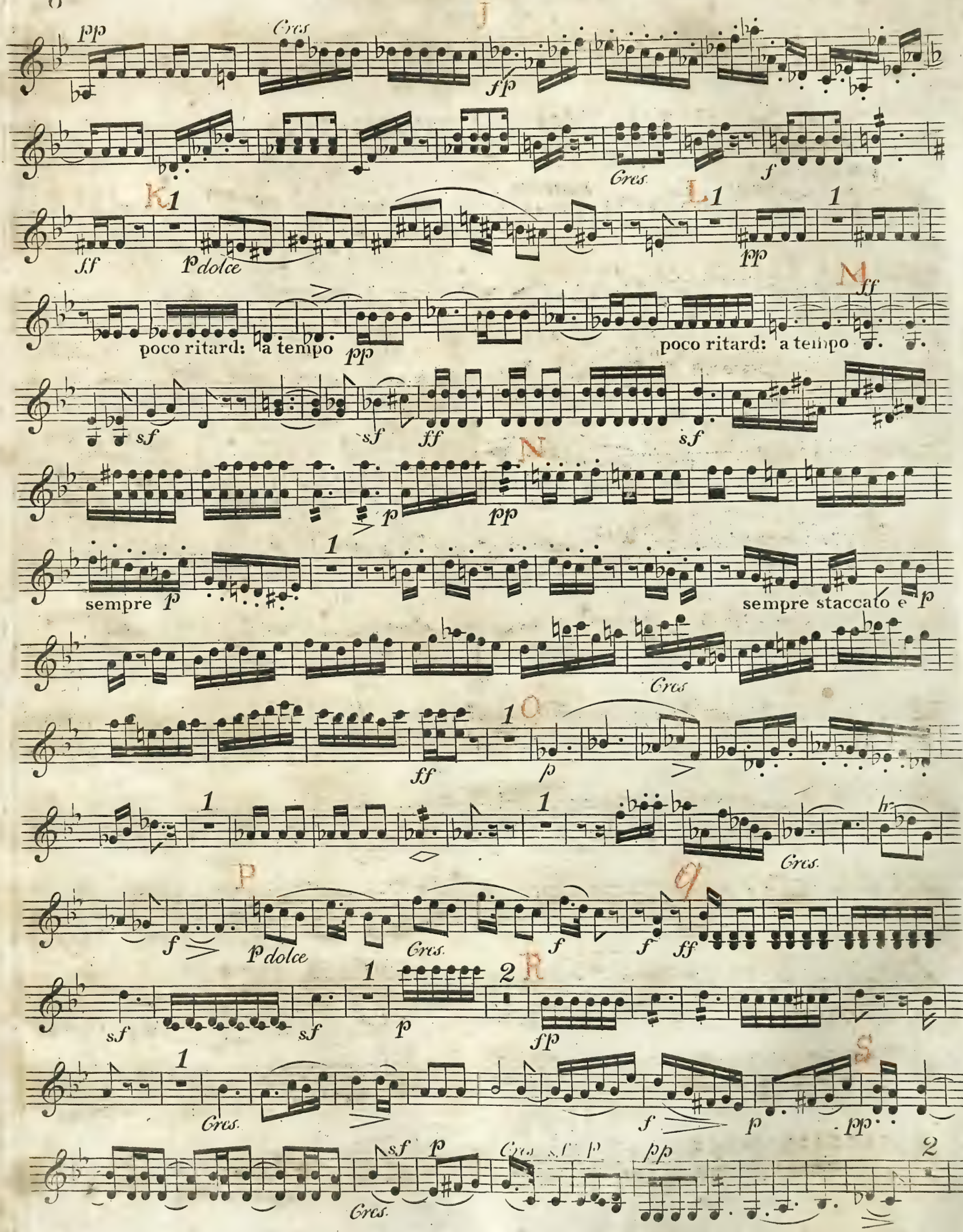

f
p
fp
Cres.
J
K
f
p
f
p
Cres.
f
p
Cres.
sf
p
f
pp
sempre pp
Cres.
L
f
sf
sf
sf
sf
dim.
M
p
1
sempre p
N
f
p
O
f
ff
p
Cres.
p
Cres.
il
f
più f
ff
poco ritard
a tempo
dim.
dolce

V.S.



Beethovens Quartets Op.59.


Allegretto
Vivace sempre
scherzando
A
B
C
D
E
F
G
H
I



Beethovens Quartets Op 59

T 1 2 Cres. pp 5 f

U sf sf sf ff sf ff

V sf pp sf sf sf

1 hr sf hr sfp sfp hr sfp hr 3 f f

p Cres. sf p Cres. f

X sf p

Y Cres sf sf p

Z 1 pp Cres. fp

Cres. p 6

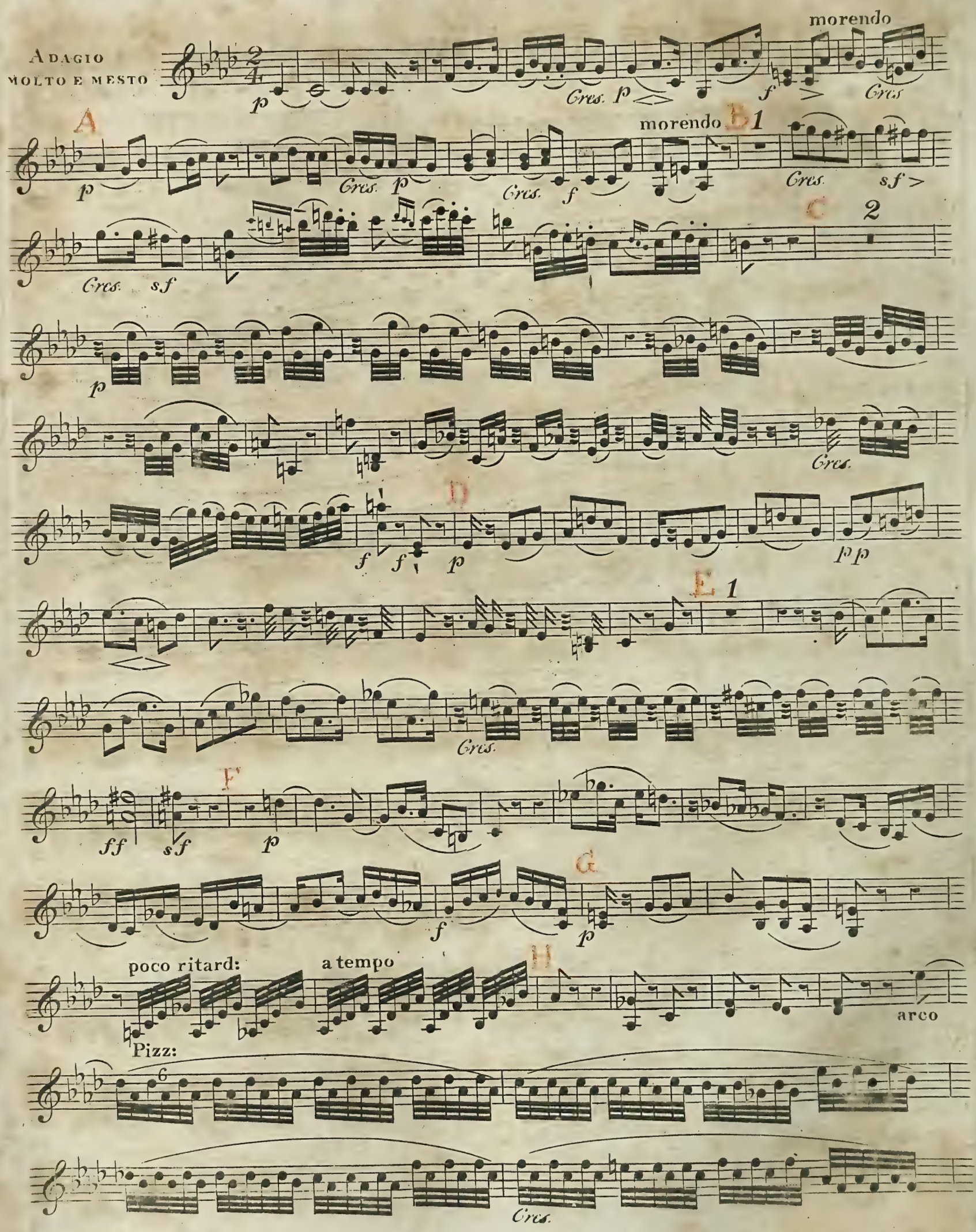
A f più f ff p pp 1

p 1 Cres. f

B p dolce Cres. ff 1 poco ritard 1 a tempo

C pp sempre p

1 Pizz 1 arco 1 ff sf sf f



Beethovens Quartets Op. 59.

p Cres. sfp Cres. sfp

dim. pp

Cres.

Cres.

f f morendo p Cres.

f 2

p

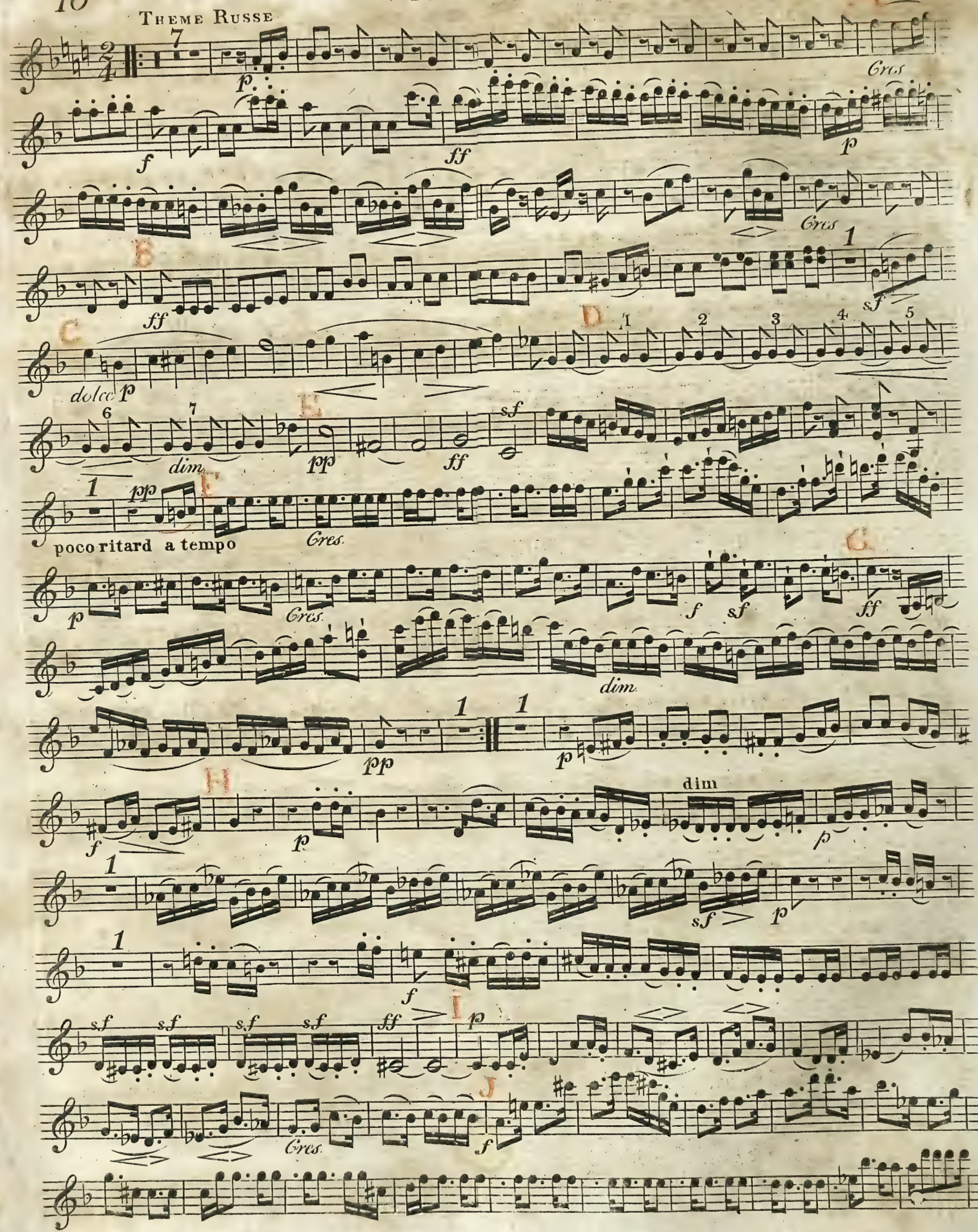
Cres.

f f p

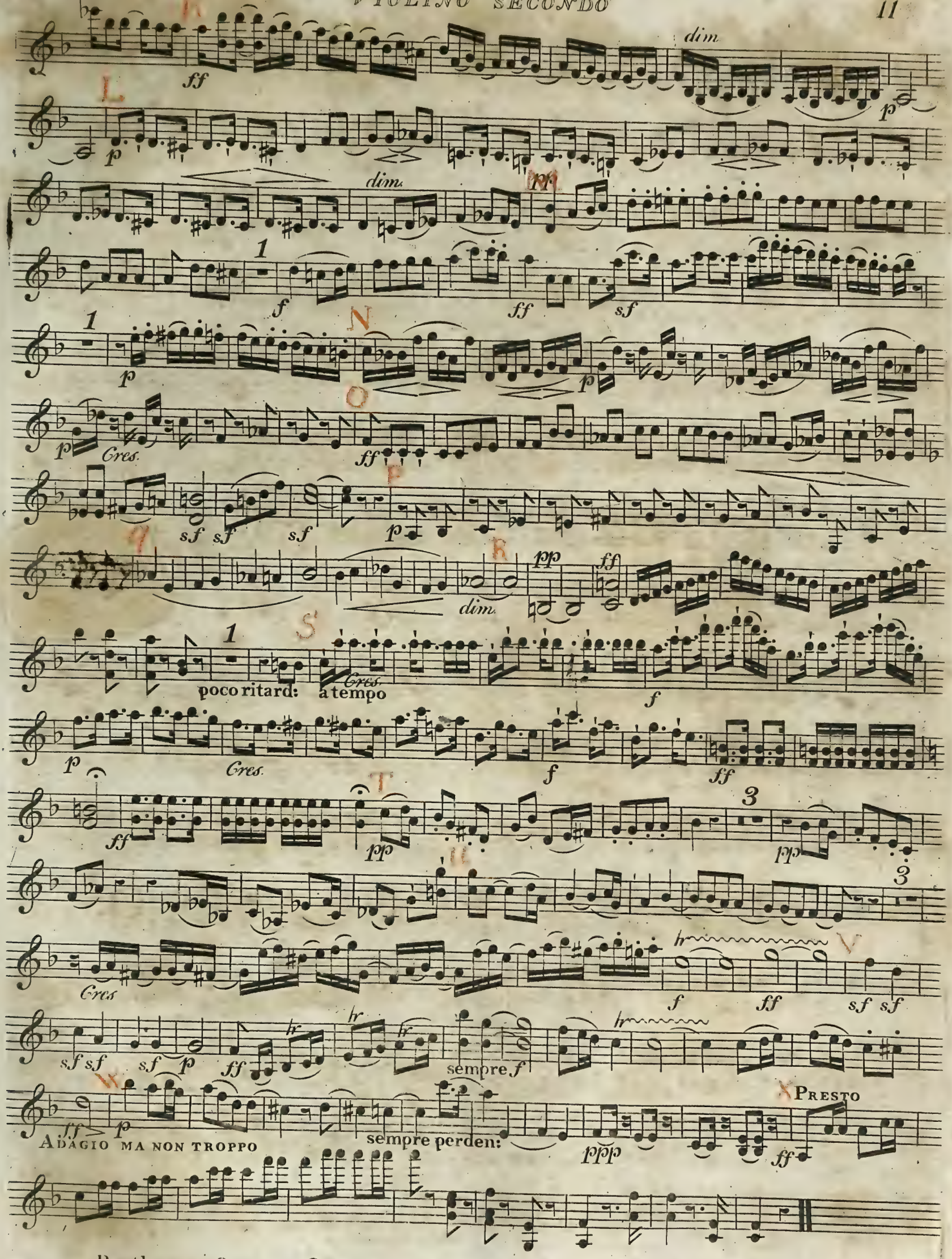
Cres. sf sf

p dim. pp

Cres sf Cres f p 2 2/4

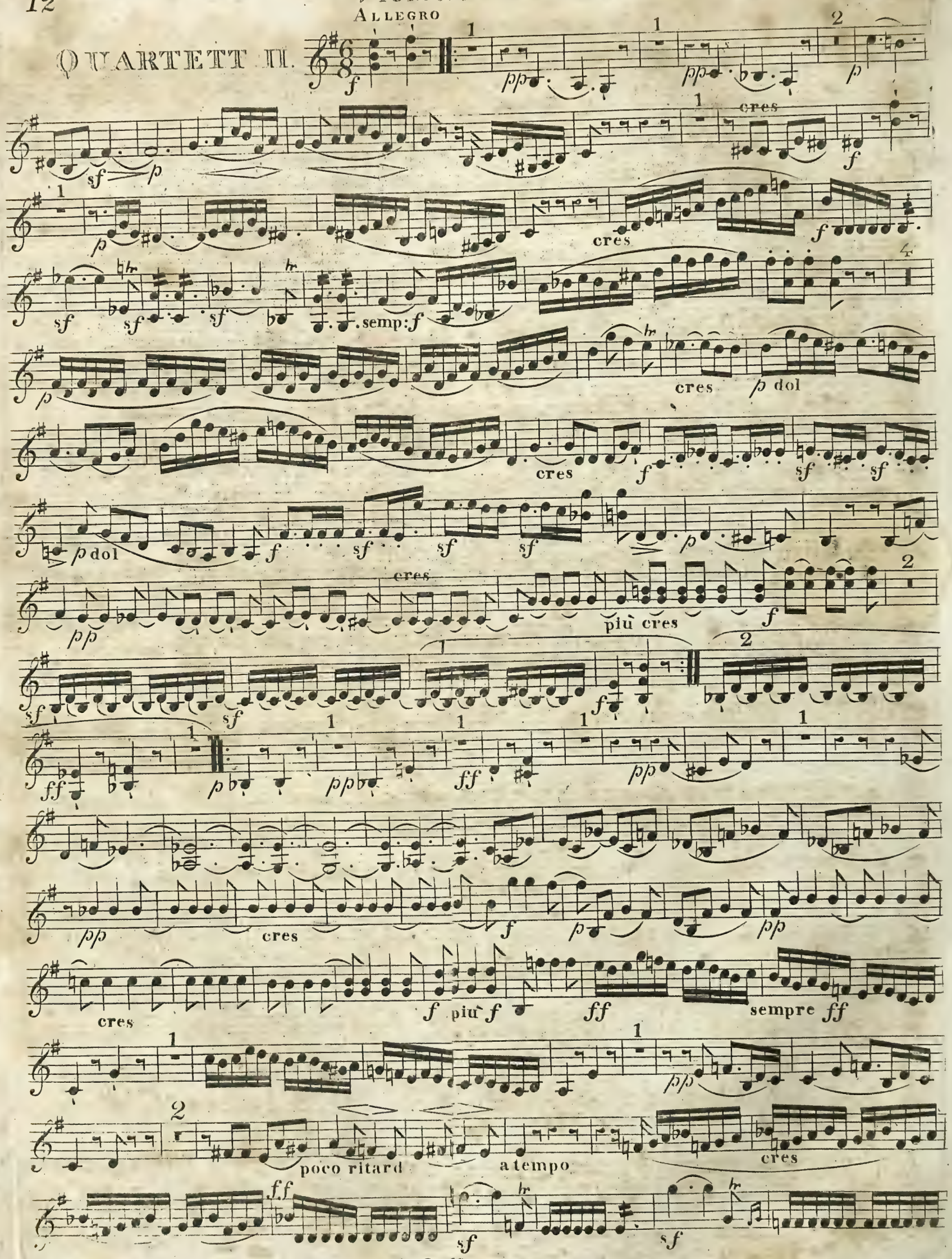


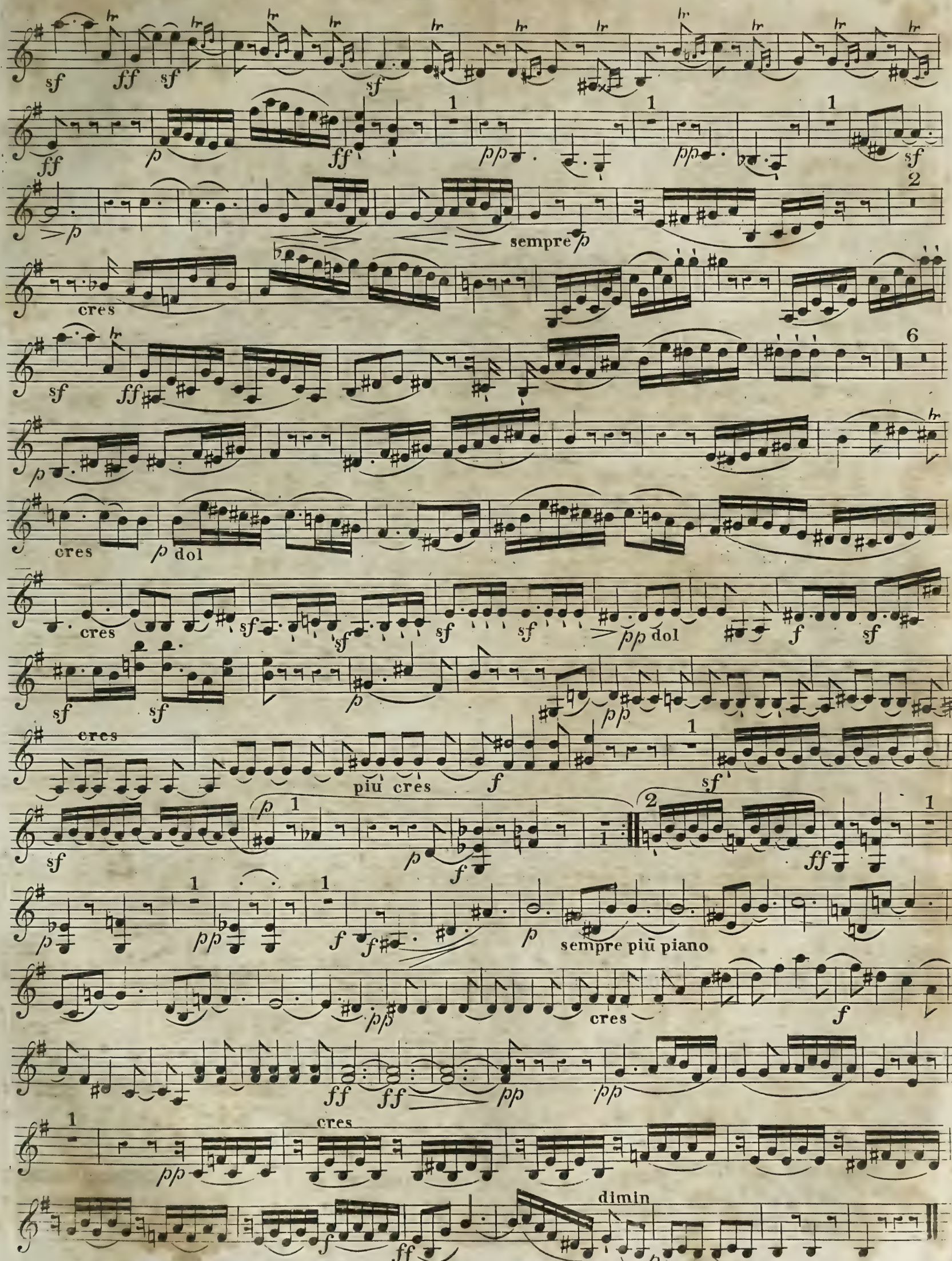
Beethovens Quartets Op.59.


dim.
Cres.
poco ritard:
a tempo
sempre f
sempre perden:
ADAGIO MA NON TROPPO
PRESTO

QUARTETT II.

Allegro

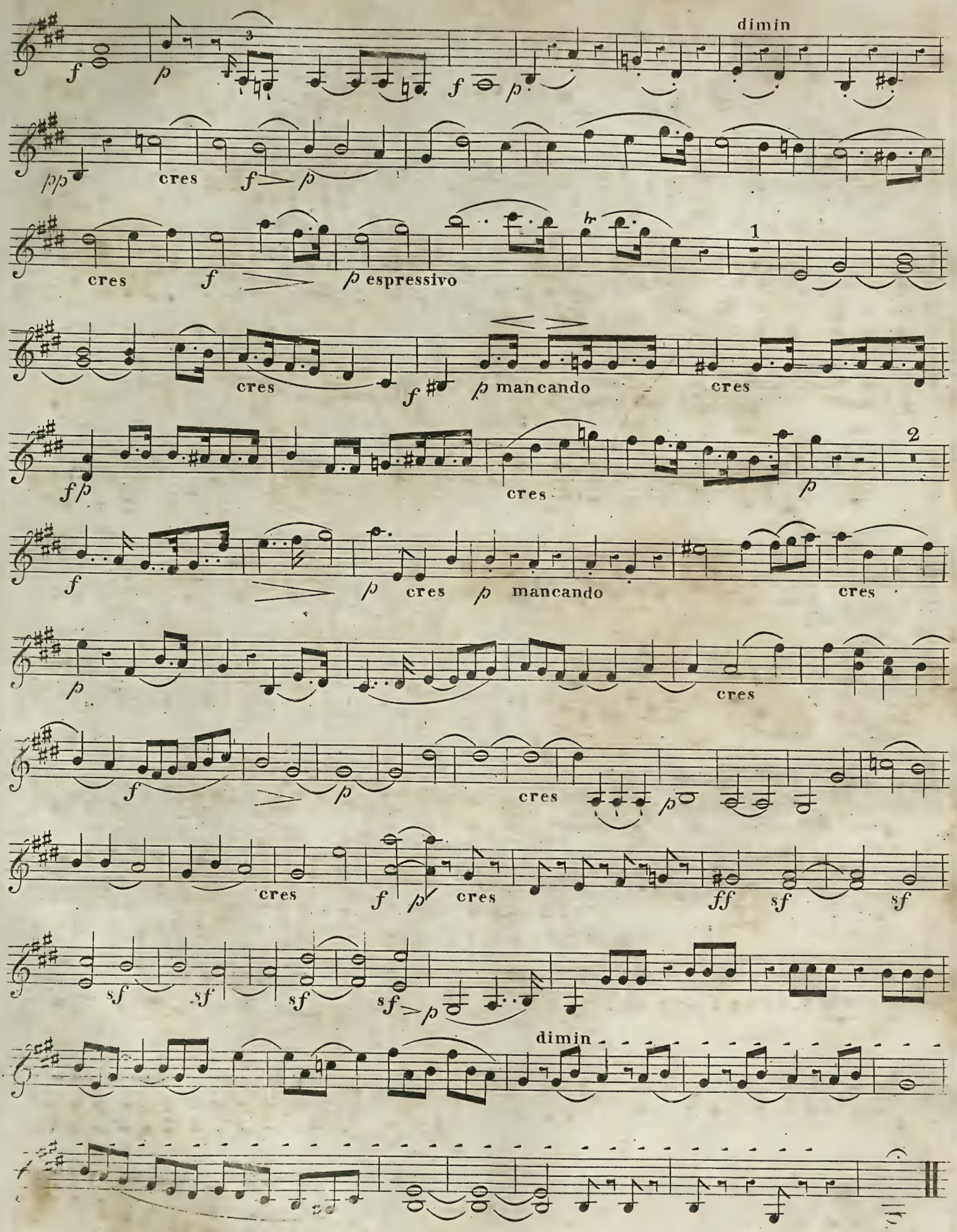


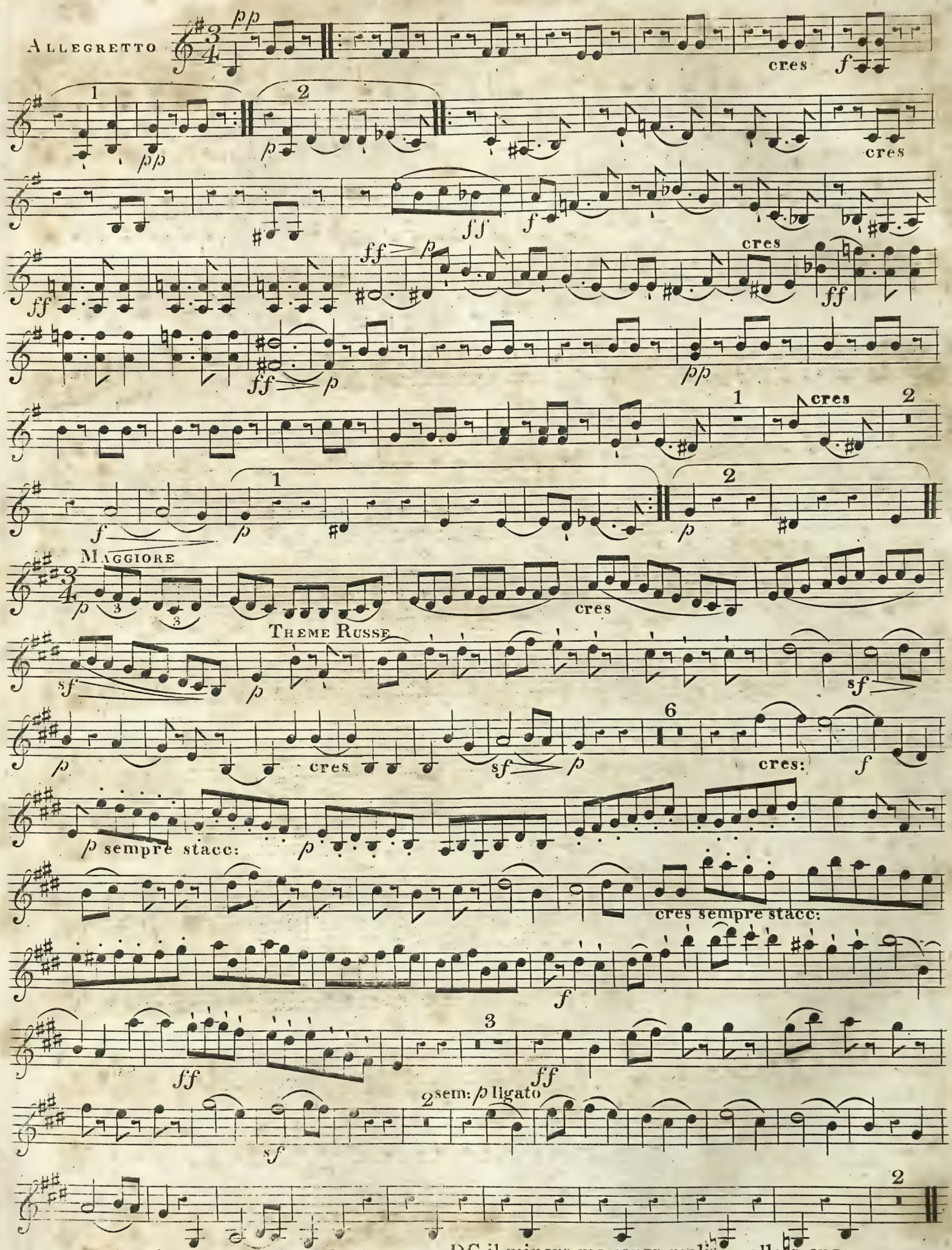

sempre p
cres
p dol
cres
pp dol
cres
più cres
sempre più piano
cres
cres
dimin

Si tratta questo pezzo molto di sentimento.

Molto Adagio

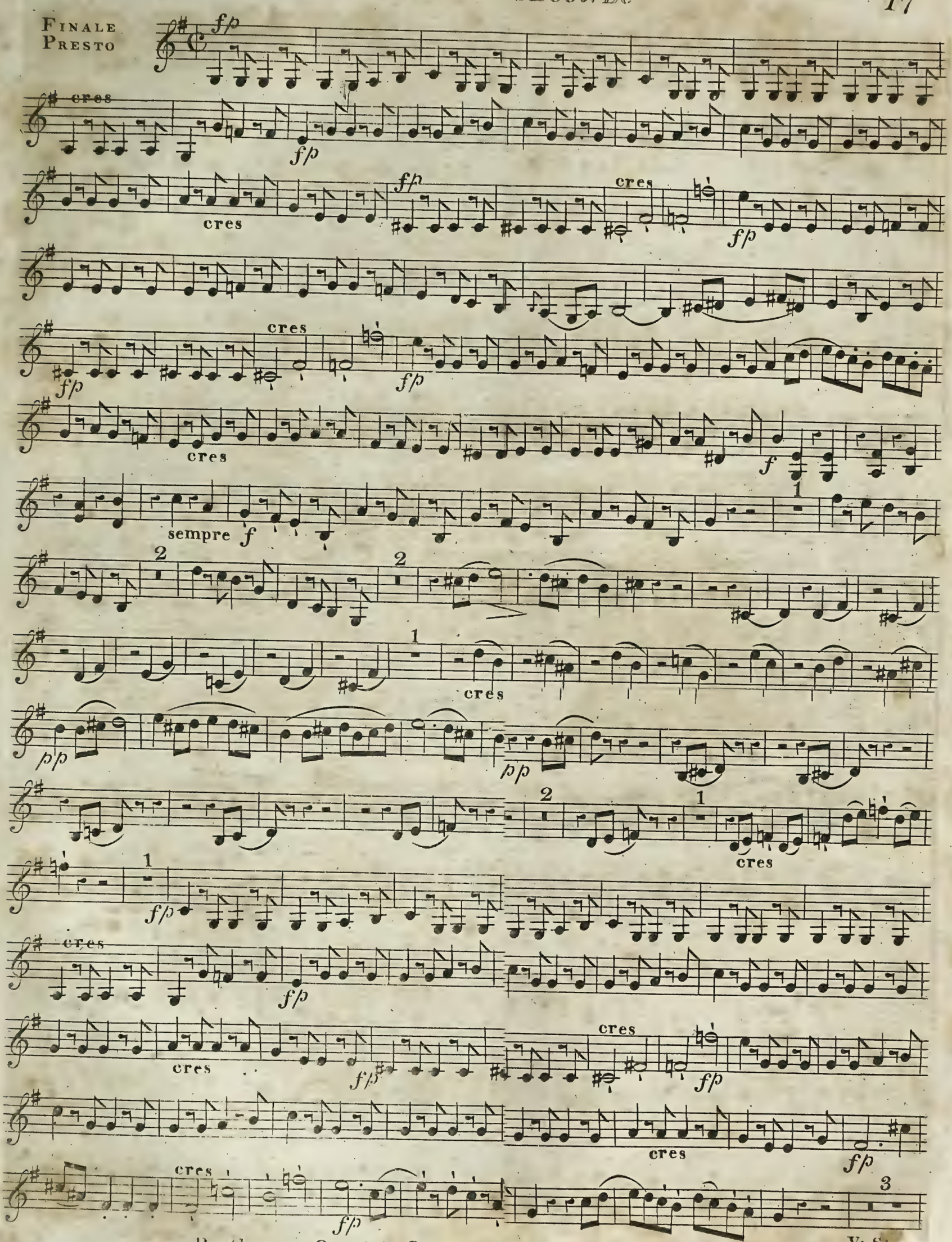
p cres f p espressivo cres f p cres staccato f p cres più cres p 2 f sf p cres p mancando cres p cres f p 1 4e. Corde. pp cres f ff f p pp cres più cres f ff p f p 1

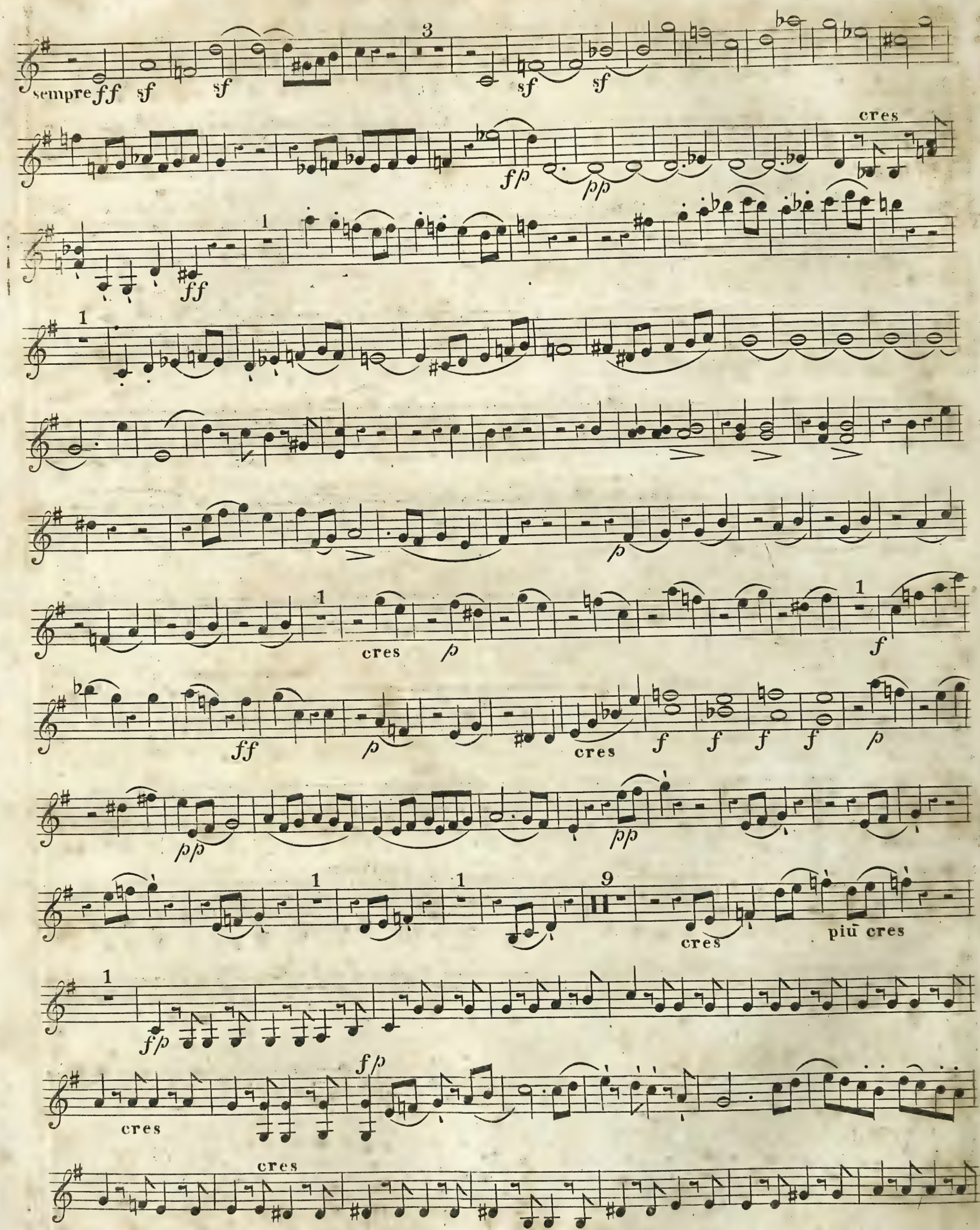

dimin
cres
espressivo
mancando
cres
dimin



Beethovens Quartetts Op.59.

D.C. il minore ma senza replica e allora encora una volta il trio e dopo di nuovo D.C. il minore senza replica


Finale
Presto
fp
cres
fp
cres
fp
cres
fp
fp
cres
fp
cres
f
sempre f
1
2
2
1
cres
pp
pp
2
1
cres
1
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
3



Beethovens Quartets Op. 59.

f ff

sempre f p

cres p cres p dimin

pp sempre pp

1 cres 1 1 f ff 2 p

cres f ff 2 p cres

sf p cres

più cres ff

sempre ff

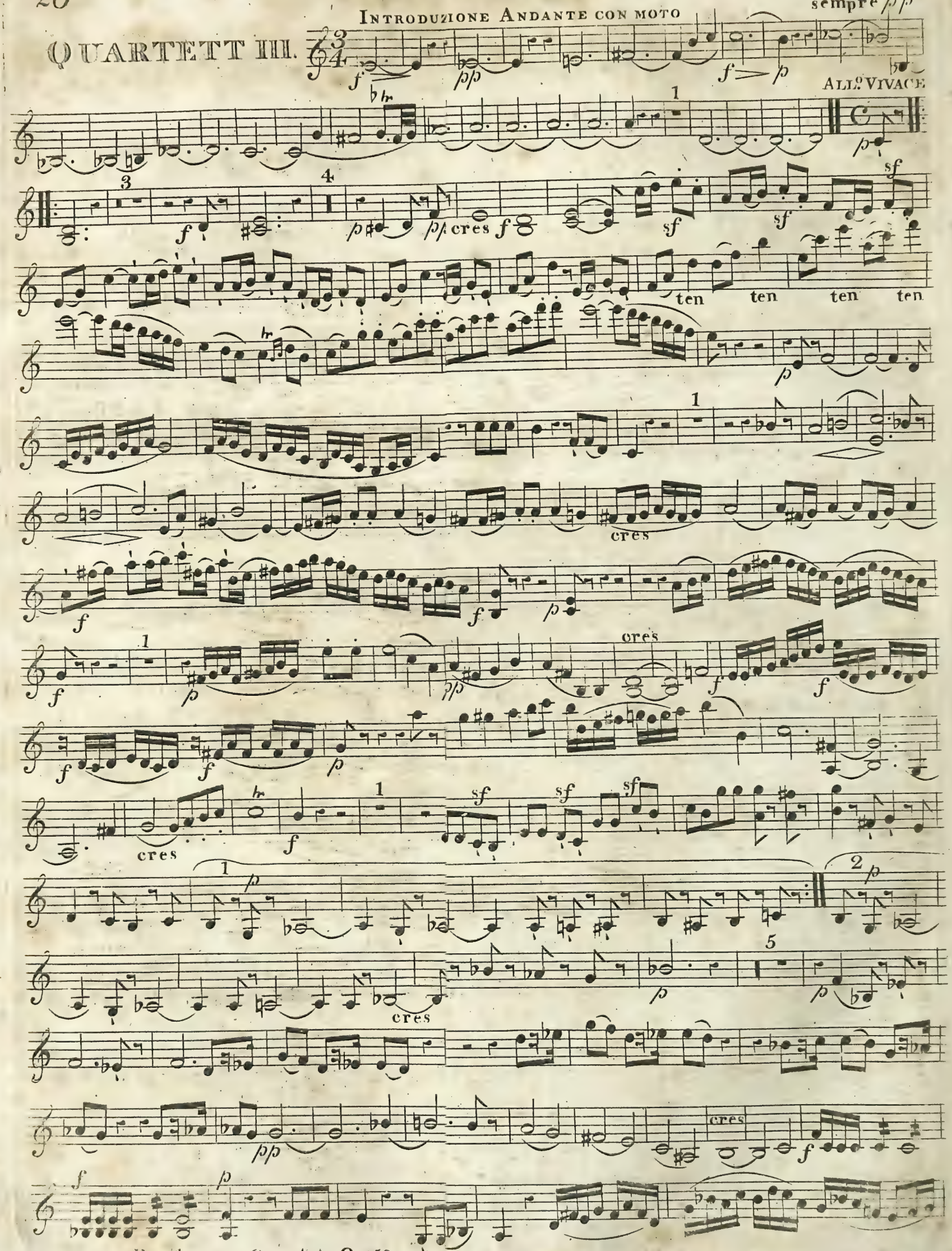
più Presto

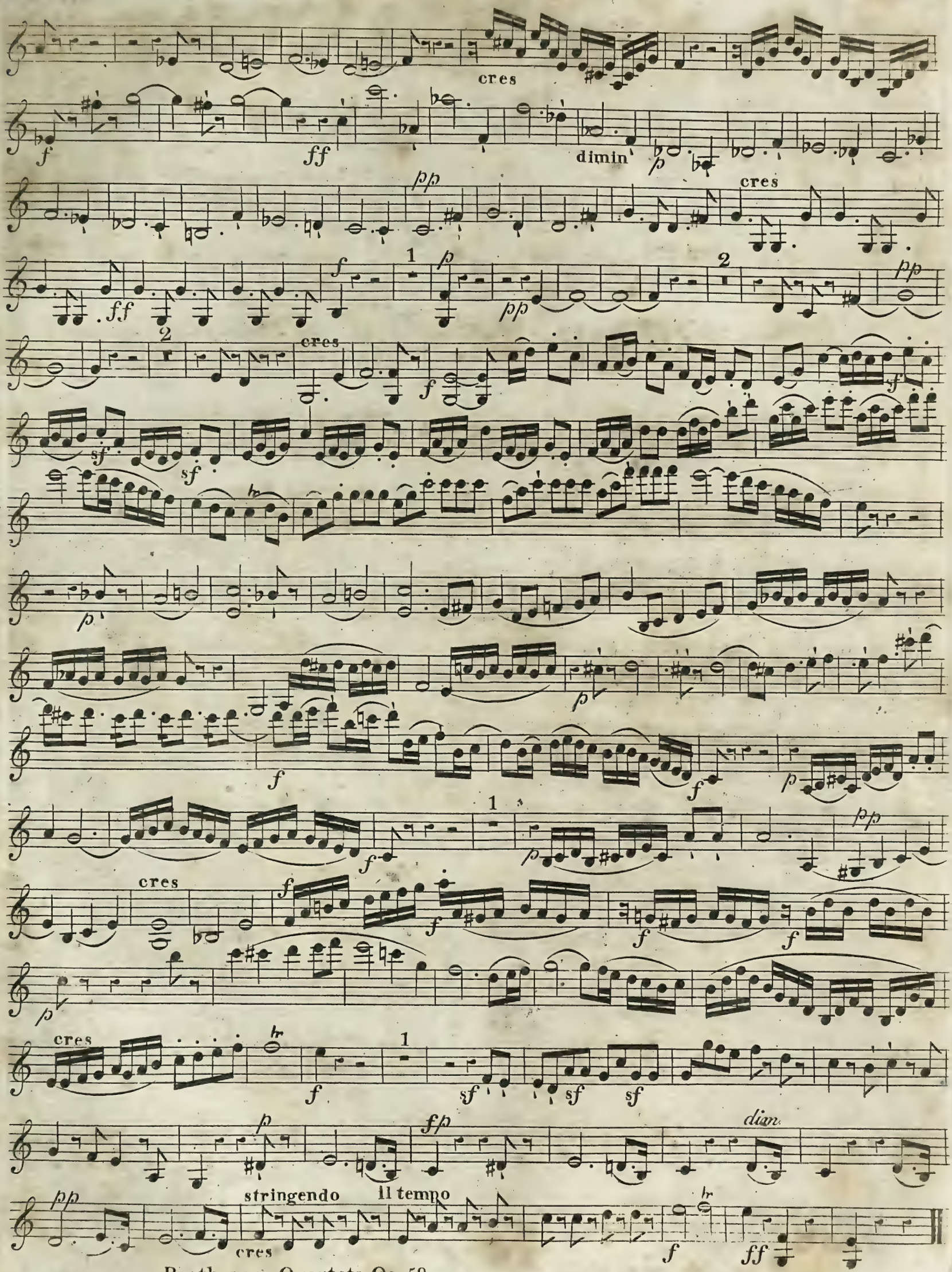
sf sf

sf sf sf sf sf

sempre ff

QUARTETT III.





Beethovens Quartets Op. 59.

ANDANTE
CON MOTO QUASI
ALLEGRETTO

p fp sfp sfp sfp cres cres f p p

sf sf cres sfp sfp

p sf sf sf sf dimin

cres

p p dimin

pp sfp sfp sfp

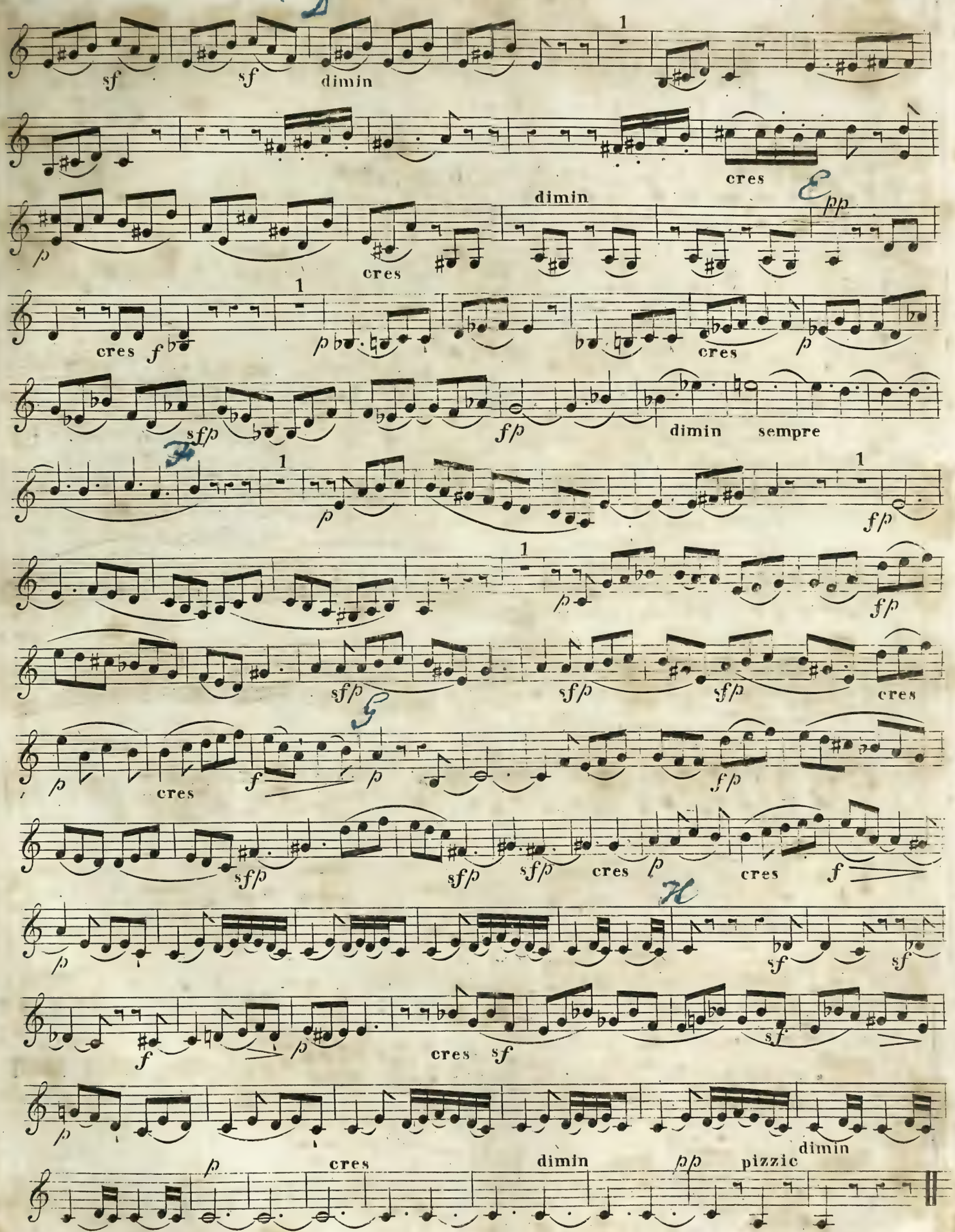
sfp sfp sfp

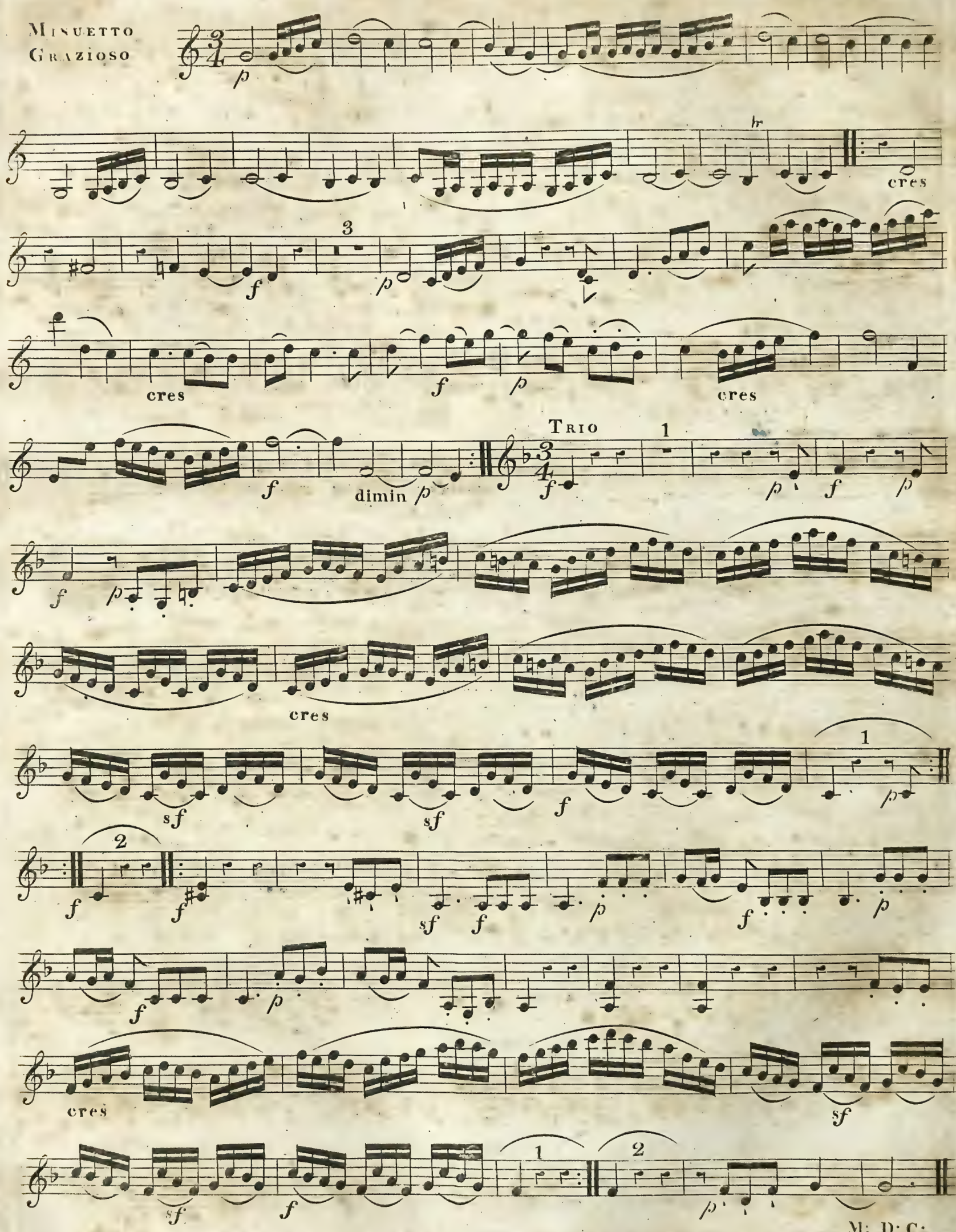
cres

cres f sf f sf

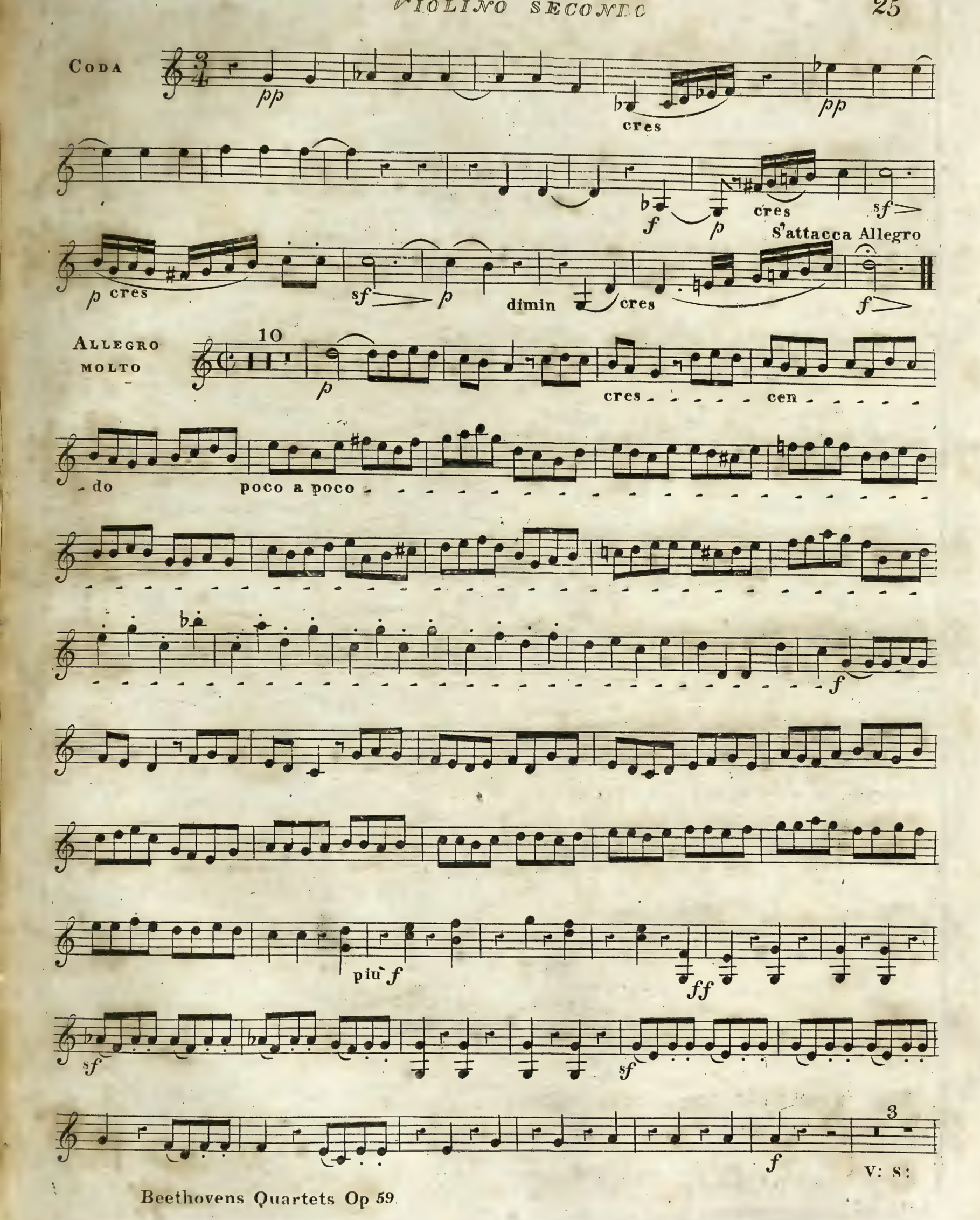
p f sf p f sf

sf sf

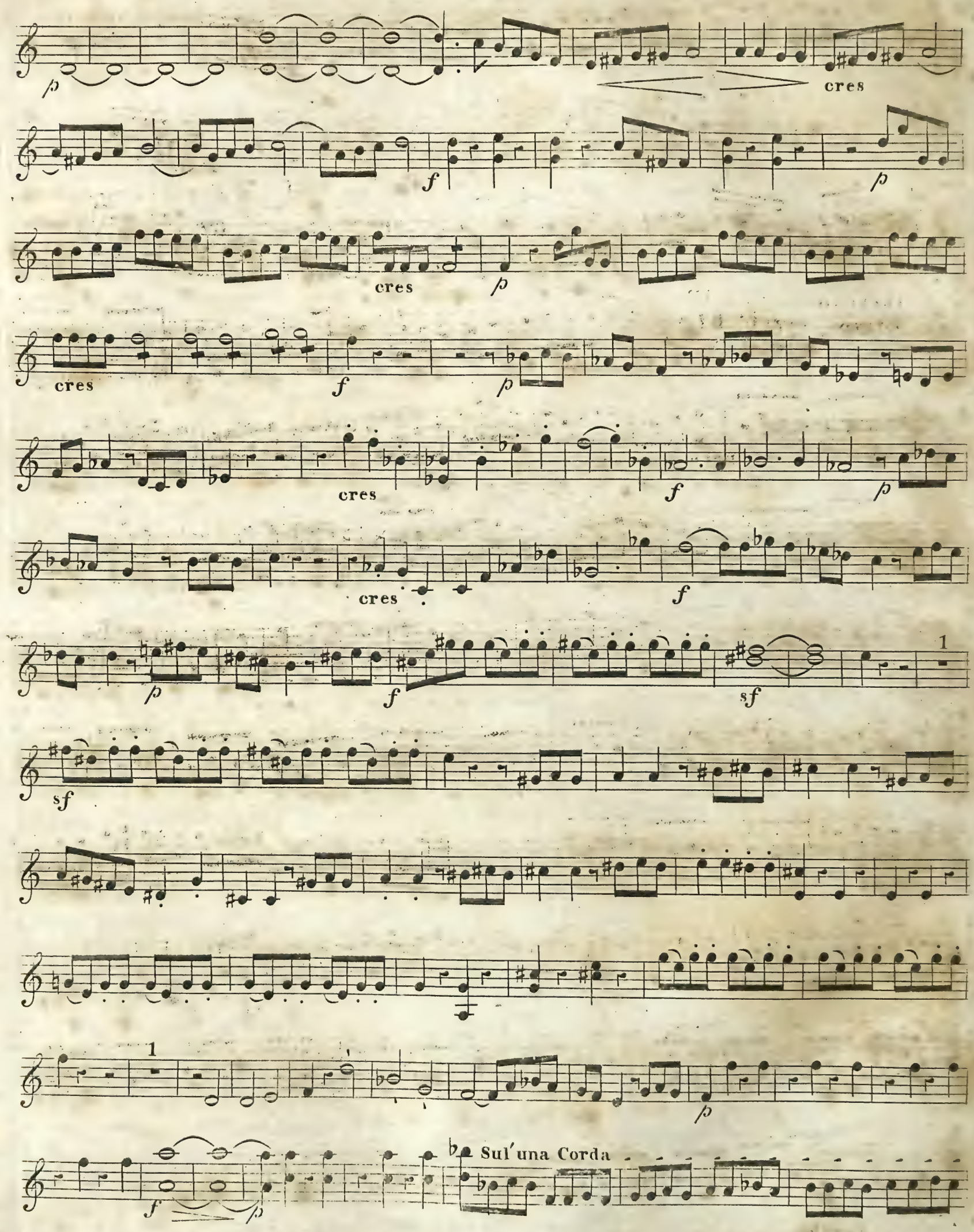

D
sf
sf
dimin
1
cres
E
p
cres
dimin
pp
1
cres
f
p
cres
p
sfp
fp
dimin
sempre
F
1
p
1
fp
1
p
fp
sfp
sfp
sfp
cres
G
p
cres
f
p
fp
sfp
sfp
sfp
cres
p
cres
f
H
p
sf
sf
f
p
cres
sf
sf
p
cres
dimin
pp
pizzic
dimin

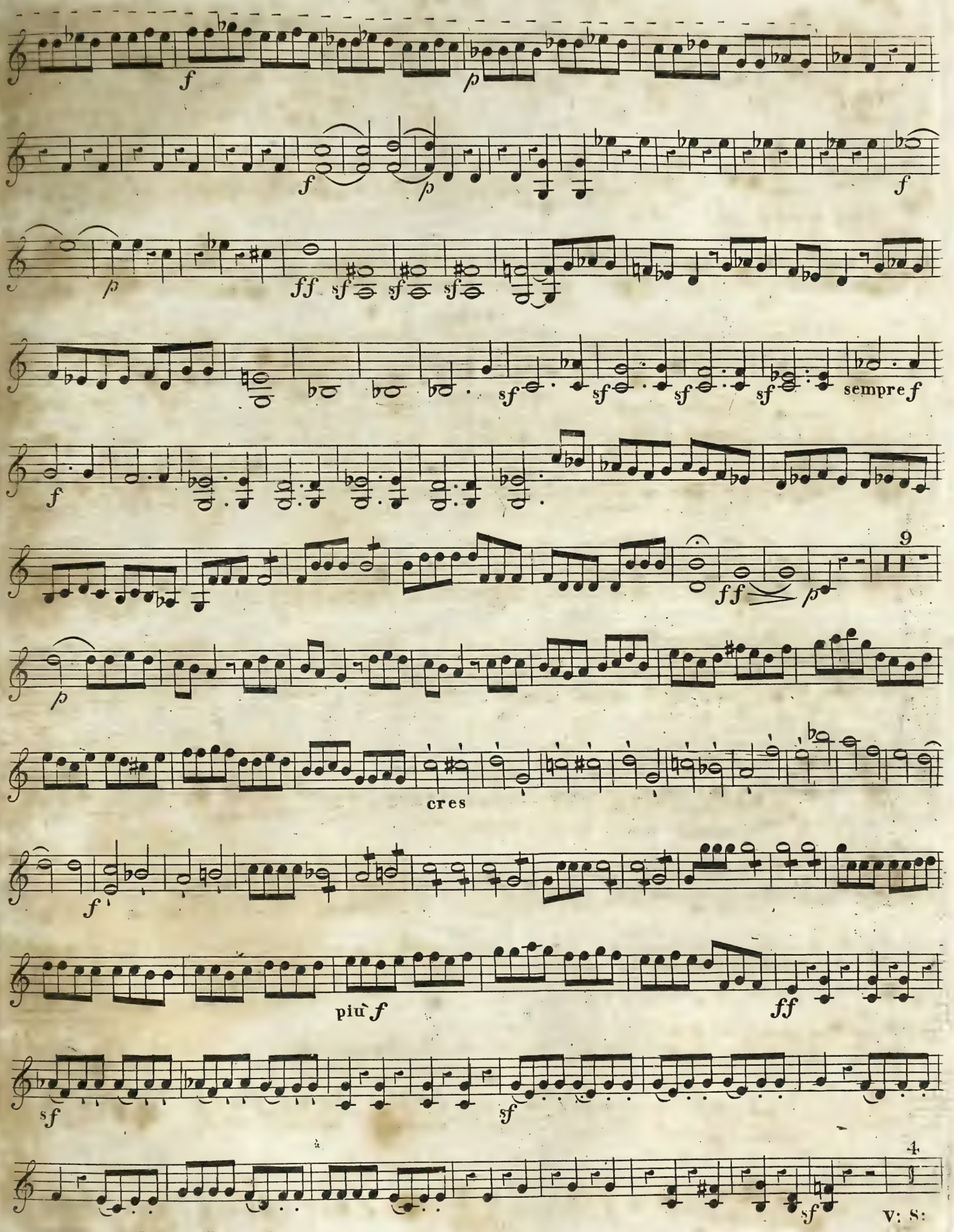


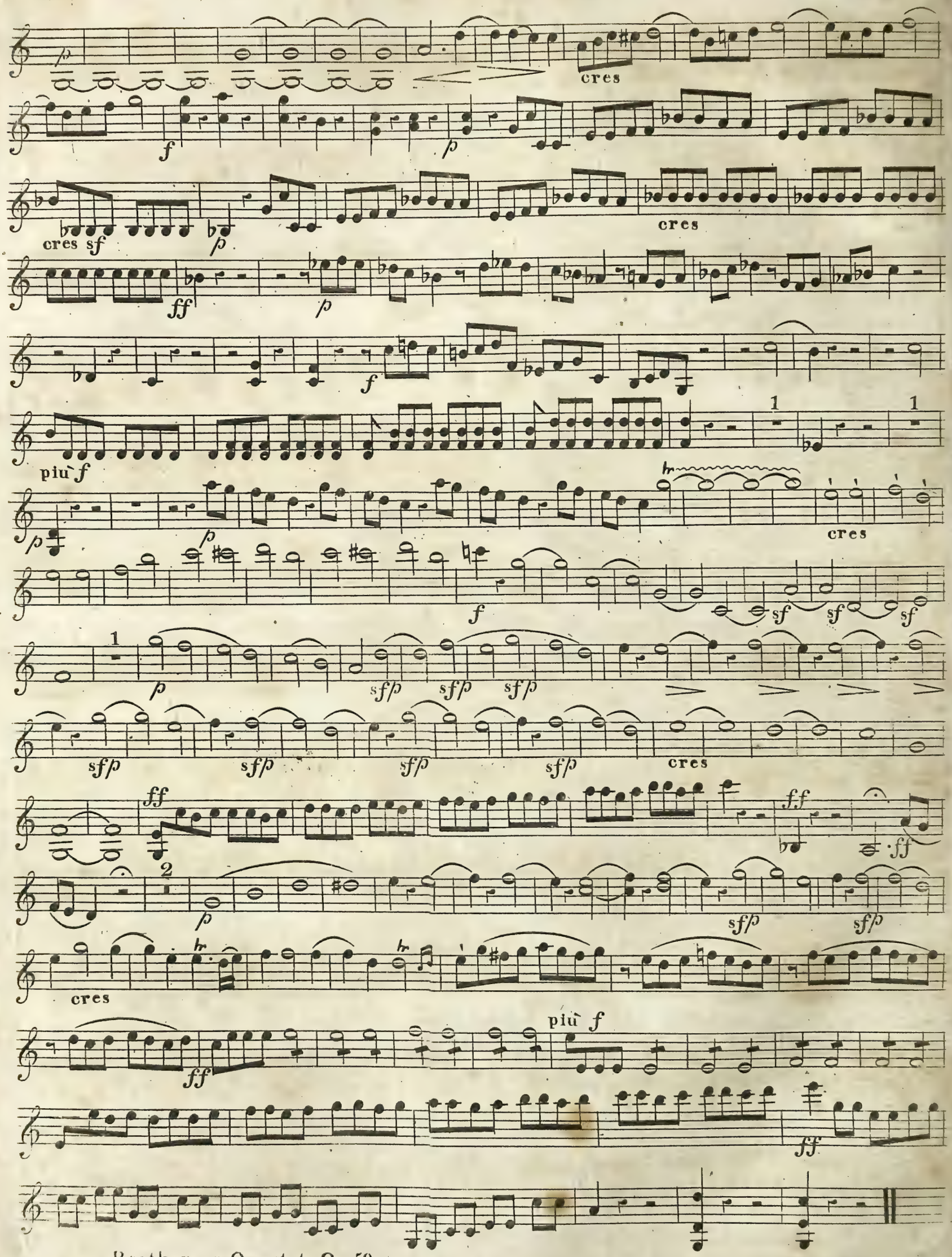
M: D: C:



Beethovens Quartets Op 59


cres
cres
cres
cres
cres
Sul'una Corda


sempre f
cres
più f
V: S:


p
cres
f
p
cres sf
p
cres
ff
p
f
più f
1
1
p
p
cres
f
sf
sf
sf
1
p
sfp
sfp
sfp
sfp
sfp
sfp
sfp
cres
ff
f.f
ff
2
p
sfp
sfp
cres
più f
ff
ff

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2

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VIOLINO SECONDO

QUARTETTO

Poco Adagio

Sotto voce

espressivo

Allegro

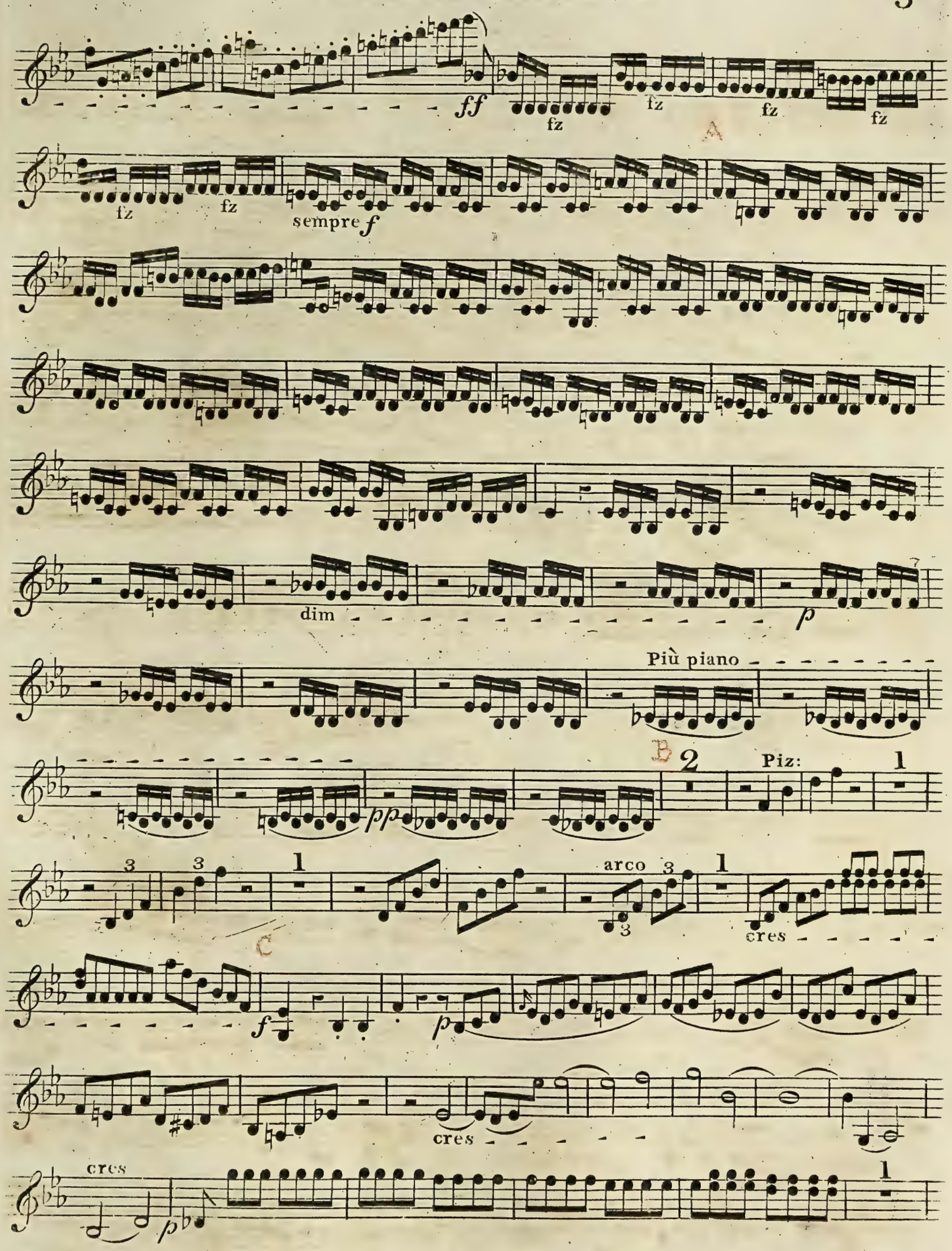
cres

piz:

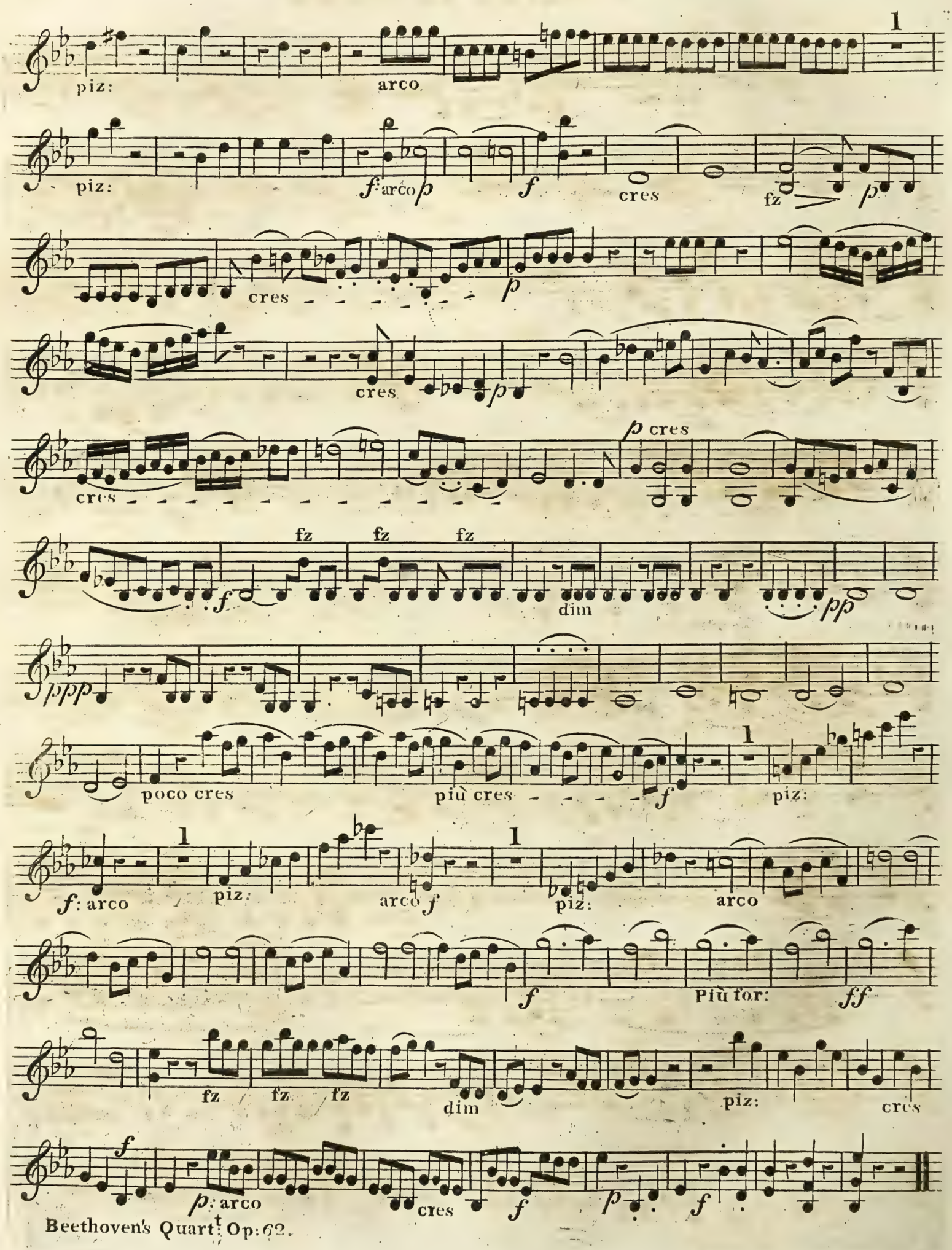
arco

cres

dim


ff
fz
fz
fz
fz
fz
sempre f
dim
p
Più piano
pp
B
2
Piz:
1
3
3
1
arco
3
1
3
cres
C
f
p
cres
cres
p
1

VIOLINO SECONDO



Beethoven's Quart.t Op: 62.

Adagio

mezza voce

fz fz cres f p

A

cres fz p cres f

fz dim

cres p Espressivo B fz fz fz

dim Espressivo pp 1 C p

cres fz

fz cres f p cres

D 7

fz p p

cres

E pp

espressivo f ff 1

F

Staccato

cres

cres fz p fz cres

f p cres fz

G

p cres: dim: p cres

p cres p

cres espressivo morendo

fz p

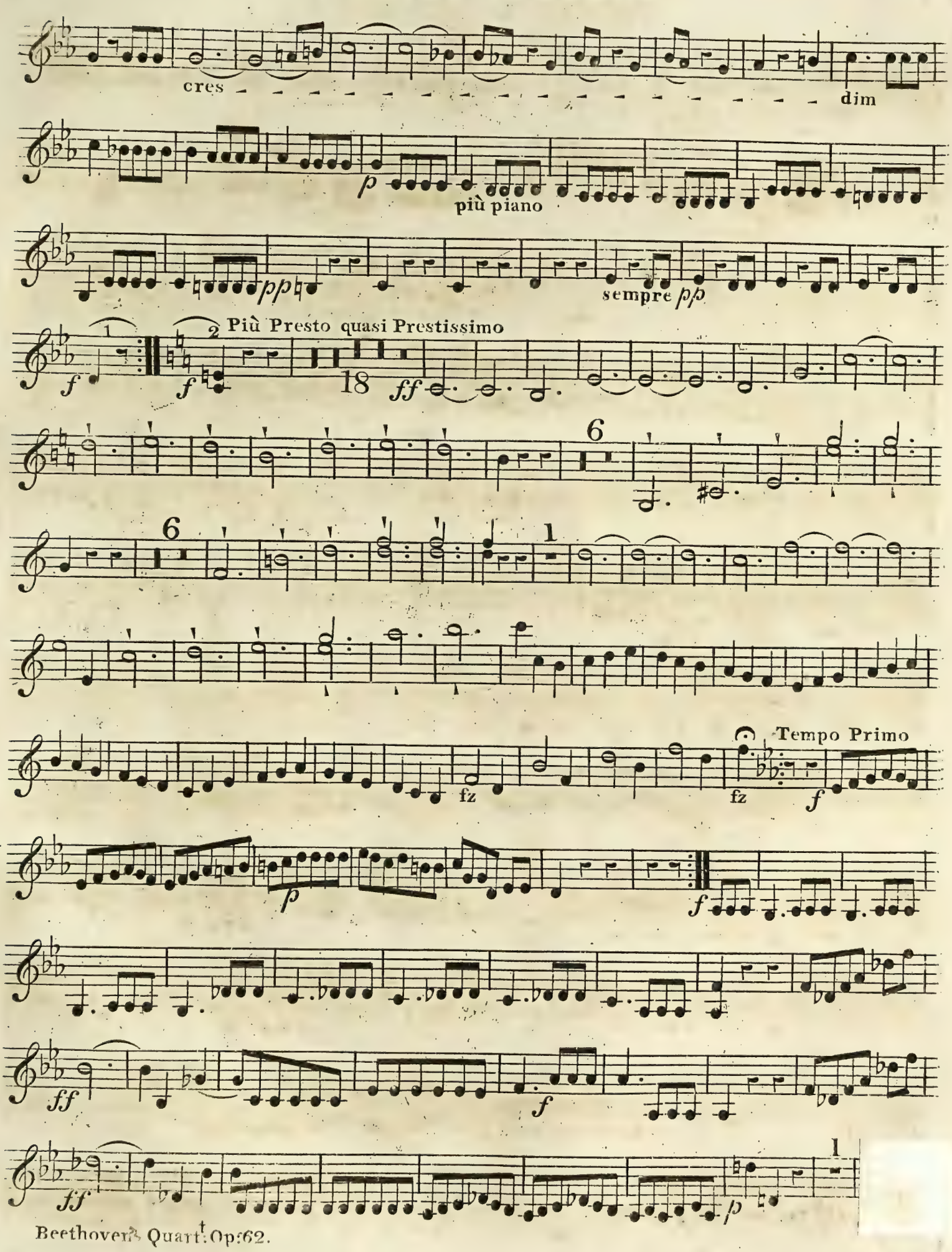
Presto

f p f

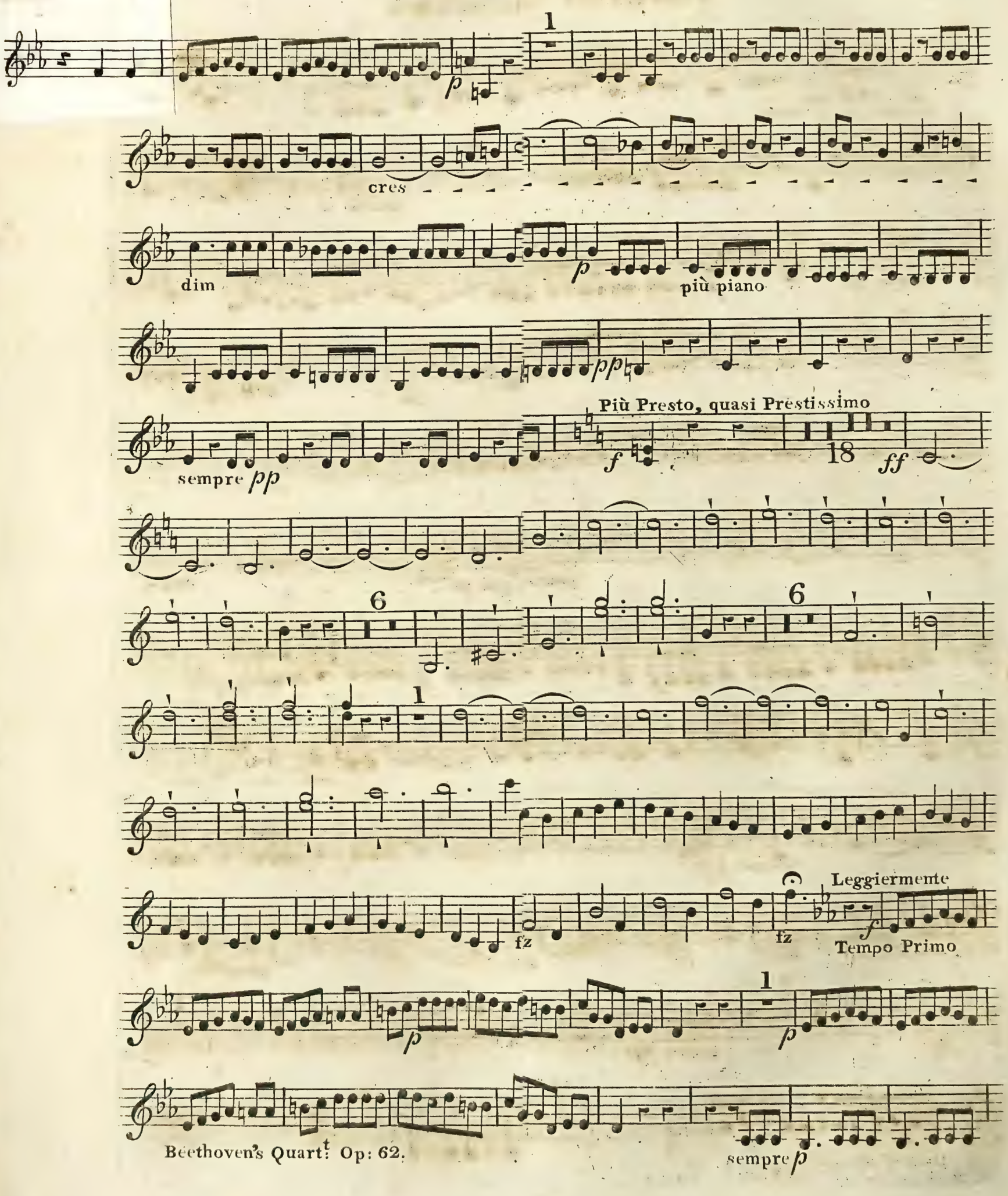
ff f

ff p 1

f p 1


cres
dim
p
più piano
pp
sempre pp
Più Presto quasi Prestissimo
f
18
ff
6
1
fz
Tempo Primo
p
ff

VIOLINO SECONDO



sempre *p*

sempre *p*

1

1

più piano

sempre più *p*

ppp

poco cres dim

sempre *pp*

poco cres dim *pp* poco cres *pp* poco cres

pp

7

sempre *pp*

1

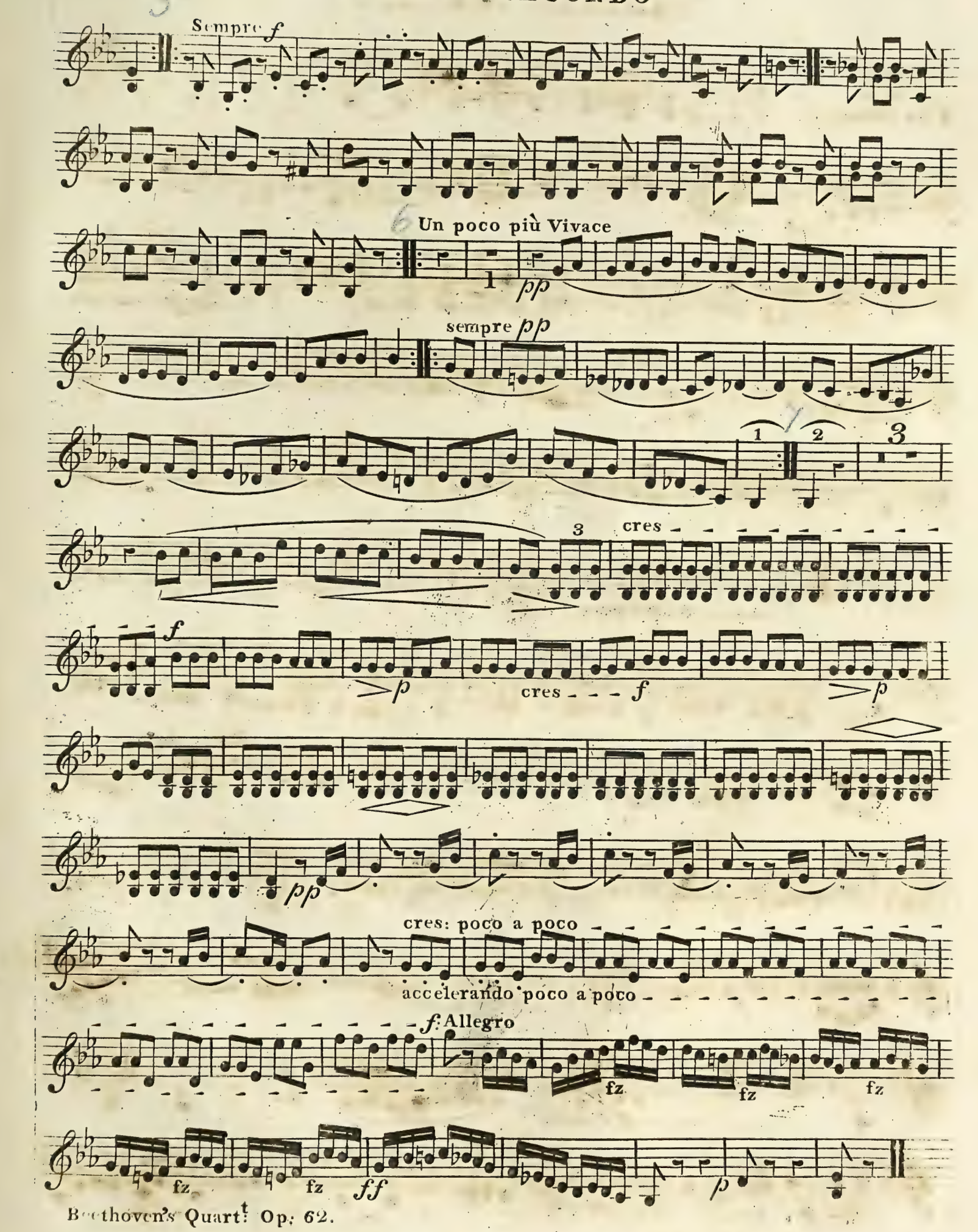
2

V. S.

Allegretto con Variazioni

p cres f pp f Sempre f: e staccato fz

Sempre dolce e piano p f fz f fz fz p p f fz sempre p: e dolce sempre p: e dolce cres sotto voce


Sempre f
Un poco più Vivace
pp
sempre pp
1
2
3
3
cres
f
p
cres
f
p
pp
cres: poco a poco
accelerando poco a poco
f Allegro
fz
fz
fz
fz
fz
ff
p

2

E257/8b
RMc 36054

RCM London

THE

Fifteenth Quartett,

FOR

TWO VIOLINS,

Tenor & Violoncello,

Composed & Dedicated to

Prince Nicolas de Galitzin,

BY

BEETHOVEN.

Op. 127.

Ent. Sta. Hall.

Price 10s/6d.

London, Published by CLEMENTI & Co. 26, Cheapside.

QUARTETTO

Maestoso

Allegro semp: e dol:

Cres

dim:

Ten.

Maestoso

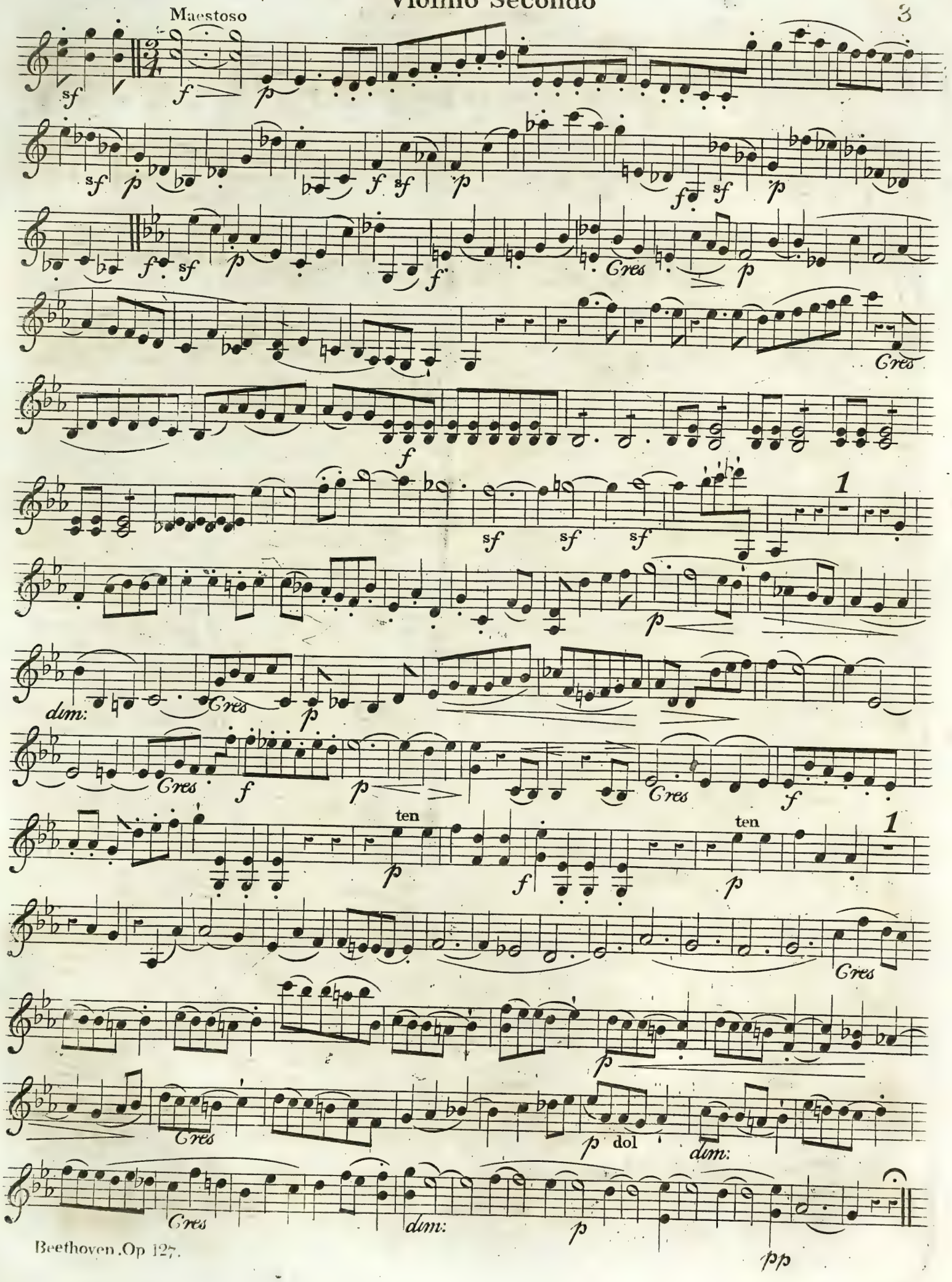
Allegro

Cres

dim:

Cres

Maestoso


Maestoso
Cres
dim:
ten
dol
pp

Violino Secondo

Adagio ma non troppo e molto cantabile

p *p* *pp*

Cres *p* *dim:* *Cres* *p* *pp*

Cres *dim:* *Cres*

Cres

sf *sf* *p* *Cres*

sf *Cres* *sf*

Cres *p* *dim:* *Cres*

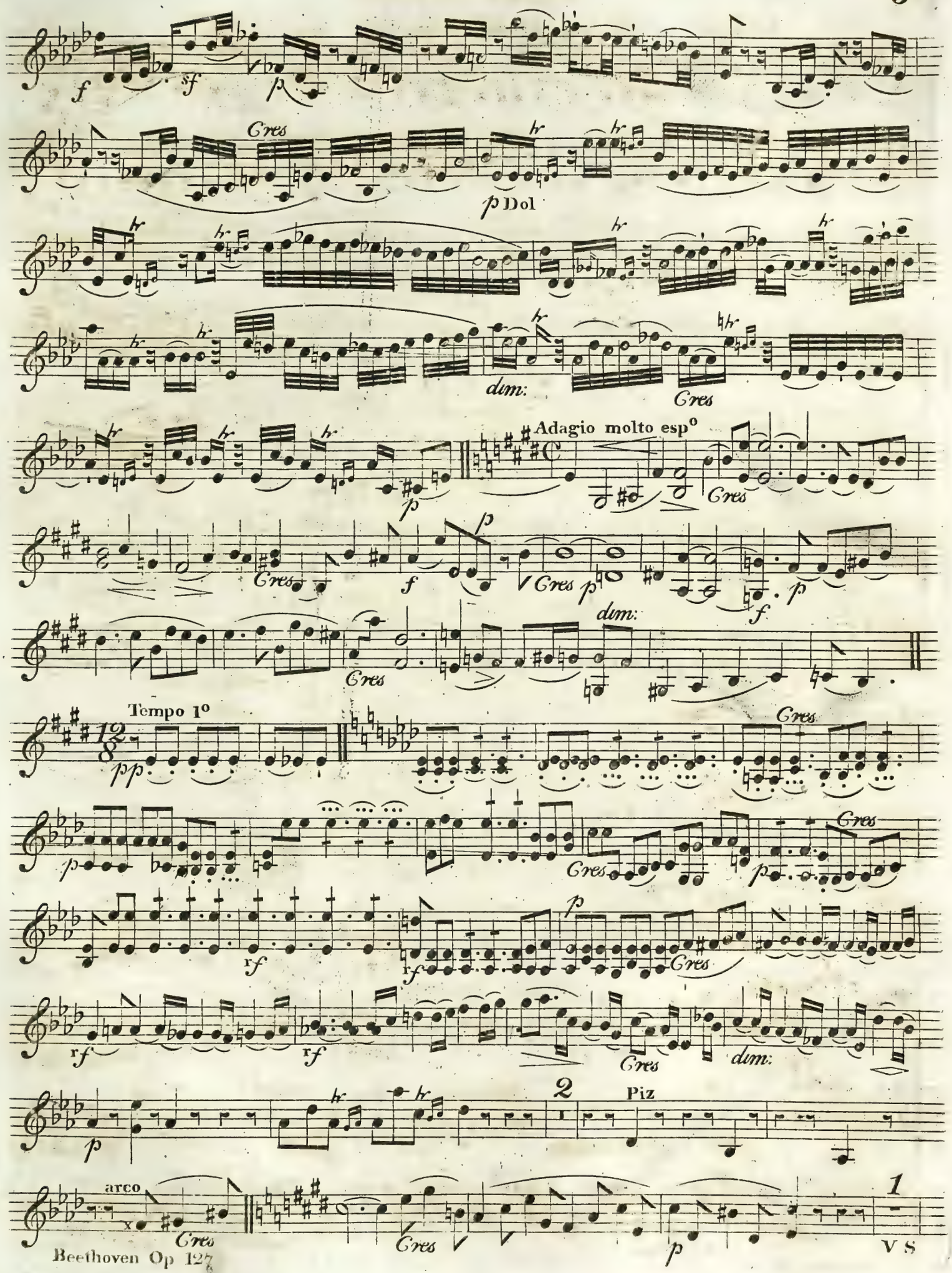
Andante con moto

p

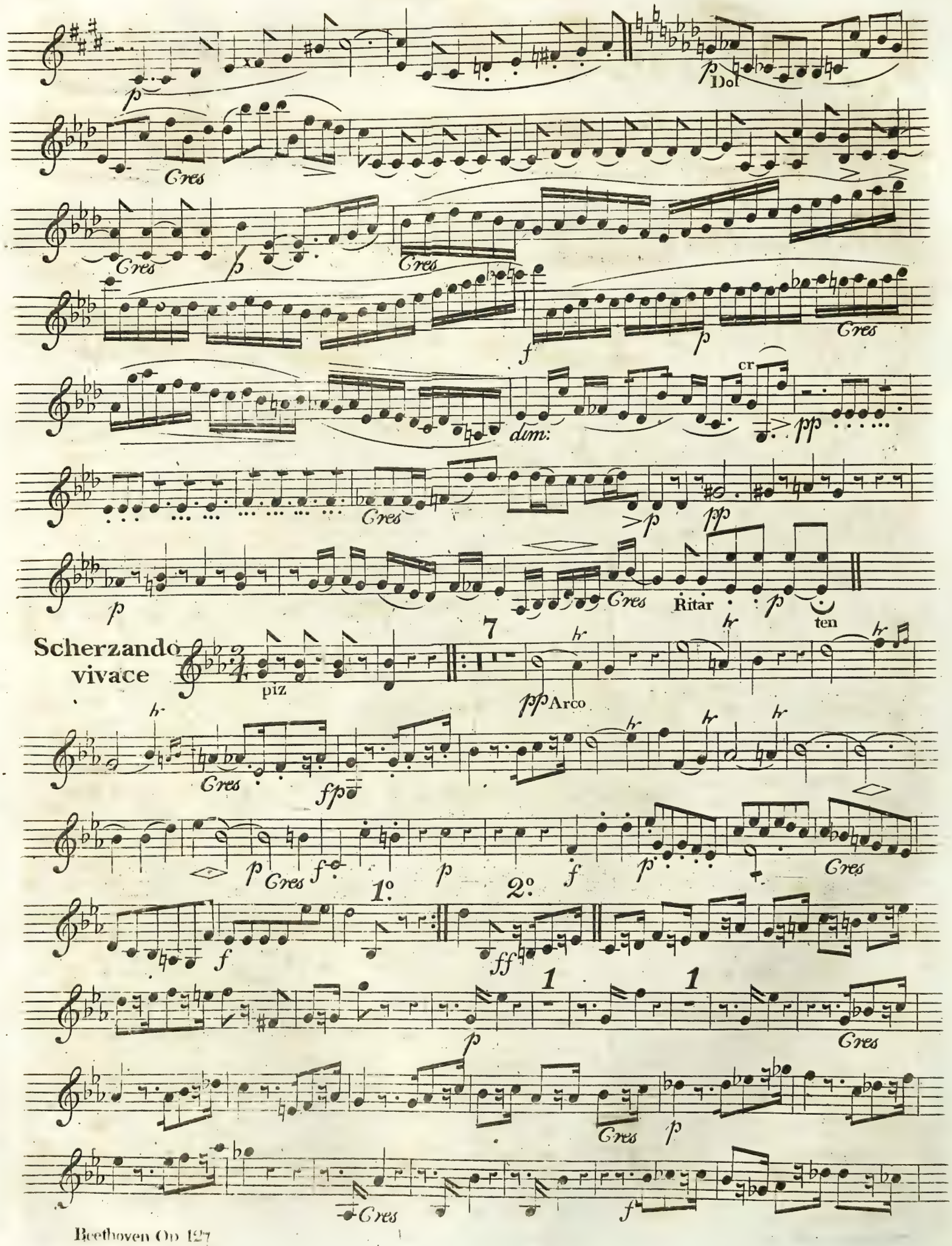
Cres *dim:* *pp* *tr* *tr*

tr *tr* *p* *tr* *tr*

btr *tr* *Poco Cres* *Più Cres*



Beethoven Op 127


p
Dol
Cres
Cres
Cres
f
Cres
f
p
Cres
dim:
cr
pp
Cres
p
pp
p
Cres
Ritar
p
ten
Scherzando
vivace
piz
7
pp Arco
Cres
fp
p Cres f
1°
p
2°
f
p
Cres
f
ff
1
1
p
Cres
Cres
p
Cres
f

ff

pp

f

All° 5

Tempo 1°

pp

Allegro 3 Tempo 1 1°

pp

Cres

f

f

p

Cres

f

p

f

p

f

1°

p

2°

Cres

f

f

p

Cres

dim:

p

più p

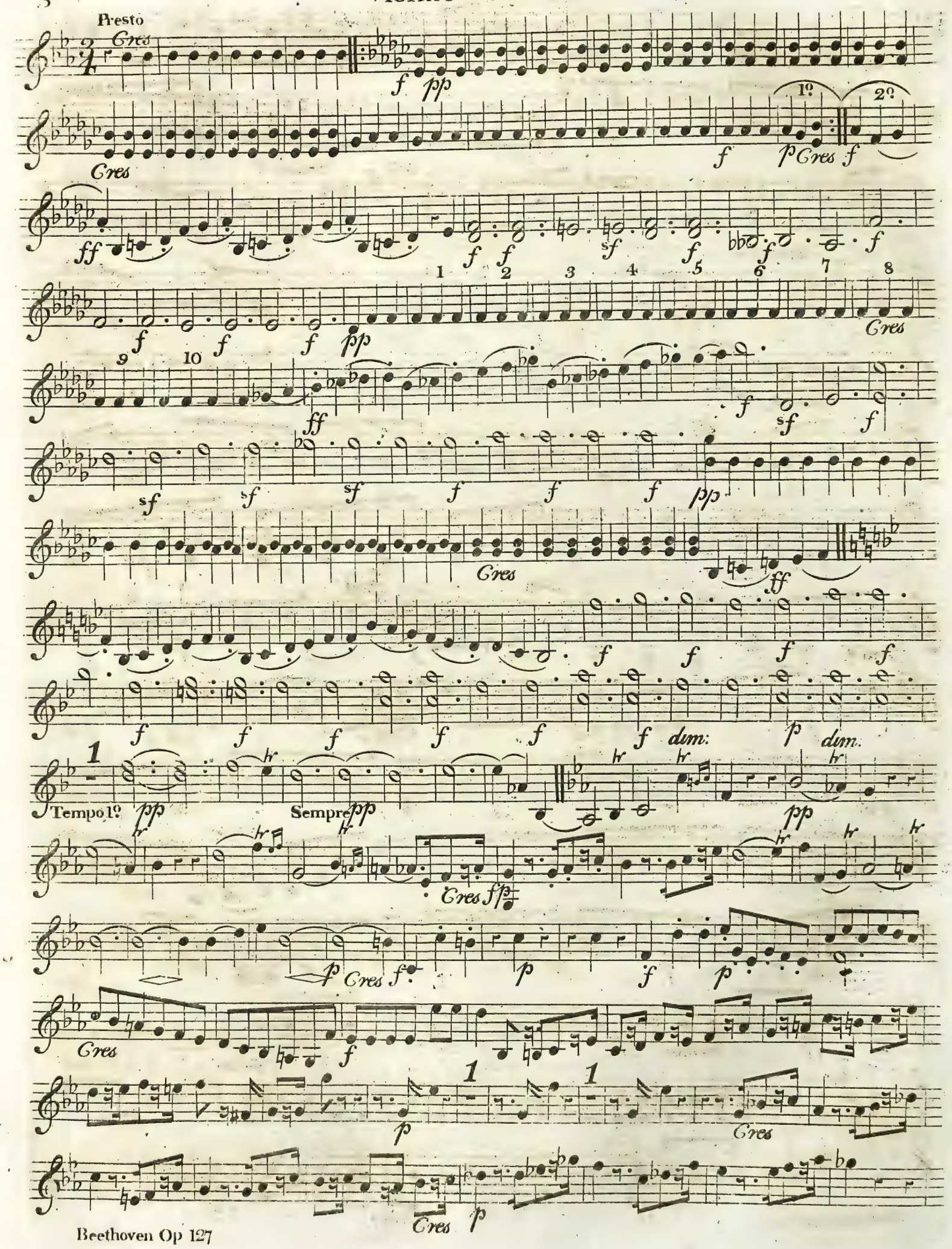
pp

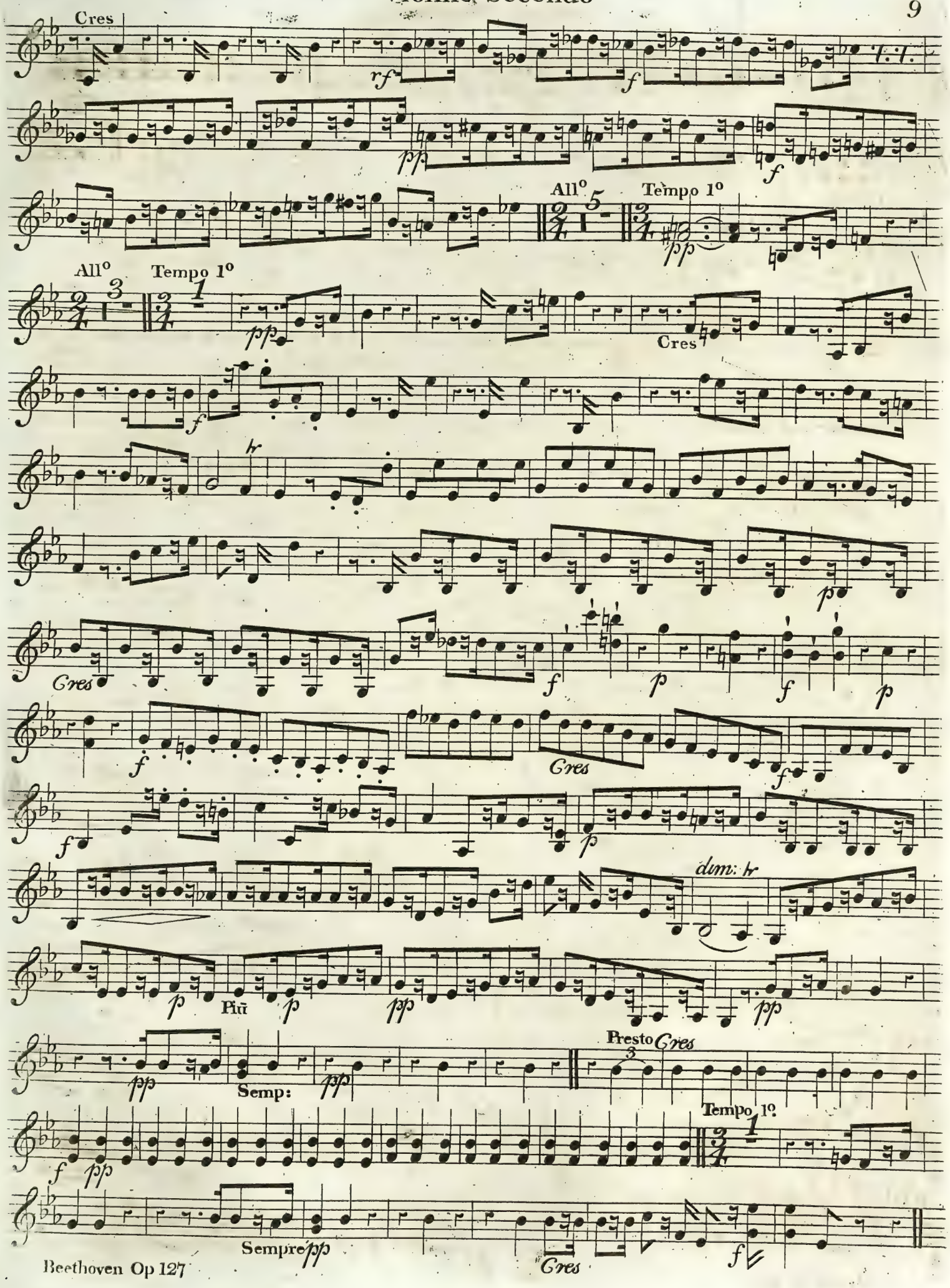
pp

Semp:

pp

V.S.


Presto
Cres
1º
2º
Tempo 1º
Sempre
dim:


Cres
All°
Tempo 1°
All°
Tempo 1°
Cres
Cres
Cres
dim:
Più
Semp:
Presto
Cres
Tempo 1°
Sempre
Cres

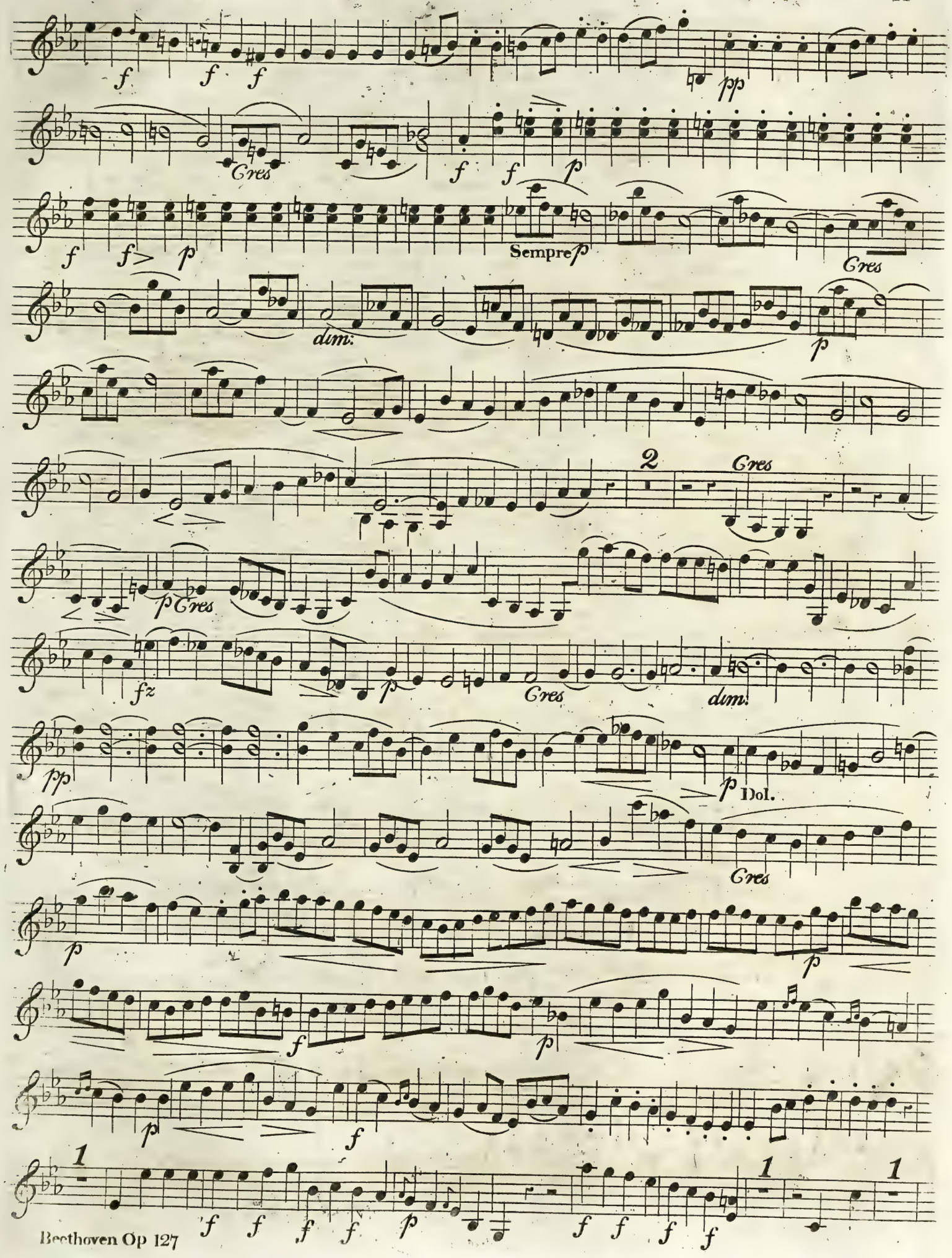
Finale

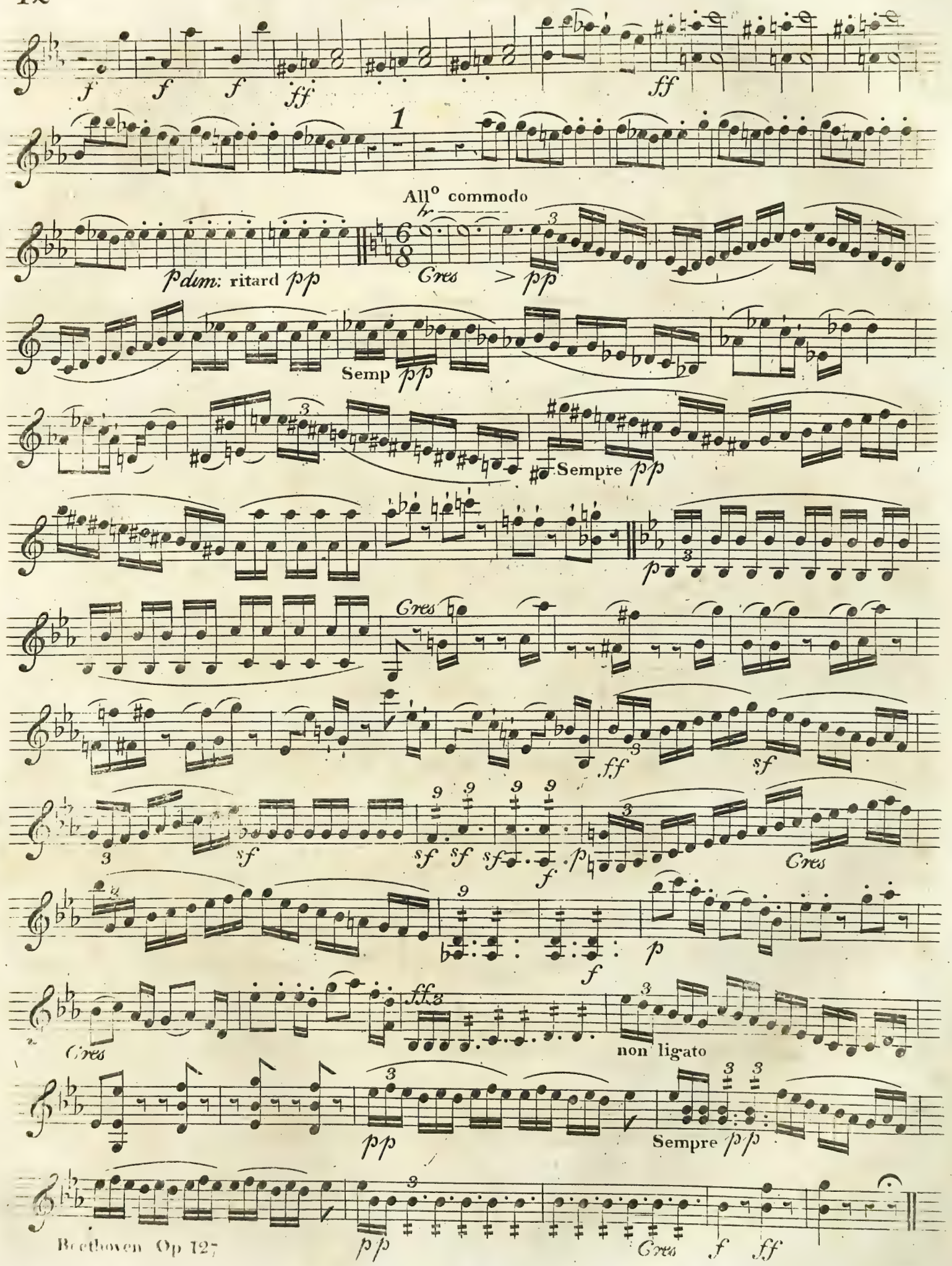
Semp pp

Sempre pp

Gres

Semp pp


f
f
f
pp
Cres
f
f
p
f
f>
p
Sempre p
Cres
dim.
p
2
Cres
p Cres
fz
p
Cres
dim.
pp
p Dol.
Cres
p
p
f
p
p
f
1
f f f f p
f f f f
1
1


All° commodo
p dim: ritard pp
Cres
Semp pp
Sempre pp
non ligato
Sempre pp

2

E 257/96
RCM 4000
RCM London

N.° 13.

VIOLINO 2.°

QUATUOR.

Allegro ma non troppo.

Cres.

Cres.

Dim.

Allegro.

Non ligato.

Cres.

Tempo I.°

Allegro.

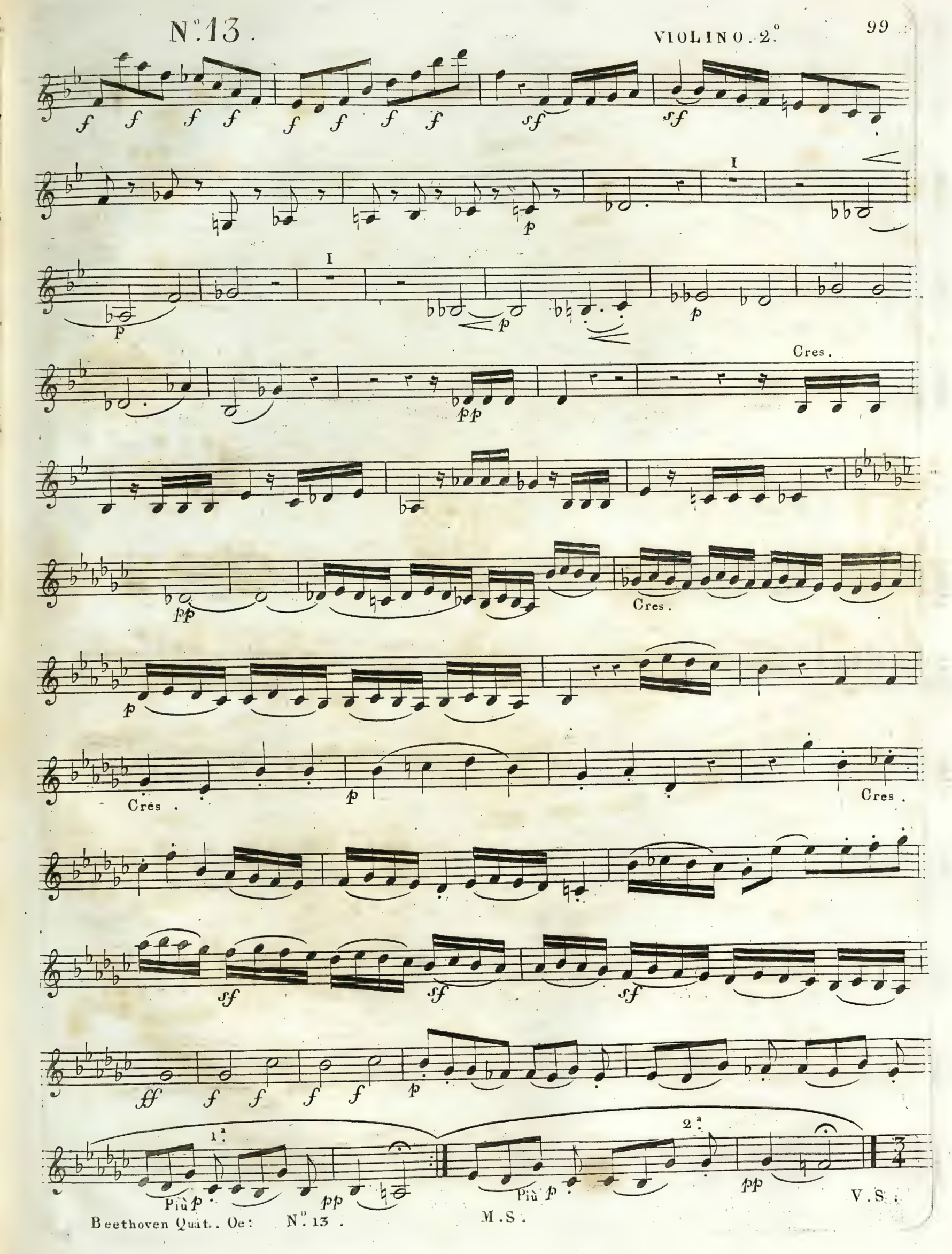
Non ligato.

Cres.

Cres.

Dim.

Cres.


f f f f f f f f
sf sf
I
p
I
p
p
p
Cres.
pp
pp
Cres.
p
Cres.
p
Cres.
sf sf sf
ff f f f f p
1.ª
2.ª
Più p
pp
Più p
pp
V.S.

N.° 13.

VIOLINO 2.°

Tempo I.° Cres. p Allegro. Adagio. ma non troppo. p

Cres. p Allegro Non ligato. pp Adagio ma non troppo. Espressivo.

Allegro. P. Sempre. Non ligato. Non ligato.

Dim. pp Cres. Non ligato.

f f p Cres.

Ten. f

p f Cres. p Ten.

f f p

Cres. f f f f f f f f

Dim. p I p

2

Cres.

Ben marcato.

Poco cres

Cres.

Non ligato.

Cres.

Cres.

Adagio ma non troppo.

Allegro.

Cres.

Adagio ma non troppo.

Adagio ma non troppo.

Allegro.

Allegro

Cres.

Sempre.

N.° 13.

VIOLINO 2.°

Presto.

pp

Cres.

Listesso tempo.

f

1.ª

2.ª

p

Cres.

f

pp

pp

Cres.

f

f

f

1.ª

p

2.ª

Dim:

p

p

Ritar - - dan - -

- - do.

Listesso tempo.

2

f

1

2

f

1

2

pp

pp

Cres.

Pizz.

Arco.

Poco ritardando.

in tempo.

f

Andante con moto ma non troppo.

Poco scherzoso.

p

Cres.

Cres.

Cres.

Pizz.

Arco.

fp

fp

fp

I

V. S.

pp Sempre PP.

f pp Cres.

p Poco Cres. Dim. P. Poco. Cres. Dim.

pp Cress. Poco F. mF. P. Cres. mF. Poco. F. mF. sf

p Cres.

Poco F. p p Cres.

pp Cres. p

p Dim. p

Cres. p

Cres. Cres. p p Pizz.

Arco. fp fp

pp pp

Sempre PP. fp

Dim. pp Cres.

p Poco Cres. Dim. p Poco Cres. Dim.

pp Cres. Poco F. mF. P. Cres. mF.

mF p

Cres.

Arco.

p pp Pizz. 3 3 3 p

P. Più. P. pp

Cres. mF. mF

Cres. pp Sempre PP.

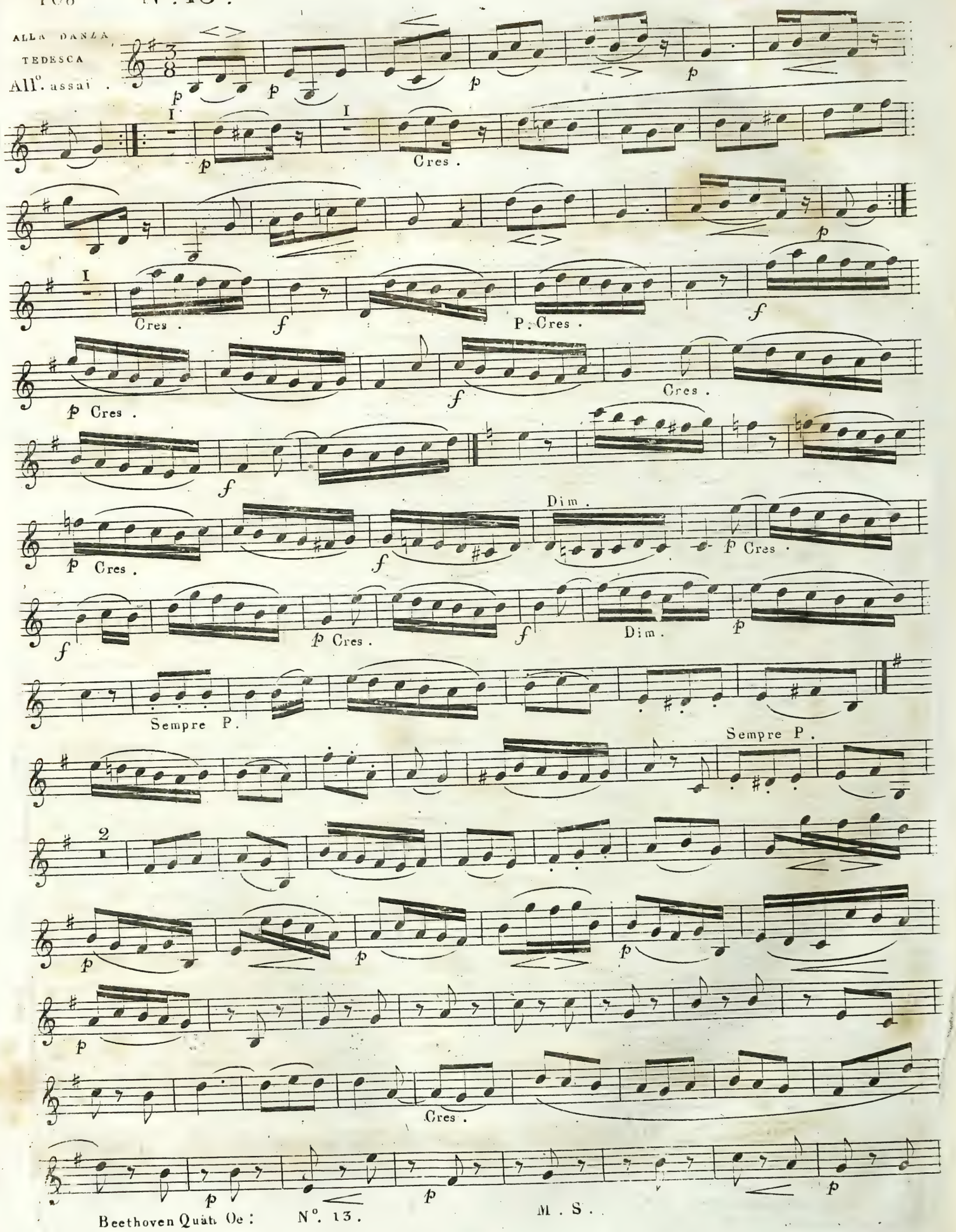
pp Cres. Dim.

p Dol. Più. P.

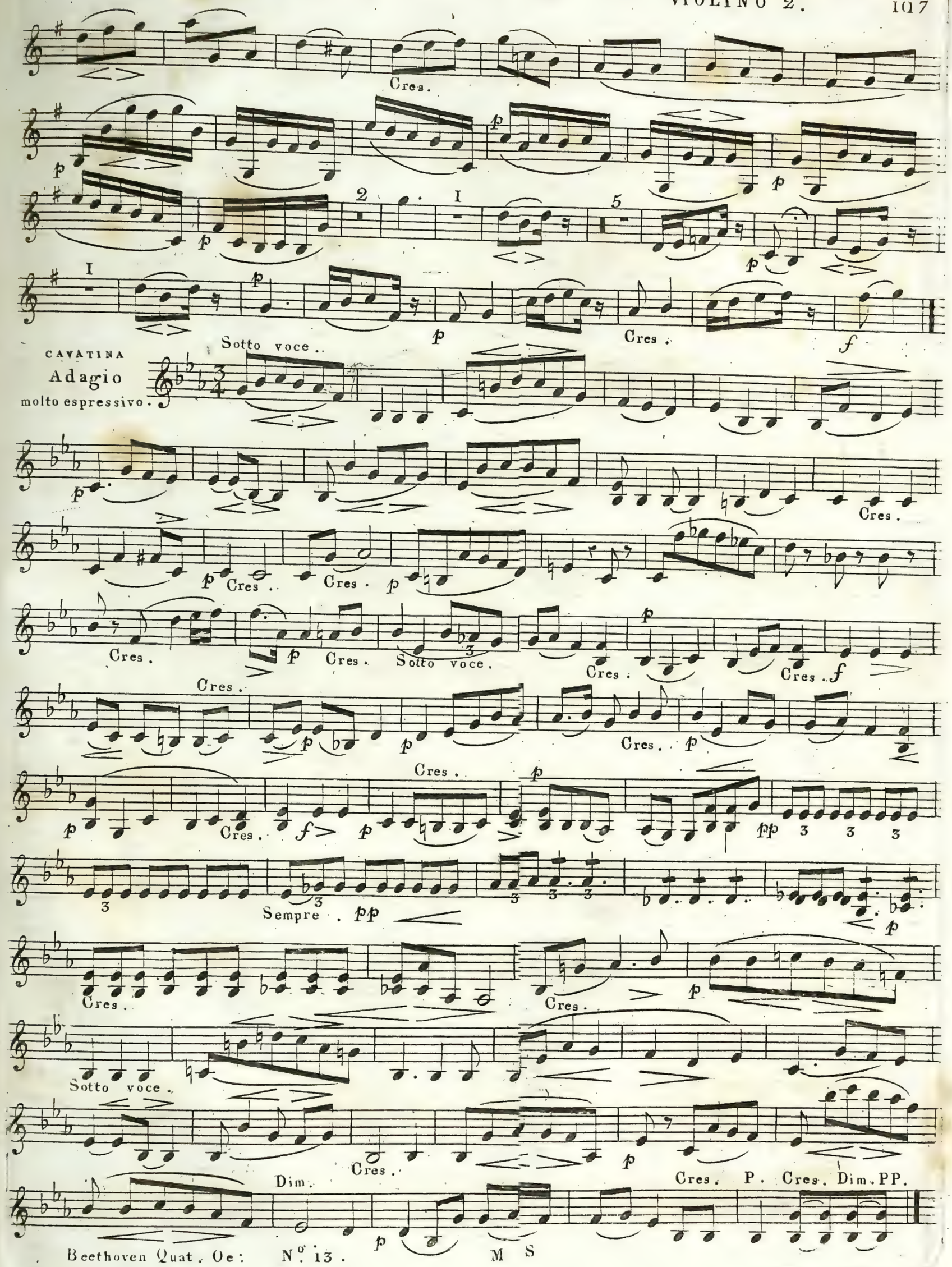
pp 8 8 8 Cres. p f p

N°. 13.

VIOLINO 2°.

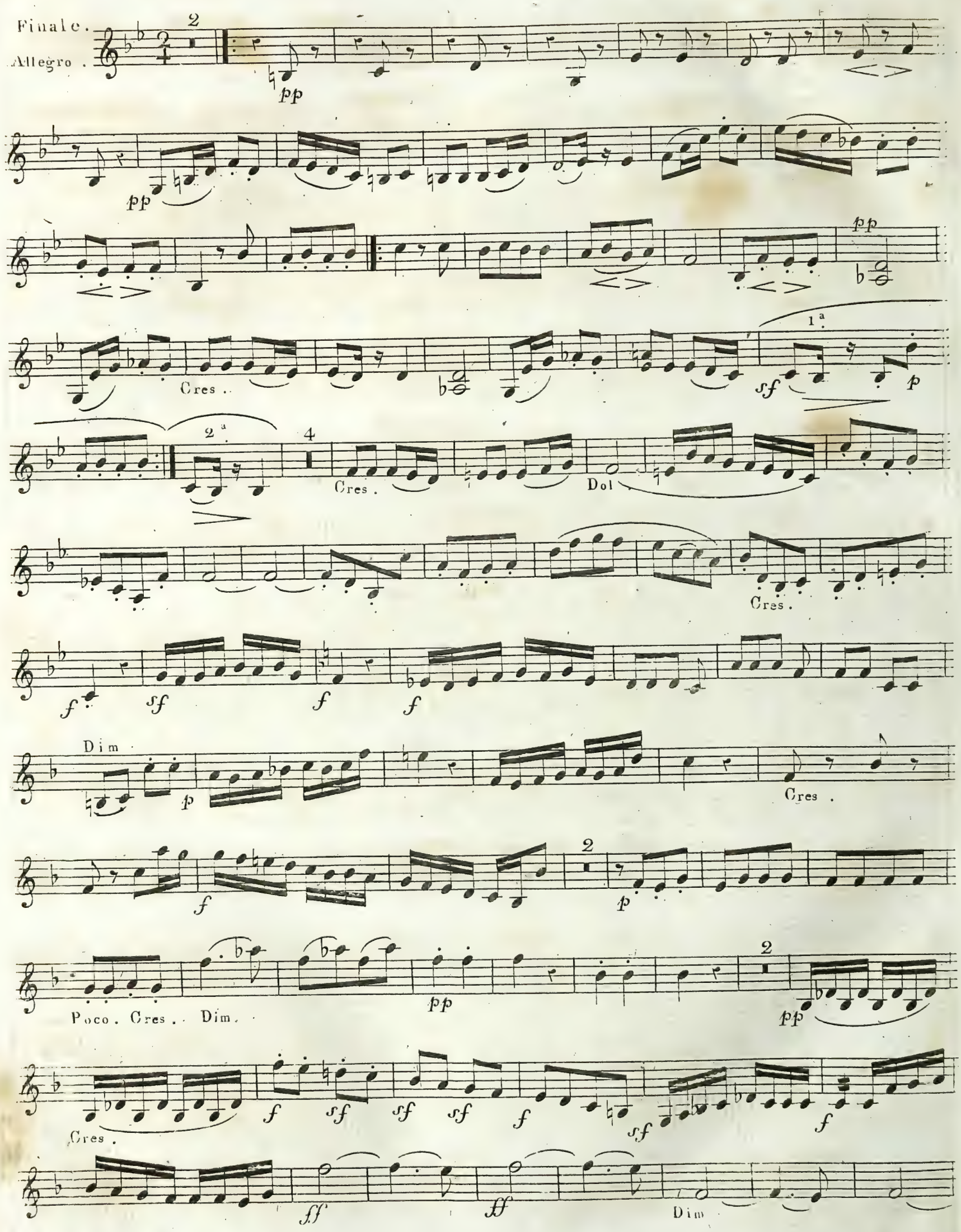


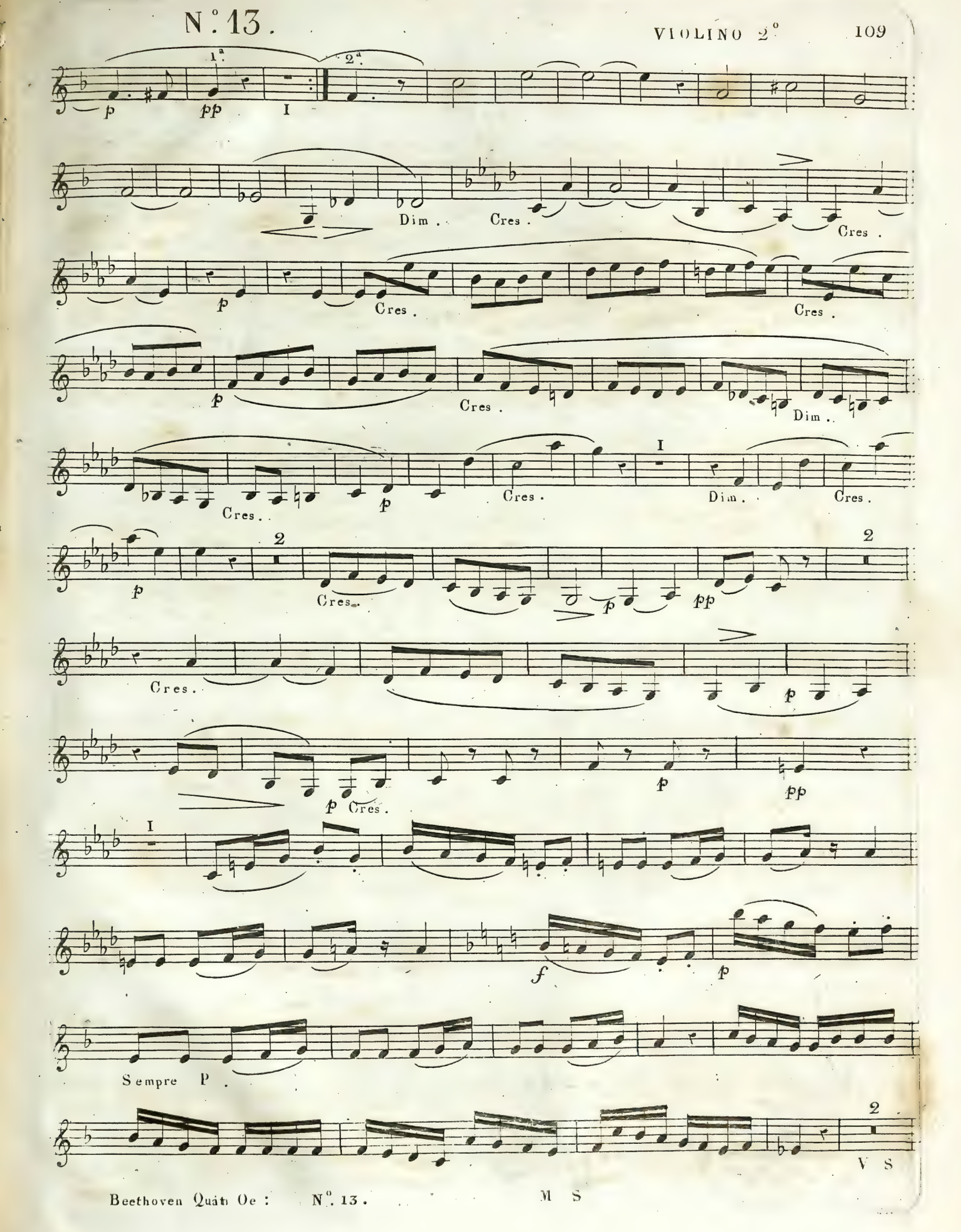
N°. 13.


Cres.
CAVATINA
Adagio
molto espressivo.
Sotto voce.
Cres.
Sempre
Dim.
P.
Dim. PP.

N°. 13.

VIOLINO 2°.




1.ª
2.ª
p
pp
I
Dim.
Cres.
Cres.
p
Cres.
Cres.
p
Cres.
Dim.
Cres.
p
Cres.
I
Dim.
Cres.
p
2
Cres.
p
pp
2
Cres.
p
Cres.
p
pp
I
f
p
Sempre P.
2
V S

I

Cres.

f Più F.

ff ff Sempre staccato.

sf sf sf f f f f Dim.

Più P. pp pp pp Poco Cres.

Cres.

sf p

pp Cres.

sf 3 sf Cres.

f Dim. Dol.

Cres. f sf f

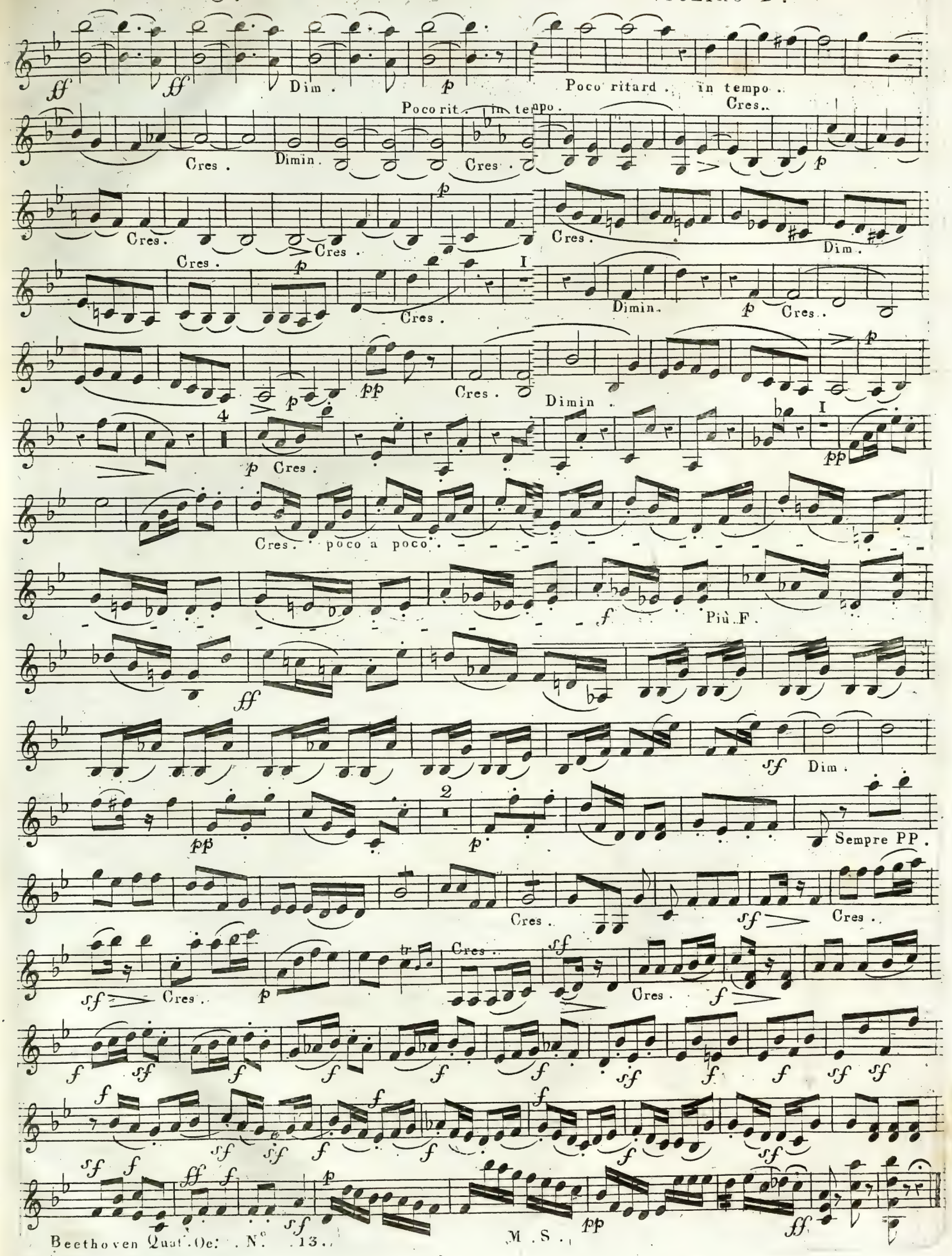
f Dim. p

Cres. f p

Dim. Ten. I

Cres. Poco Cres. pp pp pp

Cres. f sf f f f f M. S. f f


Dim.
Poco ritard. in tempo.
Poco rit. in tempo.
Cres.
Dimin.
Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
Dimin.
Cres.
Cres.
Dimin.
Cres.
Cres. poco a poco.
Più F.
Dim.
Sempre PP.
Cres.
Cres.
Cres.
Cres.
Cres.